

Elizabeth Kubek, Ph. D.

Faculty Director of Student Academic Success, Director of Summer Term, and Full Professor of English, Gustavus Adolphus College

Education

Ph.D., English, 1989, Department of English, University of Rochester (Susan B. Anthony Women's Studies Fellow)

M.A., English, 1985, Department of English, University of Rochester

B.A., English, 1984, Department of English, Clark University

Leadership Programs

2021, Group Leader, Virtual Consultation for Senior Administrators, Lilly Foundation, (virtual).

2017, Alumna Representative, *Collegium: Pause at 25*, St. Catherine University, St. Paul, Minnesota

2014-15, HERS Leadership Institute, Wellesley Cohort

Professional Experience

August 2022-present **Director of Summer Term and Faculty Director of Student Academic Success, Gustavus Adolphus College**

July 2019-present **Professor, Department of English, Gustavus Adolphus College**

July 2019-July 2022, **Associate Provost, Dean of Arts and Humanities, and Director of General Education, Gustavus Adolphus College**

In 2019 I accepted the newly-created role of Associate Provost and Dean of Arts and Humanities at Gustavus Adolphus, with tenure awarded at hire. Gustavus is a small (around 2000 UG) residential liberal arts college in southern Minnesota, selective, with a significant number of first-generation and rural students and a 25% Pell eligible rate. In my first year at Gustavus as general Education Director I oversaw the final approval, implementation, and assessment of the College's first new general education program in 25 years, with a focus on interdisciplinary and innovative curricula. In 2022, leadership changes and administrative restructuring led to the creation of my current role as Faculty Director for Student Academic Success, allowing me to continue projects I had begun as Associate Provost.

Recent Achievements and Responsibilities:

As **Faculty Director for Student Academic Success** (2022-date), reporting to Provost's Office, Vice President for Mission, Strategy, and Innovation, and VP for Equity and Inclusion:

- promoting DEIB, accessibility, and student retention/degree completion;
- student-focused initiatives, data and research, and grant writing;
- serving on multiple college-wide committees, including Vocational Advisory Committee, President's Council for Indigenous Relations, and Accessibility and Student Success committees;
- in collaboration with the Academic Support Center, Financial Aid, and Student Life, researching and developing policy and procedure for identifying, mentoring, and retaining at-risk students;
- supporting the Center for International and Cultural Education, including onboarding and advising for international students and co-chairing the search committee for its new permanent Director;
- delivering personalized and online advising and support for at-risk students;
- researching, designing, and teaching accessible model courses that promote student belonging, vocation, and wellbeing, including trauma-informed and anti-racist pedagogies;
- leading the Academic Technology subgroup of the Accessibility Team in creating solutions and models for inclusive online and hybrid teaching and learning;
- representing Humanities curricular perspectives for our current HHMI Grant;
- maintaining outreach, tracking, and data reporting for at-risk students;
- training staff and student employees in position-specific DEIB practices;
- serving as a faculty ombud.

As inaugural **Director of Gustavus Summer Term** (2019-date):

- organizing, scheduling, and promoting a balanced slate of online summer courses, including a new online asynchronous June Term;
- researching best practices in accelerated teaching/learning and related policies and procedures;
- promoting best practices in online and hybrid course development and delivery;
- assisting with transition to a May Term/June Term Summer model;
- researching and developing strategic external markets and partnerships for summer transfer;
- maintaining data on demand and revenue for summer courses;
- advising faculty on accessibility and DEIB practices for hybrid and online courses.

Other current duties:

- Editor and Primary Investigator for 2022-23 NEH SHARP grant, and editor/assistant PI for 2025-27 NetVUE Reframing the Institutional Saga Grant.
- 2024-25 grant-funded Researcher for Humanities Endowment faculty group on Impact of AI on education and society.

- Participant in ongoing inclusive education and pedagogy team (previously HHMI-funded).
- 2025-26 Co-Chair, President's Council for Indigenous Relations, charged with budget oversight, donor relations, and coordinating events and ceremonies with Gustavus' Elder in Residence and the Mahkato Okawitaya (Blue Earth Society).
- Participant in 2025-26 Humanities Endowment faculty/staff group on Incorporating Professional Skills into Courses.
- Kendall Center for Engaged Learning AI Fellow, April-August 2026: train faculty and recommend best practices/policies to programs and departments for responding to and using AI.

