

JC Sanford, educator/musician

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EDUCATION

Degrees

2001 **Doctor of Musical Arts in Jazz Studies, New England Conservatory, Boston MA.**

Trombone, improvisation, and composition studies with Bob Brookmeyer; improvisation and repertoire studies with John McNeil; conducting studies with Frank Battisti.

Dissertation - Original composition *Five Extractions* for studio orchestra

1997 **Masters of Music in Jazz Performance with Honors and Distinction in Performance, New England Conservatory, Boston MA.**

Classical trombone studies with Scott Hartman, Norman Bolter; jazz trombone studies with John Mosca, Tom McIntosh; improvisation studies with Danilo Pérez, John McNeil, Ran Blake, Allan Chase; composition studies with George Russell, Michael Gandolfi, Lee Hyla; conducting studies with William Drury.

1994 **Bachelor of Arts in Music with High Honors; Minor in Jazz Studies, University of Northern Iowa, Cedar Falls, IA.**

Classical trombone studies with Max Bonecutter, Jon Hill, Jon Hansen; jazz studies with Bob Washut; composition studies with Jonathan Schwabe.

TEACHING EXPERIENCE

Collegiate Level

2024-present

Visiting Assistant Professor of Music – Jazz Studies, Music Theory, & Composition, Gustavus Adolphus College, St. Peter, MN.

- Director of Jazz Lab Collective
- Orchestration course
- Jazz Improvisation course
- Listening & Analysis course
- Private Trombone lessons

2020-2022

Visiting Assistant Professor of Music – Jazz Studies; Conductor, Jazz Ensembles, St. Olaf College, Northfield, MN.

- Director of two jazz big bands
- Jazz combo coach
- Created four jazz combos through chamber music program
- Created and directed Improvisation Ensemble
- History of Jazz course
- Jazz Improvisation course
- Introduction to Musicianship course (Western music theory, ear training, sight-singing)
- Musicianship: Tonality course (Western music theory, ear training, sight-singing)

2020-2021

Adjunct Professor of Trombone, Euphonium, and Tuba, Carleton College, Northfield, MN.

- 2019-2020 Adjunct Assistant Professor of Music, Gustavus Adolphus College, St. Peter, MN.
- Director, Adolphus Jazz Ensemble
 - Jazz combo coach (2 per semester)
- 2015-2016 Adjunct Instructor of Jazz Arranging, The New School – School of Jazz, New York, NY.
- Restructured and taught a course in jazz arranging
- 2010-2016 Adjunct Instructor of Jazz, Low Brass, and Theory, Long Island University-Brooklyn, NY. Member, Faculty Jazz Sextet. Department Director (sabbatical replacement, 2014).
- Full 4-semester cycle of Western music theory
 - Music Notation Software course (*Finale*)
 - Conducting course
 - Western Music History course
 - Advanced Jazz Theory and Improvisation course
 - Ear Training course
 - Director, LIU Jazz Ensemble (1 semester)
 - Director of Vocal Jazz Ensemble (1 semester)
 - Private lessons in jazz composition/arranging, classical and jazz theory, low brass, piano
- 2006-2010 Director of Jazz Studies, Le Moyne College, Syracuse, NY. Duties included:
- Director, LMC Jazz Ensemble
 - Conductor, LMC Wind Ensemble
 - Jazz improvisation course
 - Jazz history course
 - Private lessons in trombone, jazz improvisation and arranging
- 2006 Visiting Director of Jazz Studies, Luther College (sabbatical replacement, Spring semester), Decorah, IA.
- Director of two jazz big bands, including one Midwest tour
 - Jazz history course
 - Private lessons in jazz arranging
- 2001-2002 Artist-in-Residence, Director of Jazz Studies (sabbatical replacement), Williams College, Williamstown, MA.
- Director, Williams Jazz Ensemble
 - Jazz combo program coordinator and coach
 - Jazz improvisation course
 - Private lessons in trombone and jazz improvisation
 - Coordinator, Williams Intercollegiate Jazz Festival - organized 12 visiting college performances
 - Coordinator, Williamstown Jazz Festival, worked in collaboration with Mass MoCA and the Williamstown Chamber of Commerce to produce concerts with guest artists, Clayton-Hamilton Jazz Orchestra from Los Angeles and the Jimmy Bosch Group from New York City

- 1998-2000 Adjunct Faculty, New England Conservatory, Boston, MA.
- Director, NEC Jazz Big Band, Spring 1998
 - Conductor, NEC Little Big Band, 1999-2000, performing original student compositions

