

## **Matthew D. Panciera – Curriculum Vitae**

### **Education**

University of North Carolina, Ph.D., Classical Philology; Aug. 2001  
University of North Carolina, M.A., Latin; December 1993  
University of Toronto, B.A., Latin; May 1989

### **Teaching Positions**

Associate Professor of Classics, Gustavus Adolphus College, 2008-  
Associate Professor of Classics, ICCS-Sicily/Rome, 2008-2009, 2015-2016, 2021-2022  
Adjunct, St. Thomas University, Spring 2018  
Assistant Professor of Classics, Gustavus Adolphus College, 2002-2008  
Visiting Assistant Professor of Classics, Hamilton College 2001-2002  
Visiting Instructor, College of Charleston, 2000-2001  
Instructor, ICCS-Rome, 1997-1998  
Visiting Instructor, UNC-Greensboro, 1996-1997  
Teaching Assistant, UNC-Chapel Hill, 1990-1996

### **Administrative Positions**

Co-Chair of Theatre & Dance 2025-2026  
Chair of Classics, Gustavus Adolphus College, 2011-2014, 2020-2021, 2025-  
Director of the Kendall Center for Engaged Learning, 2018-2021  
Director of Curriculum II (the core curriculum program at Gustavus), 2009-2012

### **Awards and Grants**

NEH Summer Seminar 2022, Digital Ancient Rome (\$81,277), Co-director (with Leigh Lieberman)  
NEH Summer Seminar 2021, Roman Daily Life in Petronius and Pompeii (\$104,877), Director  
NEH Summer Seminar 2018, Roman Daily Life in Petronius and Pompeii (\$93,000), Director  
NEH Summer Seminar 2016, Roman Daily Life in Petronius and Pompeii (\$92,500), Director  
Edgar M. Carlson Award for Distinguished Teaching, 2014

### **Courses taught at Gustavus Adolphus College**

CUR 100 (Historical Perspective I)	F2003 (2 sections), F2004 (2), F2005 (2), F2007 (2) F2009 (2), F2011 (2), F2013 (2), F2017 (2), F2018 (2), F2020 (2)
CUR 230 (Visual Experience – Italy, London)	J-Term 2012 (off campus with Don Myers)
CUR 250 (Literary Experience)	S2013
CLA 100 (World of Wordcraft)	S2023
CLA 101 (Myth and Meaning)	S2018 (2)
CLA 103 (Theater of Greece and Rome)	S2024
CLA 104 (Ancient Theater and Masks)	J-Term 2004 (with Eric Dugdale)
CLA 201 (Ancient Democracy)	S2026
CLA 204 (Greek and Roman Education)	F2025
CLA 202 (Roman History)	F2002, F2004, F2006, F2010, F2022
CLA 212 (Roman Art and Archaeology)	S2003, S2005, S2007, S2011, S2017
CLA 399 (Capstone Seminar)	S2007 (Sex, Love, and Marriage), S2020 (Families), S2023 (Greco-Roman Egypt)
FTS 100 (Ancient Greek Tragedy)	F2025
UMAIE (Legacy of Ancient Rome)	J-Term 2010 (off campus with Eric Dugdale)
LAT 104 (Medical Terminology)	S2004
LAT 100 (Beginning Intensive Latin)	J-Term 2005, J-Term 2008
LAT 101 (Introductory Latin)	F2002(2), F2003, F2010(2), F2014(2), F2017(2), F2018(2), F2022 (2), F2023 (2)
LAT 102 (Introductory Latin)	S2003 (2), S2004 (2), S2008 (2), S2015 (2), S2017 (2), S2023 (2), S2024 (2)

LAT 201 (Petronius and Ovid)	F2005, F2006, F2012, F2014
LAT 201 (Augustus, Poets, and Empire)	F2019, F2023, F2025
LAT 202 (Vergil)	S2008, S2015
LAT 202 (Ovid, Myth, and Power)	S2020
LAT 291 (Medieval Latin)	J-Term 2015
LAT 301 (Livy)	F2006
LAT 301 (Petronius)	F2006, F2019
LAT 302 (Horace and Catullus)	S2005
LAT 303 (Cicero and Sallust)	F2007, F2013
LAT 304 (Plautus)	S2006, S2010
LAT 375 (Latin Prose Composition)	S2004, S2005, F2007, F2012, F2019
LAT 391 (Catullus)	Summer (2021)
GRE 100 (Beginning Intensive Greek)	J-Term 2013, J-Term 2014
GRE 101 (Beginning Greek)	F2012
GRE 201 (Plato)	F2005, F2012
GRE 301 (Herodotus)	F2014, F2018
GRE 304 (Lysias, Demosthenes)	S2007

#### **Courses taught at St. Thomas University, Spring 2018 (in Latin)**

Petronius (advanced)  
Vergil (intermediate)

#### **Courses taught at the Intercollegiate Center for Classical Studies**

Ancient Cities (team-taught)	F2021, S2022, F2015, S2016, F2008, S2009
Advanced Greek ( <i>Res Gestae</i> , Greek Epitaphs of Rome)	F2021, S2022
Advanced Greek (Lysias)	F2015, S2016
Intermediate Latin (Ovid)	F2008, S2009
Advanced Latin (Cicero)	F2008, 2009
Intermediate Greek (Herodotus)	F1997, S1998
Advanced Greek (Aristophanes)	F1997, S1998