As Associate Provost, Dean of Arts and Humanities, and Director of General Education, Gustavus Adolphus College (2019-2022), charged with:

- Administrative, operational, scheduling, and budgetary oversight of multiple departments and interdisciplinary programs, including improvement of data-informed scheduling, staffing, and budgeting processes;
- Implementing new DEI-based Faculty Search Committee training and hiring processes that resulted in the hire of seven new tenure-line faculty in Arts and Humanities and significantly enhanced faculty diversity;
- As Provost's designee, committee and strategic planning in multiple college-wide areas including President's Council for Indigenous Relations, Capital Budget, VPEI-led Accessibility and Student Success committees, Institutional Student Learning Outcomes Committee, and faculty governance and technology/data stewardship;
- Representing Provost's Office on the Student Assistance Team (with Dean of Students, Counseling, Academic Support Center, Residence Life, and ADA officer);
- Collaborating with the Registrar to support transition and troubleshoot new end user interface for Ellucian Colleague ERP;
- Enrollment, tracking, and support/retention for students requesting remote accommodations during COVID-19, with completion/persistence rate of 83% for 100+ who were fully online in 2020;
- Researching, developing, and operationalizing discipline-appropriate protocols for performing and studio arts (instruction and events) as Co-Chair of Fine Arts COVID Response Leadership Team;
- Leading development of accessibility support and assessment for pilot Summer Term in 2022, with faculty engagement, accessibility goals, and student enrollment targets all successfully met;
- Primary research and writing for 2021-22 HLC Level Two Distance Education application (approved) and 2022-23 Level Three application (determined ineligible due to change in HLC criteria);
- Primary Investigator and co-authorship for successful NEH American Rescue Plan: Humanities Organizations grant (awarded \$500K for multiple projects).

As Director of General Education (2019-22):

- Supervised the implementation of new General Education curriculum, with two curricular tracks;
- Supervised teach-out plan for the old Liberal Arts Perspectives General Education requirements;
- Collaborated with the assessment Director on General Education Assessment;
- Supported faculty Directors of First-Term Seminar and Writing Across the Curriculum in updating programs and improving response to emerging student needs, including peer mentoring;
- Served on the Curriculum Committee and Course Approval Subcommittee tasked with finalizing the new curricula and vetting courses;
- Led team of faculty in developing fully-online sections of select General Education courses for all incoming Fall 2020 students as part of COVID retention measures;
- Collaborated with the Registrar's Office on transfer articulation for new General Education requirements, catalog editing (both annual bulletin and ERP standing catalog), and conversion of the annual bulletin from print to web-based PDF.

Direct or shared direct reports in this role included the Director of January Term, the Assessment Director, the Director of First-Term Seminar, all Department Chairs in Arts and Humanities, and two administrative staff members.

Appointed full Professor of English at hire, with tenure.

August 2007-June 2019, **Creator and Program Director, Medical Humanities Major, Benedictine University**

August 2004-June 2019, **Director of Gender Studies minor, Benedictine University**

Fall 2013-Fall 2016, **Assistant Provost for New Student Learning Initiatives, Benedictine University**

Benedictine University, where I held a number of administrative and faculty roles, is a liberal arts college in the Chicago suburbs that at the time had a traditional undergraduate student body of around 2500 -3500 and an additional 4000-5000 in its national adult online UG cohort programs. Founded to serve a 19th-century population of Bohemian (Czech) immigrants, by the 2000s Benedictine had a student body that was around 25% Muslim. Much of my leadership and curriculum development work involved supporting and retaining these more diverse student groups, both in person and online.

As Program Director, Medical Humanities Major Proposed, designed, and led development of this interdisciplinary College of Liberal Arts major, in consultation with the College of Science, in 2007. Duties included promoting, coordinating, advising, and teaching as well as formal program review. In Spring 2016, redesigned the major to reflect new institutional assessment goals, greater internal student demand for the

program (10 majors in first four years), and 2015 redesign of MCAT exam. Submitted full Program Self Study and completed external review in Spring 2017, resulting in recommendation for further development and additional resource allocation from external reviewer. In Spring 2018 completed internal review of all program data and markets as part of Prioritization process. Major was suspended in 2019 along with all other interdisciplinary programs, but the Medical Spanish minor and Medical Humanities courses are still offered at Benedictine (including Mesa location).