Non-collegiate Teaching

- 2001-present Private composition, arranging, improvisation, and trombone lessons, New York, NY/Northfield, MN
- 2017-2019 Brass and Jazz Teacher, Shattuck-St. Mary's School, grades 7-12, Faribault, MN.
- Private lessons in trombone, euphonium, and trumpet
 - Director of brass sectionals
 - 4-week jazz workshop focusing on theory, improvisation, and stylistic concepts
- 2013-2016 Faculty, New York Jazz Academy (NYJA), all ages, New York, NY.
- Director, NYJA Big Band
 - Beginning and intermediate jazz combo coach
- 2003-2016 Private Conducting Lessons, New York, NY.
- 2006-2012 Music Faculty, Queens College Center for Preparatory Studies in Music, grades 7-12, Flushing, NY.
- Director, CPSM Big Band (2006 - 2007)
 - Jazz combo coach (2006-2012)
 - Jazz theory course (2007-2012)
 - Private classical lessons in trombone and baritone horn
- 2002-2006 Private Lesson Faculty, Larchmont Music Academy, grades 4-12, Larchmont, NY.
- Private lessons in trombone, trumpet, baritone horn, and piano
 - High school jazz combo coach

Summer Programs

- 2019 Jazz Faculty, Interlochen Summer Jazz Program, Interlochen, MI.
- Three-week camp, grades 6-12
 - Conductor of two big bands
 - Jazz composition/arranging course
 - Trombone techniques class
- 2018-2019 Director, Minnesota High School All-State Jazz Band, Minneapolis, MN.
- Week-long camp in August 2018, weekend in February 2019
- 2016-2017 Trombone section coach, Minnesota High School All-State Jazz Camp, Moorhead, MN.
- 2012-2015 Big Band Director, New York Summer Music Festival, Oneonta, NY.
- Two-week camp, 7th grade-college level
 - Conductor of three jazz big bands
- 2015 Faculty, New York Jazz Academy Summer Intensives, New York, NY.
- Parts of 9-week camp, young beginners-adults
 - Jazz ensembles coach
 - Private lessons in brass

- 2006-2012 Faculty, Queens College Center for Preparatory Studies in Music Summer Jazz Workshop, Faculty, Flushing, NY.
- Four-week camp, grades 7-12
 - Jazz combo coach
 - Trombone master class
 - Courses in jazz theory, composition, jazz history, and intensive listening
- 2006-2008 Faculty, Odyssey Jazz Camp, Lawrence University, Appleton, WI.
- Six-day camp, grades 7-12
 - Jazz combo coach
 - Co-director, Odyssey Big Band
 - Trombone master class
 - Jazz history course

Master classes, clinics, adjudication, and lectures

- 2026, 2022, 2020, 2018, 2017, 2001 Adjudicator, University of Northern Iowa Tallcorn Jazz Festival, Cedar Falls, IA.
- 2024, 2019, 2017 Clinician/adjudicator, University of Wisconsin Stevens Point, Stevens Point, WI.
- 2023 Panelist, Minnesota State Arts Board - Arts Education grant review, St. Paul, MN
- 2023, 2017 Clinician/adjudicator, University of Minnesota Jazz Festival, Minneapolis, MN.
- 2022 Clinician, Cleveland High School, Cleveland, MN
- 2021 Clinician, GFW High School, Winthrop, MN
- 2020, 2018 Clinician/adjudicator, Gustavus Adolphus Jazz Jamboree, St. Peter, MN.
- 2019 Adjudicator, Lawrence University Jazz Weekend, Appleton, WI.
- 2019, 2018 Adjudicator, Northeast Iowa Band Association Jazz Festival, Waterloo, IA.
- 2018 Lecturer, Minnesota Band Directors Association Summer Teaching Symposium, University of Minnesota-Twin Cities, Minneapolis, MN, "Jazz Arranging Fundamentals."
- 2018 Clinician, Farmington High School, Farmington, MN
- 2018 Clinician/adjudicator/commissioned composer, University of Minnesota Morris Jazz Festival, Morris, MN.
- 2018 Clinician/adjudicator, Head of the Lakes Jazz Festival, Duluth, MN.
- 2017 Lecturer, Jazz Composition master class as part of the Twin Cities Jazz Composers' Workshop, University of Minnesota-Twin Cities, Minneapolis, MN, "Melodic Development."
- 2018 Adjudicator, Northwest Iowa Band Association Jazz Festival, Le Mars, IA.

- 2017 Lecturer, Jazz Arranging master class as part of the Twin Cities Jazz Composers' Workshop, McNally Smith College of Music, St. Paul, MN. "Counterpoint."
- 2017 Clinician/adjudicator, McNally Smith College of Music Winter Jazz Blast, St. Paul, MN.
- 2011-2016 Recurring clinician, Jazz Band Classic of the New York Youth Symphony, New York, NY.
- 2012-2016, 2002 Recurring clinician, Pentucket High School Jazz Bands, West Newbury, MA.
- 2015-2016 Recurring clinician, Amherst College, Amherst, MA.
- 2010, 2015 Guest lecturer, Manhattan School of Music Graduate Jazz Vocal Seminar, New York, NY, "Jazz Ensemble Conducting and How It Applies to the Jazz Singer."
- 2012, 2014 Clinician/adjudicator, Western Connecticut State University Jazz Festival, Danbury, CT.
- 2012 Clinician, Arizona State University, composition workshop, Tempe, AZ.
- 2010 Clinician/guest conductor, Manhattan School of Music Studio Orchestra, New York, NY.
- 2010, 2007, 2006 Recurring clinician, BMI Jazz Composers' Workshop, New York, NY, "Modern Large Jazz Ensemble Conducting."

