

DAVID CHRISTOPHER STAMPS
Curriculum Vitae - Spring 2026

BIO

Dave Stamps is an award-winning jazz composer/arranger, trombonist, educator, administrator, and entrepreneur based in the Twin Cities, MN. He is actively involved as the co-founder and current President of the International Society of Jazz Arrangers & Composers (ISJAC) and as Assistant Provost of Faculty Development and Support and Associate Professor of Music at Gustavus Adolphus College.

EDUCATION

- ***Doctor of Musical Arts Degree (D.M.A.) in Jazz Composition, 2014; University of Nebraska-Lincoln, Lincoln, Nebraska, USA***
 - Doctoral Document: ‘Garden of the Carpathians: Four Reflective Pieces for Mixed Ensemble that Highlight the Dualism of Romania’s People, Culture, and Aesthetic’
 - Principal Investigator: Dr. Eric Richards
- ***Master of Music Degree (M.M.) in Jazz Composition, 2007; University of South Florida, Tampa, Florida, USA***
 - Primary Mentor: Chuck Owen
- ***Master of Music Degree (M.M.) in Jazz Performance/Pedagogy, 2004; Northern Illinois University, Dekalb, Illinois, USA***
 - Primary Mentor: Ronald Carter
- ***Bachelor of Music Degree (B.M.) in Jazz Studies, 2002; Southern Illinois University-Edwardsville, Edwardsville, Illinois, USA***
 - Mentors: Reginald Thomas, Rick Haydon, Jim Martin, and Brett Stamps
- ***Jazz Studies, 1997-1999; Indiana University, Bloomington, Indiana***
 - Mentors: David Baker, Pat Harbison, Tom Walsh, Edwin Anderson, and Carl Lenthe

ACADEMIC FACULTY EXPERIENCE

- **Associate Professor of Music, Gustavus Adolphus College; September 2014 - present**
 - *Promoted and tenured - Fall 2019*
 - *Responsibilities include serving as Coordinator of Jazz Area, Program Director of Arts Entrepreneurship, Coordinator of Music Technology, and Artistic Director of the Gustavus Jazz Jamboree; managing the Honors in Composition program and the computer/keyboard lab and recording room; serving on various department committees/working groups, developing the jazz curriculum and staffing models, advising current Gusties, recruiting future Gusties, and teaching a broad mix of academic courses.*
 - **Courses Taught:**
 - MUS 102: Music of World Cultures
 - MUS 110: History & Culture of Jazz
 - MUS 117: Improvisation
 - MUS 160: Adolphus Jazz Ensemble
 - MUS 161: Gustavus Jazz Ensemble (formerly Gustavus Jazz Lab Band)
 - MUS 170: GSO/GJAZZ Nat'l Tour to Colorado
 - MUS 170: GSO/GJAZZ Int'l Tour to Greece and Macedonia
 - MUS 170: GSO/GJAZZ Int'l Tour to Malaysia and Singapore
 - MUS 170: GSO/GJAZZ Int'l Tour to Ireland and Scotland
 - MUS 189: Jazz Combos/Vocal Jazz Ensemble
 - MUS 244: Music Recording and Documentation
 - MUS 257/357: Applied Trombone
 - MUS 268: Career Exploration - Internship
 - MUS 280: Music Industry & Entrepreneurship
 - MUS 282: Recording Techniques
 - MUS 291/391: Independent Study in Composition
 - MUS 371: Music Arranging
 - MUS 372: Advanced Theory & Composition
 - MUS 396: Honors in Composition
 - T/D 260: Arts Management
 - **Festivals**
 - Founder/Artistic Director of the Gustavus Jazz Jamboree; 2018-2024
 - Conductor of the Gustavus Honor Jazz Band; 2016-2017
 - **Guest Artists**
 - Erik Applegate, bass/composition
 - Jeff Bailey, bass