Created, scheduled, reviewed, and maintained courses for the minor, and advised Gender Studies minors.

Assistant Provost for New Student Learning Initiatives, Benedictine University — Fall 2013-Fall 2016

Selected by the Provost for a three-year project-based administrative position with minimal teaching duties, to supervise the implementation and assessment of a new Student Learning Goals-based General Education Curriculum for all Benedictine University sites, including adult and online. This position also involved coordinating and promoting an expanded slate of summer undergraduate course offerings, with some emphasis on blended and online classes. Duties included:

- chairing a university-level faculty and staff committee that oversees the General Education Curriculum, leads Assessment, and evaluates curricular submissions and proposals;
- leading a faculty team selected for competitive full-week AAC&U VALUE assessment training workshop (2014)
- in support of new Inquiry curriculum, creating and coordinating professional development activities between faculty and other personnel, including consulting on funded grant submissions and activities for Interfaith Dialogue (IFYC/Teagle Foundation) and Vocation (Lilly Foundation);
- in co-operation with Enrollment and Department Chairs, developing, updating, and distributing advising materials for the new curriculum;
- creating and maintaining a dedicated web site for the Inquiry Curriculum, with embedded advising tools;
- initiating and coordinating assessment of General Education courses;
- representing the General Education Curriculum on the University-level Assessment Taskforce;
- directing the “teach-out” of the original General Education “Core” curriculum;
- staffing and evaluating delivery of Humanities classes and Interdisciplinary Seminars taken by all undergraduates, in multiple formats, including adult accelerated/cohort;

- directing and promoting undergraduate summer term, including staffing and budgeting, promoting courses, supervising support staff, advising visiting students and maintaining a dedicated web page;
- administering a budget and development funds that include operating, stipend, and adjunct compensation in excess of \$200K;
- assisting the Provost and Associate Provost with policy, data entry, and catalog aspects of the new curriculum;
- serving on a Strategic Planning taskforce;
- supervised support staff;
- reduced teaching load but continuing appointment as Full Professor of Literature.

Chair, Languages and Literature, Fall 2003-Spring 2013 (as Associate Professor)

Duties included hiring, supervising, and evaluating full-time and adjunct faculty, and overseeing growth of the Department from six full-time tenure-line faculty to ten. Also oversaw program and course development and assessment, staffing and operating budgets; scheduled and staffed courses; taught and advised undergraduates; and served as supervisor and manager of the office suite and its support staff. During this period served for multiple terms as Co-Chair and sole Chair of the Academic Council, a policy-recommending body composed of Department Chairs and Program Directors. In this capacity, wrote and presented successful proposals for policies on a range of academic issues. Continued to teach two or three classes per semester plus summer teaching, including adult accelerated format with web component. Promoted to full Professor as of Fall 2013.

Recent Certifications and Trainings

Selected by GAC Kendall Center (Faculty Development) for funded enrollment in NCFDD 2026 AI Teaching Toolkit course (March-April 2026).

AAC&U VALUE Assessment Accelerator training January/February 2026 – a refresher for 2014 full-week AAC&U Assessment training.

ACUE “Fostering a Culture of Belonging” Certification; includes four badges (“Managing Impact of Biases,” “Reducing Microaggressions,” “Addressing Imposter Syndrome and Stereotype Threat,” “Cultivating an Inclusive Environment”), December 2025.

Applying Quality Rubrics to Courses and Programs: OLC Center for Professional Learning, March 11, 2024.

RESPOND: Partnering for Campus Mental Health training program, February 2, 2024; refreshed March 2025.

Recent Administrative and Leadership Development

Food Insecurity Taskforce, Gustavus Adolphus College, December 2025.

Gustavus Adolphus College Vocational Advisory Committee representative, Vocation of Lutheran Higher Education Conference, Augsburg University, July 14-16, 2025.

Gustavus Adolphus College Vocational Advisory Committee representative, Vocation of Lutheran Higher Education Conference, Augsburg University, July 10-12, 2023.

Presenter, NetVUE Webinar “Vocational Discernment as a Wellness Tool,” October 26, 2022.

Gustavus Adolphus College Leadership Team representative, Vocation of Lutheran Higher Education Conference, Augsburg University, July 18-20, 2022.