PERFORMANCE EXPERIENCE

Performed with:

Jack DeJohnette	Alice Coltrane	Gretchen Parlato
Ravi Coltrane	Charlie Haden	Steve Wilson
Danilo Pérez	Kenny Wheeler	Donny McCaslin
Jeff "Tain" Watts	Reggie Workman	Ben Monder
Kris Davis	Sam Newsome	Bill Stewart
John Hollenbeck	Quinsin Nachoff	Tim Hagans
Matt Wilson	Theo Bleckmann	Anthony Cox

Performance Venues

Jazz/Music Clubs:

New York Area:

Jazz Standard
 Iridium
 Jazz Gallery
 Dizzy's Jazz Club
 Cornelia Street Café
 Galapagos
 (Le) Poisson Rouge
 Shapeshifter Lab
 IBeam Brooklyn
 Bar Bayeux
 SEEDS

Twin Cities Area:

Walker Art Center
 Crooners Supper Club
 Dakota Jazz Club
 Icehouse Mpls
 The Amsterdam
 Hook and Ladder
 Berlin
 Chanhassen Dinner Theater
 KJ's Hideaway
 Volstead's Emporium
 Jazz Central Studios

Other:

Red Cat, Los Angeles
 Unterfahrt, Munich
 Regattabar, Boston
 Blue Wisp, Cincinnati
 The Sanctuary, Iowa City, IA
 Noce, Des Moines, IA
 Jazz On Top, Osaka, Japan
 Big Apple, Kobe, Japan
 Bonds Rosary, Kyoto, Japan
 100BAN, Kobe, Japan

Concert Halls, Universities, and Performance Spaces**New York Area:**

Merkin Hall	NJ Performing Arts Center, Newark
Carnegie Hall	The Kitchen
Symphony Space	IAJE Convention
St. John the Divine	Roulette
Abrons Arts Center	National Sawdust

Nationwide:

Painted Bride, Philadelphia, PA	Wexler Center, Columbus, OH
Duke U, Durham, NC	Moss Arts Center, Blacksburg, VA
Atlas, Washington, DC	RI School of Design, Providence, RI
Studio Z, St. Paul, MN	Oberlin College, OH
Stanford U, Palo Alto, CA	Cornish College of the Arts, Seattle, WA
Eastman School of Music, NY	James Madison U, Harrisonburg, VA
Parkway Theater, MN	

International:

Palace of the Arts, Budapest, Hungary	Wiener Konzerthaus, Vienna, Austria
Vatroslav Lisinski Hall, Zagreb, Croatia	McGill University, Montreal, Canada
AMR/Sud des Alpes Hall, Geneva, Switzerland	Salle Gesu, Montreal, Canada
Kleiner Sendersaal, Hanover, Germany	Kampnagel, Hamburg, Germany
Isabel Bader Theater, Toronto, Canada	

Festivals

Northfield Jazz Festival, Northfield, MN, 2024, 2026
 Twin Cities Jazz Festival, St. Paul, MN, 2017, 2018, 2021, 2022, 2024
 Newport Jazz Festival, Newport, RI, 2011, 2015
 Burghausen Jazz Festival, Burghausen, Germany, 2012
 Jazz Em Agosto, Lisbon, Portugal, 2011

Conductor

2003-present The John Hollenbeck Large Ensemble, thrice-Grammy-nominated new music/jazz orchestra, NY.

2022-present North German Radio (NDR) Big Band, guest conductor

2013-present Quinsin Nachoff Chamber Ensembles, ensembles of varying sizes performing the genre-bending original compositions of Quinsin Nachoff, NY/Montreal/Toronto.

2016-2020 John Ellis' Ice Siren, "jazz opera" performed by mixed chamber ensemble featuring Grammy-nominated vocalist Gretchen Parlato, NY.

2016-2018 Frank Carlberg Large Ensemble, 17-piece jazz orchestra, NY.

2012--2016 Joel Harrison's Infinite Possibility, 19-piece jazz orchestra, NY.

2007-2013 Alan Ferber Nonet with Strings, 9-piece jazz group with string ensemble, NY.

2007-2008 Alice Coltrane Orchestra, 25-piece orchestra and 16-piece choir featuring Jack DeJohnette, Ravi Coltrane, Charlie Haden, NY/NJ.