- Jake Baldwin, trumpet
 - Chris Bates, bass
 - JT Bates, drums
 - Abinnet Berhanu, drums
 - Elaine Burt, trumpet
 - Aric Brian, trumpet
 - Dave Camwell, saxophone
 - Sara Caswell, violin
 - Laura Caviani, piano
 - Liz Draper, bass
 - Cory Healey, drums
 - Jon Irabagon, saxophone
 - Masa Ishikawa, piano/composition
 - Shaun Johnson, voice/industry
 - Asuka Kakitani, composition
 - Dana Landry, piano
 - Chuck Lazarus, trumpet
 - Ron McCurdy, trumpet/spoken word
 - Adam Meckler, trumpet/composition
 - Aaron Moe, saxophone
 - Donnie Norton, saxophone
 - NIU Jazztet
 - Chuck Owen, composition
 - Graydon Peterson, bass
 - JC Sanford, trombone/composition
 - Dave Schmalenberger, drums
 - Reggie Thomas, piano
 - Jim White, drums
 - Pete Whitman, saxophone
 - Stephanie Wieseler, saxophone
 - Deanna Witkowski, piano/composition
 - Twin Cities Jazz Composers Orchestra, ensemble
- **Touring**
 - 2025 Gustavus Symphony Orchestra/Jazz Ensemble international tour to Ireland and Scotland
 - 2023 Gustavus Jazz Ensemble regional runout tour throughout Minnesota
 - 2022 Gustavus Jazz Ensemble regional tour throughout Minnesota
 - 2020 Gustavus Symphony Orchestra/Jazz Ensemble international tour to Malaysia and Singapore
 - 2019 Gustavus Symphony Orchestra/Jazz Ensemble national tour to South Dakota, Wyoming, Colorado, Nebraska, and Iowa
 - 2018 Gustavus Jazz Ensemble regional tour to Chicago
 - 2018 Gustavus Jazz Ensemble runout tour to Eau Claire Jazz Festival
 - 2017 Gustavus Jazztet performance at LeJENDs Jazz Festival in New

- Orleans, LA
 - 2016 Gustavus Jazz Ensemble runout tour to Eau Claire Jazz Festival
 - 2016 Gustavus Symphony Orchestra/Jazz Ensemble performance at MMEA Mid-Winter Conference
 - 2016 Gustavus Symphony Orchestra/Jazz Ensemble international tour to Greece and Macedonia
 - 2015 Gustavus Jazz Ensemble regional tour to Eau Claire Jazz Festival
- **Graduate Teaching Assistant, University of Nebraska-Lincoln; August 2011 - May 2014**
 - Courses taught: UNL Big Band, World Music, and Jazz Combos
- **Adjunct Instructor, University of Northern Colorado; August 2007 - May 2011**
 - Courses taught: Survey of the Music Business and Seminar in Jazz Styles and Literature.
- **Visiting Assistant Professor, University of South Florida; August 2006 – May 2007**
 - Courses taught: Jazz Composition/Arranging 1, Jazz Composition/Arranging 2, and Jazz Ensemble 2
 - Position also included the role as Managing Director of the Center for Jazz Composition and a small research credit load.
- **Adjunct Instructor, University of South Florida; August 2004 - May 2006**
 - Courses taught: Jazz Ensemble 2
- **Graduate Teaching Assistant, Northern Illinois University; Aug. 2002 - May 2004**
 - Courses taught: Jazz Appreciation for Non-Majors, University Jazz Band, and Jazz Combos
 - Additional responsibilities included tour management for performances in Iowa City, IA, New York, NY, Toronto, Canada, and Lima, Peru.

SUMMER TEACHING EXPERIENCE

- **UNL Jazz Workshop** - University of Nebraska, Lincoln, NE; 2012
- **UNC Jazz Camp** - University of Northern Colorado, Greeley, Colorado; 2008 - 2010
- **Jim Widner Camps**
 - University of Missouri - St. Louis; 2008
 - Simpson College; Indianola, IA; 2002 - 2007
 - Drury University; Springfield, MO; 2002 - 2007
- **University of South Alabama**; Mobile, AL; 2004
- **NIU Jazz Camp** - Northern Illinois University; DeKalb, IL; 2003 - 2006