NetVUE Seminar on Teaching Vocational Exploration, St. Norbert College, June 12-16 2022.

ACAD Deans’ Institute Roundtable Facilitator, “Finding the Virtue in the Virtual,” Tuesday, September 14, 2021 (via Zoom).

Breakout Group Leader, Lilly Fellows National Conference (virtual), October 9, 2020.

Grants and Funded Projects

Editor, NetVUE SAGA Grant, Gustavus Adolphus College, 2024-date.

Reviewer, Minnesota Office of Higher Education Intervention for College Attendance Grant Program, September 2023.

Principal Investigator and Co-Author, NEH American Rescue Plan: Humanities Organizations grant to Gustavus Adolphus College, Fall 2021-Spring 2023.

Co-author and Principal Researcher, White Paper: Center for Diversity, Equity, and Inclusion Funding Proposal (for President and Board of Trustees, Benedictine University), January-February 2018.

Participant, Wabash Center Faculty Grant, “Non-Theologians Teaching Religion to Religiously Ignorant Students,” Fall 2017-Spring 2018.

Truth, Racial Healing, and Transformation (Kellogg) grant proposal/Diversity Center development project, Benedictine University Team Member, July 2017.

IFYC Individual Faculty Course Development Grant on Interfaith Dialogue, Summer 2017, IFYC in Chicago (now InterFaith America).

Alumni attendee, Collegium Pause at 25: Thinking in Fresh Ways about the Future of Catholic Higher Education, June 21-24, St. Catherine University, St. Paul, Minnesota.

Administrative Team Leader for Benedictine University Interfaith Studies program development grant workshop (Funded through Interfaith Youth Core and Teagle), Fall 2014, NYU.

Faculty Employment

Full Professor, English Language and Literature, Benedictine University, Fall 2013-Spring 2019

Significant program and course design and teaching experience, including both traditional undergraduate and adult accelerated programs, in Literature, Gender Studies, Food Justice, Interreligious Studies, and other interdisciplinary Humanities.

- Designed and taught online and hybrid courses for adult accelerated students through School of Graduate, Adult, and Professional Education.
- Designed and taught pilot online English courses for traditional students.
- Co-authored Program Assessment Plan for English Language and Literature with colleagues and served as Program Assessor.
- Led editing and revision of 2017-18 ELL major requirements; college-wide review of ELL program data, markets, and financials; and three-year scheduling process.
- Developed multiple recruiting and outreach opportunities, including Women's Leadership projects, working with Benedictine's President and the Special Assistant to the President for Community Relations.
- Co-led collaboration with College of DuPage faculty and administration to create major-specific transfer pipeline and articulation/advising system for students with Associate's or equivalent.
- Developed pilot online "college in the schools" Medical Humanities course for underrepresented 12th grade women in STEM.
- Awarded Merit Promotion in Spring 2018.

Assistant Professor, Benedictine University — Fall 1997-Spring 2003

Designed and taught a wide range of undergraduate courses, participated in new curriculum development, and wrote the 2002 articulation between the English Language and Literature Curriculum and the Illinois State Standards for Secondary Education. Pursued research, taught, and published in areas including the development of modern literary and mass media culture. Hired partly for experience with technology; projects included web design for Humanities courses. Awarded tenure 2003.

Technology Support, Maxwell School, Syracuse University — Fall 1996-Spring 1997

Hired and trained to assist new end users in adopting a variety of Windows applications, including production of written and web-based training materials. Also assisted IT with basic installation and maintenance issues and provided phone support for faculty and staff.

Full-Time Adjunct Instructor, English and Textual Studies Program, Syracuse University — Fall 1991-Spring 1997

Taught a wide range of classes, including an introduction to Critical Theory; developed some of these classes; and served as Chair of the Part-Time Faculty.

Adjunct Faculty, Empire State College, Rochester, New York — Fall 1990-Spring 1991

Designed and taught Literature and Gender Studies courses for non-traditional students.

Assistant Professor of Literature (one-year leave replacement), Dickinson College — Fall 1989-Spring 1990

Designed and taught undergraduate courses in British Literature.

Faculty Development and Leadership

Founding Co-Chair and Chair, Academic Council (originally Department Chairs' Council) (2004-2013, Fall 2016-Spring 2019).