Self- and Co-led Professional Ensembles and Organizations

- 2017-present Twin Cities Jazz Composers' Workshop, new music for jazz orchestra composed and workshopped by MN jazz composers (founder/conductor/composer), MN.
- 2017-present Inatnas Orchestra, 17-piece ensemble performing compositions and arrangements by JC Sanford and Asuka Kakitani (trombone/composer), MN.
- 2017-present Imminent Standards Trio, jazz trio of trombone, bass, drums, MN.
- 2010-present JC Sanford Orchestra, 15-piece ensemble of violin, cello, 4 woodwinds, 5 brass, accordion, vibraphone, bass, and percussion performing compositions and arrangements by Sanford (conductor/composer/trombone), NY.
- 2004-present JC Sanford Quartet (aka JC4), jazz quartet featuring original works by Sanford (trombone/composer), NY/MN.
- 1999-present Triocracy, improvisational trio with compositions and arrangements by Sanford (trombone/composer), MA/NY/MN.
- 2019-2022 JazzMN Orchestra, Director, 17-piece jazz orchestra as centerpiece of non-profit organization (conductor/composer), MN.
- 2004-2012 Pulse, composers' federation creating works by Sanford, Joseph C. Phillips, Jr., Darcy James Argue, Jamie Begian, and Yumiko Sunami performed by the Pulse Ensemble, a chamber group of varying instrumentation of 3-14 players. Included workshops on writing for koto, harp, accordion, and laptop (founder/conductor/composer/piano), NY.

Ensemble Member (trombone)

- 2023-present Dylan Hicks and Small Screens Nonet, MN
- 2017-present Davu Seru's No Territory Band, MN.
- 2012-present Andrew Green's Notet, jazz standards quartet, NY.
- 2014-2020 Numinous, ensemble of varying size performing original works by Joseph C. Phillips, Jr., NY.
- 2014-2016 Joy Askew Brass Project, brass quintet with singer/songwriter Joy Askew, NY.
- 2010-2016 Nathan Parker Smith Large Ensemble, 17-piece "prog-rock" big band, NY.
- 2009-2016 Asuka Kakitani Jazz Orchestra, 18-piece jazz orchestra, NY.
- 2004-2016 BMI/New York Jazz Orchestra, jazz orchestra performing new works of BMI Jazz Composers' Workshop participants, NY.
- 2001-2016 Andrew Rathbun Large Ensemble, 17-piece jazz orchestra, NY.
- 2007-2013 Andrew Green's Narrow Margin featuring Bill McHenry, jazz sextet, NY.
- 2000-2003 Mili Bermejo/George Schuller Octet featuring Bruce Barth, arrangements contributed by Schuller and Sanford, NY.

DISCOGRAPHY**Grammy-Nominated**

- 2018 *All Can Work*, John Hollenbeck Large Ensemble, conductor, New Amsterdam Records
Grammy-nominated, Best Large Jazz Ensemble Album, 2019.
- 2009 *Eternal Interlude*, John Hollenbeck Large Ensemble, conductor, Sunnyside Records
Grammy-nominated, Best Large Jazz Ensemble Album, 2010.
- 2005 *A Blessing*, John Hollenbeck Large Ensemble, conductor, OmniTone Records
Grammy-nominated, Best Large Jazz Ensemble Album, 2006.

As a leader/co-leader

- 2025 *DENKI*, JC Sanford's EQ, Brooklyn Jazz Underground Records.
- 2023 *New Past*, Shifting Paradigm Records.
- 2022 *Imminent Standards Trio, Vol. 2*, Shifting Paradigm Records.
- 2021 *Imminent Standards Trio, Vol. 1*, Shifting Paradigm Records.
- 2019 *Keratoconus*, JC Sanford Quartet, Shifting Paradigm Records.
- 2019 *Pyramid Scheme*, Triocracy, Shifting Paradigm Records.
- 2016 *Can You Believe It?*, JC4 (JC Sanford Quartet), trombone/composer, Red Piano Records.
- 2014 *Views from the Inside*, JC Sanford Orchestra, composer/conductor/trombone, Whirlwind Recordings.
- 2009 *Edge of the Mind*, Schumacher/Sanford Sound Assembly, composer/conductor, Beauport Records.
- 2000 *Play Here*, Triptych, trombone/composer.
- 1999 *Triocracy*, Triocracy, trombone/composer.

As a sideman: trombonist/conductor/producer

- 2025 *Violette*, Ted Olsen, producer, Shifting Paradigm Records.
- 2025 *The Nights*, Asuka Kakitani, producer.
- 2024 *Colouring Hockets*, John Hollenbeck & NDR Big Band, conductor, Flexatone Records.
- 2024 *Modern Flora*, Dylan Hicks & Small Screens, trombone/arranger, Soft Launch Records.
- 2022 *War Footing*, Andrea Mazzariello, trombone, self-released.
- 2021 *Music for Sextet*, Aaron Irwin, producer, Innova Records.
- 2020 *The Grey Land*, Joseph C. Phillips, Jr.'s Numinous, trombone, New Amsterdam Records.
- 2020 *Pivotal Arc*, Quinsin Nachoff, conductor, Whirlwind Recordings.
- 2019 *Magnificent Madness*, Adam Meckler Orchestra, producer, Ropeadope Sur Records.

