

Nicolas Darcourt ndarcourt@gmail.com 612-501 9472 www.nicolasdarcourt.com

Education

- 2006 University of Minnesota, Twin Cities Master of Fine Arts
- 2001 Northern Michigan University Bachelor of Fine Arts

Solo and Two Person Exhibitions

- 2023 Nicolas Darcourt Improvised Structures Hillstrom Museum of Art, Saint Peter, Minnesota
- 2022 Ruminations: Perception, Structure, and Accumulation Phipps Center for the Arts Hudson, Wisconsin
- 2020 Progress Accumulation Gallery 332 Northrup King Building Minneapolis, Minnesota
- 2019 Signals and Echoes Two Person Exhibition, Nicolas Darcourt, Lois Peterson Carnegie Art Center, Mankato, Minnesota
Form, Surface, Pattern, Repeat Two Person Exhibition, Nicolas Darcourt, Joe Christensen, Concurrent Exhibition with NCECA 2019, Joe Christensen Studio, Hopkins, Minnesota
- 2017 McKnight Fellowship Exhibition, Northern Clay Center, Minneapolis, Minnesota
- 2015 Nicolas Darcourt, New Work Solo Exhibition, Waseca Art Center Gallery L Waseca, Minnesota

Selected Group Exhibitions

- 2026 University of Minnesota SUA, Larson Art Gallery, Saint Paul, Minnesota
- 2024 Rendered Fusion: Clay, Connection, Attention, Juried by Dr. Laurant Lee and Elizabeth Schlatter NCECA Annual, Joel and Lila Harnett Museum of Art, Richmond, Virginia
River 2 River National, Juried by Jonathan Christensen Caballero, 6th Iowa Clay Conference, Guided Pear Gallery, Cedar Rapids Iowa
- 2022 Filters and Signals Three Person Exhibition, Pump House Regional Arts Center La Crosse, Wisconsin
- 2021 Workhouse Clay International Exhibit 2021 Juried by Kevin Snipes Workhouse Arts Center, Lorton Virginia
- 2019 Form and Abstraction Organized by Nicolas Darcourt, Work by five ceramic artists from the Upper Midwest Region who use Abstraction as a means to express content, Concurrent Exhibition with NCECA 2019, Schmidt Artist Lofts St. Paul, Minnesota
MSP Airport Foundation's Regional Ceramics Exhibition, Duck Duck Grey Duck Invitation, curated by the Northern Clay Center, Minneapolis-St. Paul International Airport
Object Lesson, invitational, University of Minnesota Department of Art Ceramics Lecturers Group Exhibition, Concurrent Exhibition with NCECA 2019, Regis Center for Art (West Gallery) Minneapolis, Minnesota
- 2018 Visions in Clay Juried by Beth Ann Gerstein LH Horton Jr. Gallery Stockton, California
- 2017 Open Door 12 Juried by Andra Carlson, Rosalux Gallery Minneapolis, Minnesota

- 2016 Clay? VI Juried by University of Washington Ceramic Faculty, Kirkland Arts Center Kirkland, Washington
Juried Ceramics Exhibition Juried by Robert Harrison, Regional Exhibition in conjunction with NCECA 2016, Mulvane Art Museum Topeka, Kansas
- 2015 River to River Juried by Bede Clark, Regional Exhibition in conjunction with Ceramic Conference, Coe College, Cedar Rapids, Iowa
Abstraction in Action Juried, Minnetonka Center for the Arts, Minnetonka, Minnesota
Aut Kem Invitational, in conjunction with NCECA Cellar Door Projects Providence, Rhode Island
Graphic Clay Juried, Baltimore Clay Works, Baltimore, Maryland
- 2014 Contemporary Ceramics International Biannual-Clay & Context Juried by Ray Chen, Swope Art Museum-Halcyon Art Gallery Terra Haute, Indiana

Selected Publications

- 2019 St. Peter Herald “Carnegie Art Center hosts two-artist exhibition exploring meaning” September 12th
- 2017 *Ceramics Monthly* November Issue “Clay Culture, Minneapolis-St. Paul City Guide” article compiling venues and resources of ceramics and the arts by Nicolas Darcourt
- 2015 Sun Sailor “Abstraction in Action at Minnetonka Center for the Arts” Photo and Caption of Ceramic Sculpture by Nicolas Darcourt as part of exhibition, April 27

Professional Experience

- 2012 - Present Gustavus Adolphus College, Saint Peter, Minnesota
Senior Continuing Assistant Professor
- 2019 Following the Evidence, Panel discussion exploring the intersection of art and science Carnegie Art Center, Mankato, Minnesota
- 2013-2016 University of Minnesota, Twin Cities, Lecturer
- 2017 Demonstration Workshop as part of McKnight Artist Fellowship Grant Northern Clay Center Minneapolis, Minnesota
Looking and Learning, panel discussion based on ceramic objects from participant’s personal collection, Northern Clay Center Minneapolis, MN
- 2010 Minnesota State University, Moorhead
Sabbatical Replacement
- 2009 Richard Notkin Ceramic Studio Artist, Helena, Montana
Studio Assistant
- 2007-2009 The Archie Bray Foundation for the Ceramic Arts Helena, Montana Artist in Residence

Selected Awards

- 2019 Minnesota State Arts Board, Artist Initiative Grant
- 2016 McKnight Artist Fellowship Grant, ReGranted through Northern Clay Center Artist Fellowship Program
- 2009 Myrna Loy Center for the Performing and Media Arts, Helena, Montana
Awarded “Artist Spotlight Grant”