Member, Social Justice Coalition/Planning Team and Technology Team Member, Benedictine University Annual Teach-In on Social Justice, Fall 2016-Spring 2019.

Participant, Council of Independent Colleges/InterFaith Youth Core Seminar (competitive), *Teaching Interfaith Understanding*, DePaul University, Chicago, Illinois, June 17–21, 2018.

Participant, Benedictine Leadership Professional Development Seminar, Benedictine University School of Graduate, Adult, and Professional Education, Fall 2017-Spring 2018.

Team Leader for Benedictine University, American Association of Colleges and Universities Institute on General Education and Assessment, University of Vermont in Burlington, June 2014.

Presenter, "Leading from the Middle: The Critical Administrative Link." Tenth Annual CIC Workshop for Department and Division Chairs, San Diego, California. June 8-10, 2011.

Participant, *Collegium: A Colloquy on Faith and Intellectual Life*, University of San Diego, Summer 1998.

Committee Leadership at Benedictine University included: Chair, General Education Curriculum Committee (2014-2016); General Education Representative, Benedictine University Assessment Taskforce (2014-2016); Benedictine University Interfaith Co-Operation Committee (2014-19); Co-Organizer and Participant, Benedictine New Media Faculty Group (2012-14); Planning Team, Inaugural URSA Student Research Symposium (2009); Chair, Search Committee in British Literature (Fall 2005-Spring 2006); Member, Search Committee, Dean of College of Liberal Arts (Fall 2005-Spring 2006); Chair, Scholars' Portfolio Committee (Fall 1999-Fall 2001)

Elected President of the Part-Time Faculty in English Textual Studies at Syracuse University (Fall 1995-Spring 1997).

Selected Scholarly Publications and Presentations

In print:

"Relay and Frame," solicited chapter for Dillard and Ionescu, eds., *Bloomsbury Handbook for 18th Century Literary Illustration*, forthcoming.

"Frances Burney." Annotated bibliography and editing for biographical entry for the Gale Literature Criticism Series *Nineteenth-Century Literature Criticism (NCLC): Volume 406*. NY: Gale/Cengage, 2022.

Introductory essay and bibliography for selections from Frances Burney's "Account from Paris of a Terrible Operation." In G. Thomas Couser and Susannah B. Mintz, eds., *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, Vol. 1. Farmington Hills, MI: Macmillan Reference USA, 2019. 5--9.

Introductory essay and bibliography for selections from Alice Wexler's *Mapping Fate: A Memoir of Family, Risk, and Genetic Research*. In Couser and Mintz, *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, Vol. 2, 2019. 453--457.

Introductory essay and bibliography for selections from John Hockenberry's *Moving Violations: War Zones, Wheelchairs, and Declarations of Independence*. In Couser and Mintz, *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, Vol. 2, 2019. 532--536.

"Common Ground: Imagining Interfaith Studies as an Inclusive, Interdisciplinary Field." In Eboo Patel et al., *Interreligious/Interfaith Studies; defining a Field*. Boston: Beacon Press, August 2018. 26-35.

"Passage into New Forms": The Negative Ecologies of Charles Brockden Brown." In Richard J. Schneider, Ed., *Dark Nature: Anti-Pastoral Essays in American Literature and Culture*. Lanham: Lexington Books, 2016. 15-30.

"Good Company? The Non-Ephemeral Catalog as Intervention." In Luigi Manca and Jean-Marie Kauth, eds., *Interdisciplinary Essays on Environment and Culture: One Planet, One Humanity*. Lanham: Lexington Books, 2015. 267-82.

"Mary Roth: *The Countess of Montgomery's Urania*." Annotated bibliography and editing for biographical entry for the Gale Literature Criticism Series *Literature Criticism from 1400-1800 (LC1400-1800): Volume 253*. NY: Gale/Cengage, 2016. Print version: 161-322.

"Frances Burney: *The Wanderer*." Annotated bibliography and editing for biographical entry for the Gale Literature Criticism Series *Nineteenth-Century Literature Criticism (NCLC): Volume 306*. NY: Gale/Cengage, 2015. Print version: 75-130.

"Pix, Mary." Critical and biographical entry for *The Wiley Encyclopedia of British Literature, 1660-1789* (online). 2015.

"Frances Burney." Annotated bibliography and editing for biographical entry for the Gale Literature Criticism Series *Nineteenth-Century Literature Criticism (NCLC): Volume 299*. NY: Gale/Cengage, 2015. Print version: 1-94.