ADMINISTRATIVE EXPERIENCE

- **Assistant Provost of Faculty Development and Support, Gustavus Adolphus College; August 2025 - present**
 - Responsibilities include leading faculty affairs (post-tenure reviews, support of pre-tenure faculty, and strategic development of faculty resources), serving as Director of the Kendall Center for Engaged Learning (faculty development center), organizing the College's AI efforts, and chairing a variety of committees and working groups.
- **Co-Founder, International Society of Jazz Arrangers & Composers (ISJAC); January 2016 - present**
 - The Mission of the International Society of Jazz Arrangers and Composers is threefold: 1) to unite and serve the international community of jazz arrangers and composers, 2) to advance the understanding and appreciation of jazz composition, and 3) to stimulate the creation, performance, and dissemination of new works and research.
 - Responsibilities include the management of all ISJAC logistical operations, membership, acquisitions, volunteers, marketing, social media, communications, public relations, artist relations/contracts, performance venues, and honors/awards, in addition to developing and co-producing the International Jazz Composers' Symposium, Un[chart]ed Territory, the Owen Prize, Prize for Emerging Black Composers, the Rule Beasley Prize, the Wayne Shorter Jazz Arranging Prize, the Rob Pronk Prize in Jazz Composition, the Fundamental Freedoms Commission, the Next Decade Commission, Covid Relief Commission Grants, as well as the Artist Blog, Coffee Conversations, Duly Noted webinars, and Launchpad reading session programs.
 - Board of Directors Seat
 - Member of the Executive Committee
- **Associate Director of Jazz Studies, University of Northern Colorado; August 2007 – June 2011**
 - Responsibilities included the management of the daily operation of the award-winning jazz studies program, curriculum development, financial/budget analysis, artist relations, marketing, tour management, oversight of the largest educational jazz festival in the United States (UNC/Greeley Jazz Festival), and directorship of the largest jazz print publishing administrator in the world (UNC Jazz Press).
- **Managing Director, Center for Jazz Composition at the University of South Florida; August 2006 – August 2007**
 - *The Center for Jazz Composition (CJC) was established by the University of South Florida as the only known university research institute dedicated to*

assisting the continued worldwide growth, development and appreciation of the role of the composer in jazz.

- *Responsibilities included the management of the CJC facilities, acquisitions, volunteers, marketing, public relations, artist relations, performance venues, and honors/awards, in addition to developing the Jazz Masterworks Series, the International Jazz Composers' Symposium and the International Jazz Arranging Competition.*
- **Managing Assistant Director, Center for Jazz Composition at the University of South Florida; August 2005 - July 2006**
- **Administrative Assistant, Center for Jazz Composition at the University of South Florida; August 2004 - July 2005**

ACADEMIC & ARTISTIC HONORS

- Arrangements Rising to #5 on Billboard Music Charts; Shaun Johnson's Big Band Experience - *Capitol*, 2019
- College Big Band 2nd Runner Up (Gustavus Jazz Ensemble); Eau Claire Jazz Festival, 2018
- Founding Participant; Twin Cities Jazz Composers Workshop, 2017-
- Founder; International Society of Jazz Arrangers & Composers, 2016-
- Invited Performance; Jazz Education Network's LeJENDs Jazz Festival, New Orleans, LA, 2017
- College Big Band Winner (Gustavus Jazz Lab Band); Eau Claire Jazz Festival, 2015
- Graduate Ambassador Program; University of Nebraska-Lincoln, 2013
- Outstanding Collegiate Soloist Award; Elmhurst Jazz Festival, 2013
- Student Composition Showcase Award; Jazz Education Network, 2012
- Outstanding Jazz Soloist Award; University of Kansas Jazz Festival, 2012
- Othmer Fellowship; University of Nebraska-Lincoln, 2011-2014
- Graduate Teaching Assistantship; University of Nebraska-Lincoln, 2011
- Finalist, ASCAP Young Jazz Composer Award, 2007
- USF Faculty Representative, IAJE Student Chapter, 2007
- USF Faculty Representative, GRAMMY University Foundation, 2006-2007
- Y2K President's Fellowship; University of South Florida, 2004-2006
- Outstanding Collegiate Soloist Award, Elmhurst Jazz Festival; Elmhurst, Illinois, 2003
- Graduate Teaching Assistantship; Northern Illinois University, 2002-2004
- President, SIUE Student Chapter of IAJE, 2000 - 2002
- Numerous IAJE Outstanding Soloist Awards