- 2018 *Silent D*, Andrew Green's Notet, trombone, Shifting Paradigm Records.
- 2018 *There's a Hole in the Wall in the Bucket*, Davu Seru's No Territory Band, trombone.
- 2018 *The Atwood Suites*, Andrew Rathbun Large Ensemble, trombone, Origin Records.
- 2017 *Monk Dreams, Hallucinations and Nightmares*, Frank Carlberg Large Ensemble, conductor, Red Piano Records.
- 2017 *Generations*, Brain Landrus Orchestra, conductor, Blue Land Records.
- 2017 *Queen Victoria*, Joy Askew, trombone.
- 2017 *Topics in American History*, Chris Jentsch Group No Net, conductor.
- 2015 *Changing Same*, Joseph C. Phillips, Jr.'s Numinous, trombone, New Amsterdam Records.
- 2015 *Flip-Flop*, John Yao & His 17-Piece Instrument, producer, See Tao Recordings.
- 2014 *Not Dark Yet*, Nathan Parker Smith Large Ensemble, trombone, Brooklyn Jazz Underground Records.
- 2013 *Infinite Possibility*, Joel Harrison 19, conductor, Sunnyside Records.
- 2013 *Bloom*, Asuka Kakitani Jazz Orchestra, co-producer, Nineteen-Eight Records.
- 2013 *Music of Ryuichi Sakamoto*, Meg Okura's Pan-Asian Ensemble, producer/conductor, Sachal Records.
- 2013 *Love Speaks Orchestra*, Joshua Shneider, co-producer, Brooklyn Jazz Underground Records.
- 2010 *Chamber Songs*, Alan Ferber Nonet with Strings, conductor, Sunnyside Records.
- 2009 *Foreground*, Mark Urness, co-producer.
- 2008 *Narrow Margin*, Andrew Green Sextet, trombone, Microphonic Records.
- 1996 Soundtrack to the motion picture *Hugo Pool*, trombone, directed by Robert Downey Sr., score by Danilo Pérez, premiered at 1997 Sundance Film Festival.

Compositions/arrangements

- 2011 *Guided Dream*, Dave Liebman & Brussels Jazz Orchestra, arrangement of Liebman's "Papoose," Prova Records.
- 2008 *Mix Tape*, Andrew Russo, commissioned solo piano piece "I Know How Good You Are," Endeavor Classics Records.

COMPOSITIONAL ACTIVITIES

Original Works and Arrangements Performed by

Danilo Pérez	North German Radio (NDR) Big Band
John Abercrombie	Swedish Wind Symphony
Dave Liebman	Brussels Jazz Orchestra
Lew Soloff	New England Conservatory Jordan Winds
Steve Wilson	Zeitgeist

Chamber Music

Views from the Inside for mixed chamber ensemble, in collaboration with TAKE DANCE and choreographed by Paul Taylor alum Jill Echo

Lunar Cycles for mixed chamber ensemble, in collaboration with TAKE DANCE and choreographed by Paul Taylor alum Julie Tice

Shiki Spring for mixed chamber ensemble, based on the haiku of Shiki Masaoka

ARC for mixed chamber ensemble

Antibiotic for 12 trombones

Artist's Point for trumpet and guitar soloists and mixed chamber ensemble

Recent Moments of Discord for trombone, electric guitar, and percussion

Trombone and Two Woodwinds (Triocracy)

Original Compositions

Bagheera's Dance

Everything We've Always Wanted

Grumble Brothers

Keratoconus

Manic

Nostalgia

Rip Tide

That's All There Is

Arrangements

Etcetera, Wayne Shorter

Memories, Charles Ives

Pretty Women, Stephen Sondheim

And So It Goes, Billy Joel

Dido's Lament, Henry Purcell

Jack of Clubs, Paul Motian

Nights of the Turntable, Gerry Mulligan

You and I, Stevie Wonder

Commissioned Original Compositions

- 2025 *Underwater Cousins* for trombone, clarinet, and 2 mixed percussion
For Zeitgeist new Music Ensemble, Red Wing, MN
- 2017 *Umm, Yeah*, for jazz big band
For University of Minnesota Morris, Morris, MN.
- 2015 *Trash Me, Hamster* for jazz big band
For Amherst College, Amherst, MA.
- 2010 *Lew's Peace* for solo trumpet, string quartet, drumset, and percussion
For Dave Douglas and the Festival of New Trumpets, feat. Lew Soloff, New York, NY.
- 2009 Original film score for silent film *Ben-Hur* (1925)
For Syracuse International Film Festival, NY.
- 2007 *I Know How Good You Are* for solo piano
For Grammy-nominated pianist Andrew Russo, Syracuse, NY.
- 2006 *Your Word Alone* for 17-piece jazz orchestra and solo violin
For the UNI Jazz Panthers, Cedar Falls, IA.
- 2005 *Indecent Stretch* for 18-piece jazz big band
For the UNI Jazz Panthers, Cedar Falls, IA.