"Delariviere Manley." Annotated bibliography and editing for biographical entry for the Gale's Literature Criticism Series *Literature Criticism from 1400-1800 (LC1400-1800): Volume 230*. NY: Gale/Cengage, 2014. Print version: 233-343.

"Mary Pix." Annotated bibliography and editing for biographical entry for the Gale's Literature Criticism Series *Literature Criticism from 1400-1800 (LC1400-1800): Volume 226*. NY: Gale/Cengage, 2014. Print version: 223-345.

"John Dunton." Annotated bibliography and editing for biographical entry for the Gale's Literature Criticism Series *Literature Criticism from 1400-1800 (LC1400-1800): Volume 219*. NY: Gale/Cengage, 2013. Print: 253-341.

"Speaking Pictures, Magic Mirrors: Illustration and the Limits of Signification." In Christina Ionescu, ed., *Book Illustration in the Long Eighteenth Century: Reconfiguring the Visual Periphery of the Text*. Newcastle: Cambridge Scholars' Publishing, 2011. 399-430.

"Mary Pix, the London Middle Class, and Progressive Whig Ideology." In Catherine Burroughs and Bonnie Nelson, eds., *Approaches to Teaching British Women Playwrights of the Restoration and Eighteenth Century*. New York: MLA, 2010. 81-92.

" 'All Whores are Jacobites': Terror, Book, and Body in the Writings of John Dunton." *The Eighteenth Century: Theory and Interpretation*. 51:4 (Winter 2010): 451-70.

"Iphis Among the Goddesses: Hybridity, Progressive Ideology, and the Visual Image." In Christina Ionescu and Renata Schellenberg, eds., *Word and Image in the Long Eighteenth Century: An Interdisciplinary Dialogue*. Newcastle: Cambridge Scholars Publishing, 2008. 104-133.

"Noble Discoveries: The Emergence of Mass Media in the Early Modern Period." *DuPage Arts Life*, Spring 2003. 16-21.

"The Man Machine: Horror and the Phallus in *Memoirs of a Woman of Pleasure*." In Alan Jackson and Patsy Fowler, eds., *Launching Fanny Hill: Essays on the Novel and its Influence*. AMS Press, 2003. 173-97.

"The Key to Stowe: Patriot Whig Discourse in Eliza Haywood's *Eovaai*." In Christopher Mounsey, ed., *Presenting Gender: Changing Sex in Early Modern Culture*. PA: Bucknell University Press, 2001. 225-54.

Editor, *The Beau Defeat'd; or, the Lucky Younger Brother*, by Mary Pix. In J. Douglas Canfield, ed., *Restoration and Eighteenth-Century Drama: An Anthology*. Ontario: Broadview Press, 2001. 810-56.

" 'Spent for Us': Capra's Technologies of Mastery in *Lady for a Day*." *Journal of Film and Video*, 50:2 (Summer 1998), 40-57.

" 'You Only Expose Your Father': The Imaginary, Voyeurism, and the Symbolic Order in *The X-Files*." In David Lavery et al., eds., *"Deny all Knowledge": Reading the X-Files*. NY: Syracuse University Press, 1996. 168-204.

"Women's Participation in the Urban Culture of Early Modern London: Images from Fiction." In Ann Bermingham and John Brewer, eds., *The Consumption of Culture, 1600-1800: Image, Object, Text*. London and NY: Routledge, 1995. 440-54.

"Sigmund Freud: An Introduction." In Pat Moody, ed., *Readings in Textual Studies*, Second Edition. Boston: Copley Custom Publishing, 1994. 139-40.

" 'Night-Mares of the Commonwealth': Royalist Passion and Female Ambition in Aphra Behn's *The Roundheads*." *Restoration: Studies in English Literary Culture, 1660-1700*, 17:2 (Fall 1993), 88-103.

"The Sign of the City: Female Experience of London in the Eighteenth-Century Novel." *Women's Studies: An Interdisciplinary Journal*, 17:3/4 (Spring 1990), 303-39.

Recent Presentations:

“Joy Against the Machine: Assessing Writing in the Age of AI.” 2025 Grading Conference (virtual), June 11-13, 2025.