BOOK/ARTICLE/ANALYSES PUBLICATIONS

- “Arnge Drank – Educational Resource Guide,” *Teaching Music through Performance in Jazz, Vol 2*, 2015
- “Cottontail - Educational Resource Guide,” *Teaching Music through Performance in Jazz, Vol 1*, 2007

PRINT MUSIC PUBLICATIONS (UNC JAZZ PRESS)

- A Felicidade
- Crystal Silence
- Fogo Acima Das Nuvens
- Grumpelstiltskin
- Influence
- Leah Noelle
- Nola’s Waltz
- Pinch Me!
- Pollywog: A Dialog of a Frog
- Q Street Shuffle
- Sumo

PRINT MUSIC PUBLICATIONS (SELF-PUBLISHED)

- **Original Compositions**
 - *The Big Red Boogaloo*, Jazz Combo (Trumpet, Tenor Sax, Trombone, Rhythm)
 - *Chromatose*, Jazz Combo (Trumpet, Tenor Sax, Trombone, Rhythm)
 - *Convergence*, Jazz Combo (Trumpet, Alto & Tenor Sax, Trombone, Rhythm)
 - *Deuces Wild*, Trombone/Drumset Duo
 - *Disquietude*, Large Jazz Ensemble
 - *Flash Patterns*, Large Jazz Ensemble with Two EWIs
 - *Fogo Acima Das Nuvens*, Large Jazz Ensemble
 - *Footsteps in the Mirror*, Mixed Ensemble
 - *Garden of the Carpathians Suite*, Large Jazz Ensemble with String Quartet
 - *Good Day Blue Jay*, Sax Ensemble (Five Saxophones, Rhythm)
 - *Grumpelstiltskin*, Large Jazz Ensemble
 - *In December (the songbird flew away)*, Jazz Combo (Tenor Sax, Rhythm)
 - *Influence*, Large Jazz Ensemble
 - *Leah Noelle*, Large Jazz Ensemble
 - *Meet the Faulkner’s*, Large Jazz Ensemble
 - *Modistoric*, Studio Orchestra
 - *Mor Does*, Jazz Combo (Trumpet, Alto Sax, Trombone, Rhythm)
 - *Nasty Little Thoughts*, Jazz Combo (Trumpet, Tenor Sax, Trombone, Rhythm)