- 2004 *Thick Part on the Side* for 20-piece jazz big band
For the UNI Jazz Panthers, Cedar Falls, IA.
- 2002 *Shell's Blues* for 14-piece jazz band
For the Fort Morgan High School Jazz, CO.
- 2001 *Simple Souls* for 20-piece jazz big band
For the Linn-Mar High School Jazz, Marion, IA.
- 2001 *Millennium Limbo* for 17-piece jazz big band for UNI Jazz Band One
For 50th Anniversary of the UNI Jazz Department, Cedar Falls, IA.
- 1996 *Feel Free To . . .* for brass quintet
For the Skyline Brass Quintet through the National Endowment for the Arts,
Roseburg, OR.

Commissioned Arrangements

- 2025 *September in Rio* for Danilo Pérez and NDR Big Band. Hamburg, Germany.
- 2025 *Miyako* for Danilo Pérez and NDR Big Band. Hamburg, Germany.
- 2023 *Modern Flora* for Dylan Hicks' Small Screens. Minneapolis, MN.
- 2023 *All Thumbs* for Dylan Hicks' Small Screens. Minneapolis, MN.
- 2023 *Adriatic Coastline* for the Hard Days Night Big Band featuring Groove Galaxy, Munich, Germany.
- 2023 *Serpentines* for the Hard Days Night Big Band featuring Groove Galaxy, Munich, Germany.
- 2019 *Let It Snow* for the JazzMN Orchestra, St. Paul, MN.
- 2019 *You're A Mean One, Mr. Grinch* for the JazzMN Orchestra, St. Paul, MN.
- 2012 *Tuna Pants* for Eric Rasmussen and Scottsdale Community College Jazz Band, AZ.
- 2011 *At Sea* for the Swedish Wind Ensemble feat. Ingrid Jensen, trumpet/composer, Stockholm, Sweden.
- 2007 *Everything Happens to Me*, for 18-piece big band for the Toast of the Nation concerts
For the Danilo Pérez Big Band, Boston, MA.
- 2006 *The Billie Holiday Suite* for wind ensemble and voice, based on three jazz standards associated with Billie Holiday
For New England Jordan Winds, Boston, MA.
- 2005 *U.S. Air Force Theme* for 12-piece jazz band
For Full Spectrum, Jazz Band of the Air Force Reserve, GA.
- 2004 *Papoose* for 17-piece big band and soprano saxophone solo
For the Dave Liebman Big Band, premiered at Birdland, New York
Published by Walrus/Otter Music.

2003-2004 Fourteen arrangements for jazz voice and big band
For Victoria Horne and the Harald Rüschenbaum Orchestra, Munich.

Selected Original Works for 17-piece Jazz Orchestra

Compositions

<i>Bang Slither</i>	<i>BMT</i>	<i>Ben-Hur Suite</i>
<i>Chico's First Date</i>	<i>Chuck n' Jinx</i>	<i>Forest Hills</i>
<i>Frantic Frolic</i>	<i>Ives, Eyes</i>	<i>Tones of Tamuras</i>
<i>Rhythm of the Mind</i>	<i>Slide Therapy</i>	<i>Tyler Tune</i>

Arrangements

<i>Eye of the Beholder</i> , Steve Wilson	<i>Hot Bean Strut</i> , Danilo Pérez
<i>My Funny Valentine</i> , Rodgers/Hart	<i>Everything Happens to Me</i> , Adair/Dennis
<i>Contusion</i> , Stevie Wonder	<i>A Simpler Time</i> , Hal Crook
<i>Laura</i> , David Raksin	<i>Green Stamps</i> , Bob Brookmeyer

Arrangements for jazz big band and vocalist

<i>Wonderful</i> , Gretchen Parlato	<i>Little Man</i> (from <i>Ice Siren</i>), John Ellis
<i>Hit the Road to Dreamland</i> , Harold Arlen	<i>Velvet</i> , Dominique Eade
<i>The Open Road</i> , Dominique Eade	<i>Blue Moon</i> , Rodgers/Hart
<i>Sneakin' Around</i> , Helen Humes	<i>Time After Time</i> , Styne/Cahn
<i>Summertime</i> , George Gershwin	

RESIDENCIES AND GUEST ARTIST APPEARANCES

2025, 2023, 2022 Guest conductor, North German Radio (NDR) Big Band, Hamburg, Germany

2022 Guest trombonist, Hastings Area Schools, Hastings, MN

2020 Guest composer/trombonist, Lawrence University, Appleton, WI.

2020 Guest composer/trombonist/lecturer, with Inatnas Orchestra, Anoka-Ramsey Jazz Festival, Coon Rapids, MN.

2019 Guest trombonist, Eagan High School, Eagan, MN.

2017 Guest composer/trombonist, Carleton College, Northfield, MN.

2017 Guest composer/trombonist, St. Olaf College, Northfield, MN.

2017 Guest trombonist, University of Minnesota Morris, Morris, MN.

2017 Guest composer/trombonist, Roseville High School, Roseville, MN.

2016 Guest composer/trombonist, Des Moines Big Band, Des Moines, IA.

2015 Guest composer/trombonist, Amherst College, as a soloist and with JC4, Amherst, MA.

2012 Guest composer/conductor/trombonist, Scottsdale Community College, Scottsdale, AZ.

2011 Guest director, Westchester All-County High School Band Festival, Mamaroneck, NY.

2008, 2009 Guest trombonist, Lawrence University, Appleton, WI.