“Beyond Ungrading: Designing Writing Assignments for Self-Reflection and Engagement.” 2024 Grading Conference (virtual), June 13-15, 2024.

“ ‘Make a Comic About It!’: Teaching Embodiment and Shifting Perspectives in/through Graphic Texts.” One Hundred and Twentieth Annual Conference of the Pacific Ancient and Modern Language Association, Portland, Oregon, October 26-29, 2023.

“Family Table, Common Ground: Food Studies, Food Justice, and Dialogue Across Difference.” One Hundred and Seventeenth Annual Conference of the Pacific Ancient and Modern Language Association, San Diego, California, November 14-17, 2019.

“ ‘World of my Own’: Disability, Identity, and Embodiment in Contemporary Graphic Fictions.” One Hundred and Sixteenth Annual Conference of the Pacific Ancient and Modern Language Association, Bellingham, Washington, November 9-11, 2018.

“Digital Communities and Conflicts: Resources for Transforming Discourse Online.” Second Annual Teach-In on Social Justice, Benedictine University, March 5, 2018.
Presenter on “Graphic Middle East,” Global Studies Workshop, Benedictine University, July 31st-August 2, 2017.

“War of Words: Virtual Violence in Social Media.” Tenth Annual Faith and Reason Symposium, Benedictine University, April 7, 2017.

“ ‘I Can’t Keep Calm, I’m a Fangirl’: Girls at Play in the Virtual Archives.” One Hundred and Fourteenth Annual Conference of the Pacific Ancient and Modern Language Association, Pasadena, California, November 11-13, 2016.

“Between Authorities: Locating Interfaith Studies as an Interdisciplinary Field.” Interfaith Studies: Curricular Programs and Core Competencies (sponsored by the Teagle Foundation for InterFaith Youth Core). California Lutheran University, March 13-15, 2016.

“Digital Cockaigne; or, The Trouble with TED.” One Hundred and Thirteenth Annual Conference of the Pacific Ancient and Modern Language Association, Portland, Oregon, November 6-8, 2015.

Invited Presenter on General Education and Information Fluency in the Curriculum, 2015 CIC Information Fluency Workshop on “Information Fluency in Philosophy, Religious Studies, and the History of Ideas,” Baltimore, Maryland, March 2015.

"Kant's Neurons: Theorizing Mimesis." One Hundred and Eleventh Annual Conference of the Pacific Ancient and Modern Language Association, San Diego, California, November 1-3, 2013.

"Goodnight Nobody: Intimacy and Mediation in Children's Shared Reading." Ninth International Conference on the Book, University of Toronto, Toronto, Canada, October 14-16 2011.

"The Primate, the Mommy, and the Emoticon: Hybrid Texts and the Uses of the Iconic." The 2010 Forum for Interdisciplinary Dialogue, University of Virginia, Charlottesville, Virginia, September 23-24 2010.

"Dropping the Handkerchief: Rycaut's Histories, Mary Pix's *Ibrahim*, and the Imaginary Ottoman in Late Stuart England." 38th Annual Meeting of the American Society for Eighteenth-Century Studies: Atlanta, GA (March 2007)

"The Book as Threat and Trauma: John Dunton's *The Night-Walker*." 20th Annual DeBartolo Conference on Eighteenth-Century Studies: Tampa, Florida, February 15-17, 2006.

"The Triumph of Iphis: Hybridization and Progressive Whig Ideology after the Glorious Revolution." The Nineteenth Annual DeBartolo Conference on Eighteenth-Century Studies, Tampa, Florida, February 17-19, 2005.

"Clasp and Prattle: Maternal Love and Progressive Epistemology in the Plays of Mary Pix." Thirty-Fifth Annual Meeting, American Society for Eighteenth-Century Studies, Boston, Massachusetts, March 23-28, 2004 (delivered by proxy).

"Dining with Mr. Caliban." The Seventeenth Annual DeBartolo Conference on Eighteenth-Century Studies, Tampa, Florida, February 20-22, 2003.

"Seeds of Honour: Motherhood and the Protestant Succession in the Plays of Mary Pix." The Sixteenth Annual DeBartolo Conference on Eighteenth-Century Studies, Tampa, Florida, February 21-23, 2002.

"Public Woman, Private Pen: Sarah Churchill and the Letterbook of Charlotte Clayton." Faculty Development Series, Benedictine University, November 16, 2001.