- *Pinch Me!*, Large Jazz Ensemble
- *Pollywog: A Dialog of a Frog*, Large Jazz Ensemble
- *Rethinking the Game*, Large Jazz Ensemble
- *Q Street Shuffle*, Large Jazz Ensemble
- *Quarter Days Suite*, Mixed Ensemble
- *Samba para a Manhã*, Vocal Jazz Ensemble (SATB)
- *Troubled Splendor*, Mixed Ensemble
- *Tangent*, Jazz Combo (Trumpet, Tenor Sax, Trombone, Rhythm)
- *What If*, Large Jazz Ensemble
- *Wheelbarrel Overload*, Large Jazz Ensemble
- **Original Arrangements**
 - *A Felicidade*, Large Jazz Ensemble with Voice
 - *A Strange Boy*, Jazz Combo (Trumpet, Tenor Sax, Trombone, Rhythm)
 - *Adagio*, Jazz Combo (Trombone, Guitar, Organ, Drums)
 - *Afro-Phobic Denial Suite*, Large Jazz Ensemble
 - *Cajun Stripper Queen*, Studio Orchestra
 - *Chega de Saudade (No More Blues)*, String Quartet with Flute, Guitar and Cajon
 - *Crystal Silence*, Large Jazz Ensemble with Voice
 - *Dark Days*, Vocal Jazz Ensemble (SATB, Rhythm)
 - *Dienda*, Trombone Band (5 Trombones, Rhythm)
 - *Goodbye Little Dream Goodbye*, Jazz Combo (Trumpet, Tenor Sax, Trombone, Rhythm)
 - *Have You Heard*, Trombone Band (4 Trombones, Rhythm)
 - *Her Violin*, Large Jazz Ensemble with Voice
 - *I Didn't Know What Time It Was*, Jazz Combo (Voice, Rhythm)
 - *Israel*, Large Jazz Ensemble
 - *I've Never Been In Love Before*, Large Jazz Ensemble
 - *Jambalaya*, Studio Orchestra
 - *Listen to the Angels*, Chamber Orchestra and Choir
 - *Looks Like Meringue*, Jazz Combo (Trumpet, 2 Saxes, 2 Trombones, Rhythm)
 - *Love for Sale*, Jazz Combo (Voice, Two Horns, Rhythm)
 - *My Favorite Things*, Large Jazz Ensemble
 - *Nickel in my Pocket*, Studio Orchestra
 - *Nola's Waltz*, Large Jazz Ensemble
 - *Orange Blossom Special*, Studio Orchestra
 - *Outskirts*, Mixed Ensemble (Trumpet, 3 Saxes, 4 Trombones, Rhythm)
 - *Portrait Of Tracy*, Trombone Band (4 Trombones)
 - *Seven Strings to Heaven*, Large Jazz Ensemble
 - *Sister Sadie*, Large Jazz Ensemble
 - *Sumo*, Large Jazz Ensemble
- **Commissions**
 - Gustavus Adolphus College Christmas in Christ Chapel, *Listen to the Angels*, Gustavus Symphony Orchestra and Gustavus Choir, 2024

- Shaun Johnson, *Guy I Used to Be*, Shaun Johnson's Big Band Experience, 2024
- Gustavus Adolphus College Nobel Conference, *Flash Patterns*, Gustavus Jazz Ensemble, 2023
- Shaun Johnson, *Sweet Baby Jesus*, Shaun Johnson's Big Band Experience, 2022
- Shaun Johnson, *Tell The World*, Shaun Johnson's Big Band Experience, 2022
- Shaun Johnson, *This Old Man*, Shaun Johnson's Big Band Experience, 2021
- Shaun Johnson, *I've Got The World On A String*, Shaun Johnson's Big Band Experience, 2021
- Shaun Johnson, *Swing Low Sweet Chariot*, Shaun Johnson's Big Band Experience, 2019
- Shaun Johnson, *Cry Me A River*, Shaun Johnson's Big Band Experience, 2018
- Shaun Johnson, *God Rest Ye Merry Gentlemen*, Shaun Johnson's Big Band Experience, 2018
- Luiza Zan, *Her Violin*, Large Jazz Ensemble, 2017
- Shaun Johnson, *Crazy For You*, Shaun Johnson's Big Band Experience, 2017
- Shaun Johnson, *You Always Win*, Shaun Johnson's Big Band Experience, 2017
- Shaun Johnson, *Moonlight Kiss*, Shaun Johnson's Big Band Experience, 2017
- University High School (Orange City, FL), *Singapore Strut*, Large Jazz Ensemble, 2016
- Shaun Johnson, *What You Do To Me*, Shaun Johnson's Big Band Experience, 2016
- Shaun Johnson, *Money & Fame*, Shaun Johnson's Big Band Experience, 2016
- Shaun Johnson, *The Bond Theme*, Shaun Johnson's Big Band Experience, 2016
- Shaun Johnson, *Marching Soldiers*, Shaun Johnson's Big Band Experience, 2015
- Shaun Johnson, *Sleigh Ride*, Shaun Johnson's Big Band Experience, 2014
- Shaun Johnson, *The World We Knew (Over and Over)*, Shaun Johnson's Big Band Experience, 2014
- Shaun Johnson, *Big Band Bossa Nova*, Shaun Johnson's Big Band Experience, 2014
- Gustavus Adolphus College Presidential Inauguration, *Fanfare*, 3 Herald Trumpets with Tympani, 2014
- University of Tampa, *Fogo Acima Das Nuvens*, Large Jazz Ensemble 2013
- University of Nebraska-Lincoln, *Pinch Me!*, Large Jazz Ensemble, 2012
- Kelsey Shiba, *I Didn't Know What Time It Was*, Jazz Combo with Voice, 2011
- Kelsey Shiba, *Love for Sale*, Jazz Combo, 2011
- Tom Brantley, *Adagio*, Jazz Quartet, 2008
- Doug Kershaw, *Classical Cajun Gumbo*, Orchestra, 2008
- Center for Jazz Composition, *Sumo*, Large Jazz Ensemble, 2006
- Karrin Allyson, *A Felicidade*, Large Jazz Ensemble, 2006
- Bob Borgstede, *Nola's Waltz*, Large Jazz Ensemble, 2005
- Hamiet Bluiett, *Afro-Phobic Denial Suite*, 14 Movement Re-Orchestration for Big Band, 2002