- 2006 Guest conductor and commissioned composer, University of Northern Iowa, conducted original composition with UNI Jazz Panthers, Cedar Falls, IA.
- 2004 Guest trombonist/composer, Connecticut State University Creative Music Orchestra, New Haven, CT.
- 1996 Visiting Commissioned Composer, Skyline Brass Quintet, NEA sponsored, Lectures on contemporary composition techniques at Umpqua Community College, Ashland High School, and area schools, Roseburg, OR.

PUBLICATIONS

- 2015 “Creative Writing Concepts for the Modern Large Jazz Ensemble,” *DownBeat Magazine*, January issue.
- 2005 *Jazz Guitar Comping*, written by Andrew Green, transcriptions and engraving on *Finale*, Microphonic Press, Brooklyn, NY.
- 2004 *Flexus*, trumpet technique book written by Laurie Frink and John McNeil, musical example engraving on *Finale*, OmniTonePress, Brooklyn, NY.
- 2000 *Bud Powell: Mostly Bud, Original Voicings*, three Bud Powell piano transcriptions, Gerard & Sarzin Publishing, Brooklyn, NY.

GRANTS/AWARDS/ACKNOWLEDGEMENTS

- 2026 Minnesota State Arts Board Arts Experiences Grant
Funding to produce the Third Annual Northfield Jazz Festival
- 2025 Minnesota State Arts Board Creative Support for Individuals Grant
Funding recording project with EQ (Electric Quartet) featuring Satoshi Takeishi
- 2024 Southeast Minnesota Arts Council Grant
Funding to produce the Second Annual Northfield Jazz Festival
- 2024 MAP Fund Microgrant
- 2024 *DownBeat Magazine* Critics’ Poll
Rising Star Trombone – JC Sanford
- 2024 International Society of Jazz Arrangers and Composers (ISJAC) 2024 Service Award
- 2024 Southeast Minnesota Arts Council Grant
Funding to produce the First Annual Northfield Jazz Festival
- 2023 Minnesota State Arts Board Creative Support Grant
Funding recording of *New Past* project with Michael Cain and Anthony Cox
- 2023 *DownBeat Magazine* Critics’ Poll
Rising Star Trombone – JC Sanford

- 2022 Minnesota State Arts Board Creative Support Grant
Funding recording of *Imminent Standards Trio, Vol. II* project
- 2022 *DownBeat Magazine* Critics' Poll
Rising Star Trombone – JC Sanford
- 2021 Minnesota State Arts Board Creative Support Grant
Funding recording of *Imminent Standards Trio, Vol. I* project
- 2020 *DownBeat Magazine* Critics' Poll
Rising Star Trombone – JC Sanford
- 2019 *DownBeat Magazine* Critics' Poll
Rising Star Trombone – JC Sanford
Rising Star Big Band – JC Sanford Orchestra
- 2019 Minnesota State Arts Board Artist Initiative Grant
Funding recording of *Keratoconus* project for JC Sanford Quartet
- 2018 McKnight Composer Fellowship, American Composers Forum
- 2018 *DownBeat Magazine* Critics' Poll
Rising Star Trombone – JC Sanford
Rising Star Arranger – JC Sanford
- 2017 *DownBeat Magazine* Critics' Poll
Rising Star Big Band – JC Sanford Orchestra
Rising Star Trombone – JC Sanford
Rising Star Arranger – JC Sanford
- 2016 *DownBeat Magazine* Critics' Poll
Rising Star Big Band – JC Sanford Orchestra
- 2015 *DownBeat Magazine* Critics' Poll
Rising Star Big Band – JC Sanford Orchestra
Rising Star Trombone – JC Sanford
- 2014 Aaron Copland Fund Recording Program Grant
Partial funding recording of *Views from the Inside* by JC Sanford Orchestra
- 2011 American Music Center Composer Assistance Program
Funded composition of *Brooklyn Vignettes* for JC Sanford Orchestra
- 2009 American Music Center Composer Assistance Program
Partial funding for composition of silent film score *Ben-Hur* for the 2009 Syracuse International Film Festival
- 2008 Meet the Composer Grant
Partial funding for composition of silent film score *Ben-Hur* for the 2009 Syracuse International Film Festival

- 2008 Gladys Kriebel Delmas Foundation
Partial funding for composition of silent film score *Ben-Hur* for the 2009
Syracuse International Film Festival
- 2008 Onondaga County Cultural Resources Council
Partial funding for composition of silent film score *Ben-Hur* for the 2009
Syracuse International Film Festival
- 2002 Finalist, Charlie Parker Jazz Prize, BMI Jazz Composers' Workshop