#### **Publications and Works in Progress**

“The Freedman *Patronus* of Allia Potestas (CIL VI.37965 = EDR072588),” *ZPE* 227 (2023): 265-275.  
The editing and digital publication of 144 Pompeian graffiti with Rebecca Benefiel for Epigraphic Database Roma as part of the Ancient Graffiti Project funded by an NEH grant (2020)  
“An Old Teaching Dog Tries Some New Tricks: Changing a Traditional Latin Classroom,” *Teaching Classical Languages*, Volume 8, Issue 1 (2017), 37-55.  
“*Tacenda*,” *Mnemosyne* (2012) 65:769-770.  
“Hamillus/Sullimah: Sex, Fiction, and the Significance of Anonyms in Pompeii,” *Classical Philology* (2011) 106.1.53-60.  
“*Alicaria* in Plautus, Festus, and Pompeii,” *Classical Quarterly* (2007) 57:303-306.  
“Playing Games in Beginning Latin,” *Erato* (newsletter of the ACM and GLCA), December 2004  
“Livy, *conubium*, and Plebeians' Access to the Consulship”, in *Augusto Augurio: rerum humanarum et divinarum commentationes in honorem Jerzy Lindersky*, pp.89-99. Verlag, 2004.  
*Latin Laughs: A Production of Plautus' Poenulus*. Bolchazy-Carducci, 1997 (co-authored with John H. Starks, Jr., et al.)

#### **Presentations**

"The Patronus of Allia Potestas", CAMWS-SS, Greensboro, NC, November 2023.  
“The *Effigies* of Allia Potestas (CIL 6.37965 = CLE 1988),” SCS, New Orleans, LA, January 2023.  
"Modifying the Vocabulary of a Traditional Latin Textbook for an Active, Oral Classroom," ACL Institute, Missoula, MT, June 2018.  
"The Graffiti of Pompeii and Herculaneum," ACL Pre-Institute Workshop, Missoula, MT, June 2018.

“Roman Daily Life in Petronius and Pompeii (2016 NEH Summer Seminar)” (w/ Cameroon Koon, Krystyn Schmerbeck, CarlaJoy Strand) ACL Institute, Grand Rapids, MI, June 2018.  
 “Roman Daily Life in Petronius and Pompeii: NEH Summer Seminar 2016” (w/ Krista Osmundson), Classical Association of Minnesota, October 2016.  
 “Turning Tragedy into Comedy: Joseph Crowther’s *Cephalus et Procris* (1626),” CAMWS-Southern Section, Fredericksburg, October 2014.  
 “The Graffiti of Pompeii: Everything Students Wanted to Know But Were Afraid to Ask,” Classical Association of Minnesota, October 2013.  
 “Activities for Beginning Language Teaching: Haiku, Powerpoint Sentences, Games” (w/ Eric Dugdale), ACL Institute, Minneapolis, June 2011.  
 “Pompeian Graffiti in the Introductory Latin Classroom”, at “Teaching Pompeii in a Liberal Arts Setting,” Wabash College, February 4-6, 2010.  
 “The Sexual Graffiti in the Brothel of Pompeii.” CIEGL, Oxford, September 2007.  
 “Plautonic *Amabo*: When Men Say “Please” in Plautus.” APA, San Diego, January 2007.  
 “Cleopatra’s Socratic Suicide in Horace Ode 1.37.” Gustavus Faculty Forum, April 2006.  
 “Sexual Graffiti in the Brothel at Pompeii.” CAMWS, Madison, March 2005.  
 “Playing Games in Beginning Latin.” CAMWS – Southern Section, Winston Salem, November 2004.  
 “Hamillus/Sullimah in Martial, Juvenal, and Pompeii.” CAAS, New Rochelle, October 2001.  
 “Cunnilingus in An Ostian Bath.” APA, Dallas, December 1999.  
 “Roman Marriage Ceremony and *Aeneid* IV.” North Carolina Classical Association, Raleigh, April 1997.  
 “The Aeneas Panel of the Ara Pacis.” UNC-Asheville Classics Club Lecture, March 1997.  
 “Of an Arm and an Old Man I Sing: Anchises on the Ara Pacis.” CAC, St. Catharines, May 1996.  
 “*Atque odium meum*: Playing with Plautus in the Classroom.” CAMWS-SS, Chapel Hill, October 1994

### **Service and Outreach**

Co-Director (with Leigh Lieberman) of the NEH Summer Seminar, “Digital Ancient Rome” 2022  
 Director of the NEH Summer Seminar, “Roman Daily Life in Petronius and Pompeii” 2016, 2018, 2021  
 Organized a weeklong Latin immersion experience (Tusculanum Minnesotense) for teachers and professors, at Gustavus Adolphus College, August 5-12, 2014.  
 Referee for *Teaching Classical Languages*, 2014  
 Personnel Committee, 2014-2015  
 Liberal Arts Representative for the neuroscience professor hire in Psychological Sciences, 2012-2013.  
 Ran a virtual reading group for alumni on Mary Beard’s *Fires of Vesuvius: Pompeii Lost and Found*, summer, 2012  
 Referee for *Gender and History*, 2012  
 Third Year Review Committee (chaired 5 reviews), 2011-2013  
 Referee for *Classical Journal*, 2010  
 Faculty Secretary, 2010  
 “Scientist-on-the-spot,” answering email questions about Pompeii and graffiti for the Science Museum of Minnesota in connection with their recent exhibit on Pompeii, 12-1-2007 to 1-10-2008  
 Faculty Development Committee, 2007-2008  
 FTS advisory board, 2007-2008  
 Presidential search committee, 2007-2008  
 Coordinator at Gustavus of the Critical Thinking Study sponsored by the Teagle Foundation, 2006-2007  
 Secretary of the Classical Association of Minnesota, 2005-2009  
 Senate sub-committee on academic planning, 2005-2006  
 President of the Classical Association of Minnesota, 2003-2005  
 Program and Assessment Development Committee, 2003-2004