" 'Nothing Left but a Calm Fixt Grief': The Melancholy (History) of John Cleland." Thirty-Second Annual Meeting, American Society for Eighteenth-Century Studies, New Orleans, Louisiana, April 18-22, 2001.

"Archaeology of the Present: The Mother as Repository of History in Modern Fictions." Eighth Annual Conference of the Group for Early Modern Cultural Studies, New Orleans, Louisiana, November 16-19, 2000.

“ ‘Except I Misbehave’: Anxiety and Codes of Honor in *Sir Charles Grandison*.” Seventh Annual Conference of the Group for Early Modern Cultural Studies, Coral Gables, Florida, October 7-10, 1999.

“ ‘Weaned from these Vain Pleasures’: Masculine Virtue and the Problem of William in the London Comedies of Mary Pix.” Thirtieth Annual Meeting, American Society for Eighteenth-Century Studies, University of Wisconsin-Milwaukee, March 24-28, 1999.

“Reading the Lewd Sign: The (Un)Holy Scopophilia of John Dunton, Citizen of London.” Twenty-Fourth Annual Meeting, South-Central Society for Eighteenth-Century Studies, Shreveport, Louisiana, February 25-27, 1999.

“Passage into New Forms: Patriarchy, Ritual, and Violence in Charles Brockden Brown’s *Wieland* and *Edgar Huntley*.” Twenty-Ninth Annual Meeting of the Midwestern American Society for Eighteenth-Century Studies, Mackinaw City, Michigan, October 9, 1998.

“Saint Clementina and the Best of Men: The Gendering of Catholicism and Anglicanism in *Sir Charles Grandison*.” Twenty-Third Annual Meeting, South-Central Society for Eighteenth-Century Studies, San Antonio, Texas, February 21, 1998.

“ ‘Honour’s Shadow’: Women, Language, and Aggression in Richardson’s *Sir Charles Grandison*.” Sixth Annual Central New York Conference on Language and Literature, SUNY Cortland, October 21, 1996.

“Producing Mater(ialism): Capra’s Mastery in *Lady for a Day*.” Fifth Annual Central New York Conference on Language and Literature, SUNY Cortland, October 15, 1995 (by distribution)

“Satire and Subjectivity in Consumer Culture.” Second Annual Conference on Early Modern Culture, Rochester, NY, November 4, 1994.

“Saved by the Goddess: *Eovaai* and Haywood’s Development as Erotic Novelist.” Third Annual Central New York Conference on Language and Literature, SUNY Cortland, October 19, 1993.

“A Map of Morals: Women and the Consumption of Urban Culture in Restoration and Eighteenth-Century London.” Clark Library 1990-91 Lecture Series “The Consumption of Culture – Word, Image, and Object in the Seventeenth and Eighteenth Centuries,” 3. Center for Seventeenth and Eighteenth Century Studies, UCLA, April 6, 1991.

“Night-Mares of the Commonwealth: The Fate of Ambitious Women in Aphra Behn’s *The Roundheads*.” Twenty-First Annual Meeting of the East-Central American Society for Eighteenth-Century Studies, Dickinson College, October 26, 1990.

“ ‘Those Charms so Dear to a Lover’s Fancy’: The Female Body in Early Eighteenth-Century Satires by Delariviere Manley and Eliza Haywood.” Central Pennsylvania Consortium Conference on Women’s Studies, Bucknell University, April 7, 1990.

“London as Text: Eighteenth-Century Women Writers and Reading the City.” 1988 Narrative Conference, Ohio State, April 9, 1988.

Selected Recent Courses designed and taught

“Interdisciplinary Seminar: Medical Humanities,” online synchronous and in-person, Spring, Summer, and Fall 2023.

“Give Me Some Information,” online synchronous Wellbeing/Writing Community, January Term, 2023, 2024.

“Human Dignity and the Common Good: Medical Humanities: Global Health and Gender.” Blended course. Fall 2017, Fall 2018.

“Catholic and Benedictine Intellectual Traditions: Foodways and Food Justice.” Both fully online and blended, Service Learning component. Summer 2017 - Fall 2018.

“Human Dignity and the Common Good: Interfaith and Intercultural Dialogue Live and Online.” Blended course with Interfaith Studies designation; development funded by InterFaith Youth Core grant. Spring 2018.