MEDIA

- 2021 “Once They Lived the Jazz Life in NYC: Now They Call Minnesota Home,” Mpls Star Tribune,
August 28 issue.
- 2019 “Explosive young talents fuel a big-band boom in the Twin Cities,” Mpls Star Tribune,
September 6 issue.
- 2018 “Twin Cities’ Jazz Composers Workshop fosters artistic growth in community,” Classical MPR,
July 12.
- 2014 “JC Sanford: Composer, Arranger, Trombonist,” 2-part interview, *Jazz Inside Magazine*, May
and June issues.
- 2012 “A Scene Grows in Brooklyn,” *DownBeat Magazine*, January issue.
- 2010 “JC Sanford Leads the Brooklyn Big Band Renaissance,” *Lucid Culture*, September 1.
- 2009 “Large Ensembles: Is There a Place in This Large Music World?” *All About Jazz*, August 17.

ADDITIONAL EXPERIENCE

Educational

- 2024, 2022 International Society of Jazz Composers and Arrangers (ISJAC) Symposium, Nashville,
TN, Austin, TX.
- 2020 Private Brazilian percussion lessons with Tim O’Keefe, Minneapolis, MN.
- 2005-2010 Workshops in composing for harp, koto, accordion, and laptop with Pulse composers’
federation, New York, NY.
- 2000-2007 BMI Composers’ Workshop, New York, NY.
Weekly master classes with renowned composers; monthly reading sessions of student
works with the BMI New York Orchestra. Composition studies with Jim McNeely, Mike
Abene, Manny Albam. Three works premiered at Annual Showcase Summer Concert.
- 1997-2008 International Association of Jazz Educators Conferences, New York City, Chicago, New
Orleans, Long Beach, CA.
Performances with John Hollenbeck Large Ensemble, BMI/New York Jazz Orchestra,
Pulse Composers’ Federation; participated in various workshops.

- 1998-1999 Private jazz improvisation studies with Hal Crook, Boston, MA.
- 1997 “Looking Ahead in Jazz,” Lake Placid, NY. Two-week seminar. Rehearsals and performances with Maria Schneider and Jim McNeely; improvisation studies with Bob Brookmeyer.
- 1995 Private classical trombone study with Dan Cloutier, Minneapolis, MN.

Administrative

- 2023-present Director, Northfield Jazz Festival, Northfield, MN. Duties include:
- Book artists for performances
 - Secure funding through grants and private donors
 - Collaborate with non-profit organizations
 - Work with city offices for approvals, fees, etc.
 - Generate publicity through graphic ads, interviews, and radio underwriting
- 2017-present Director, Twin Cities Jazz Composers’ Workshop, Minneapolis, MN. Duties include:
- Organize class workshops and reading sessions
 - Book artists for performance and reading sessions
 - Secure funding through grants and private donors
 - Generate publicity through graphic ads, social media, and interviews
- 2019-2026 Artist blog curator, Interactional Society of Jazz Arrangers and Composers (ISJAC). Duties included:
- Secure international artists to present monthly articles for ISJAC website
 - Collaborate with ISJAC team for website publication
- 2019-2022 Artistic and Musical Director, JazzMN Orchestra, St. Paul, MN. Duties included:
- Concert programming for 17-piece jazz orchestra
 - Personnel contracting for 17-piece jazz orchestra
 - Inviting and coordinating guest artists
 - Making purchases and other expenses based on board-approved budget
 - Assisting in grant writing
 - Serving on JazzMN Board of Directors
- 2004-2016 Contractor, BMI/New York Jazz Orchestra, New York City. Duties included:
- Assembling personnel for monthly reading sessions
 - Coordinating rehearsals and annual performance through BMI, Local 802 musicians’ union, and the Music Performance Trust Fund, including drawing up a budget and musician payment
- 2014 Director of Jazz Department (sabbatical replacement - Spring semester), Long Island University-Brooklyn, NY. Duties included:
- Coordinating jazz performances
 - Organizing jazz seminars, including bringing in two guest artists
- 2010-2014 Curator, Size Matters Large Ensemble series, Brooklyn, NY. Duties included:
- Booking close to 60 different large ensembles of 12 or more players performing exclusively original compositions by the leaders
 - Coordinating with performance venue in advertisement and publicity

- 2001-2002 Williamstown Jazz Festival Administrator, Williamstown, MA. Duties included:
- Cooperative program design
 - Cooperative development of web site
 - Funding research
- 1995-2000 Jazz Department Assistant, New England Conservatory, Boston, MA. Duties included:
- Coordinated lessons and ensemble rehearsals and concerts for 40 full and part time faculty members and a student population of 120 graduates and undergraduates
 - Developing spreadsheets and databases for student and faculty management and budget monitoring

References available upon request