RECORDING PUBLICATIONS

- Gustavus Jazz Ensemble, *TBD*, Gustavus Adolphus College, Fall 2026
- Shaun Johnson's Big Band Experience, *Cool Yule*; Oklahoma Wind Music, 2026
- Masa Ishikawa Sextet, *Prism*; Independent Label, 2022
- Shaun Johnson's Big Band Experience, *The Set Lists*; Oklahoma Wind Music, 2019
- Shaun Johnson's Big Band Experience, *Capitol*; Oklahoma Wind Music, 2019
- University of Nebraska-Lincoln, *Homegrown*; University of Nebraska, 2012
- Chuck Owen & The Jazz Surge, *The Comet's Tail: Performing the Music of Michael Brecker*; MAMA, 2009
- Tom Brantley, *Boneyard*; Summit Records, 2009
- Great American Taxi, *Streets of Gold*; Independent Label, 2009
- USF Jazz Ensembles, *Suncoast 2007*; Independent Label, 2007
- Jim Widner Big Band, *Out of this World*; Chase Music Group, 2007
- Dan McMillion Big Band, *High Octane*; SeaBreeze Jazz, 2006
- George Carroll's Sarasota Sunset Orchestra, *Catch the Spirit*; Independent Label, 2005
- NIU Jazz Ensemble, *Swinging Every Which Way but Loose*; Independent Label, 2005
- Jim Widner Big Band, *Flying High*; Chase Music Group, 2004

NATIONAL/INTERNATIONAL PERFORMANCES

- 200+ Performances, Nationwide; Shaun Johnson - Trombonist/Principal Arranger, 2014 - current. www.shaunjohnsonmusic.com
- Green Hours 2 at Dinamo Stadium, Bucharest, Romania; Luiza Zan Trio – Guest Artist, 2013.
- Teatrul de Arta Bucuresti, Bucharest, Romania; Luiza Zan Trio – Guest Artist, 2013
- SoNoRo International Chamber Music Festival, Palatul Bragadiru, Bucharest, Romania; Guest Artist, 2011.
- Stagiunea de Jazz with Vlad Popescu Quartet, Teatrul Act, Bucharest, Romania; Guest Artist, 2011.
- Teatrul Toma Caragiu, Ploiesti, Romania; Guest Artist with UNC Jazz Lab Band 1, 2010
- Sala Radio, Bucharest, Romania; Guest Artist with UNC Jazz Lab Band 1, 2010
- Sala Thalia, Sibiu, Romania; Guest Artist with UNC Jazz Lab Band 1, 2010
- Piata Sfatului, Brasov, Romania; Guest Artist with UNC Jazz Lab Band 1, 2010
- Casa de Cultura a Studentilor, Iasi, Romania; Guest Artist with UNC Jazz Lab Band 1, 2010
- Palatul Culturii, Targu Mures, Romania; Guest Artist with UNC Jazz Lab Band 1, 2010
- Filamonica Banatul, Timisoara, Romania; Guest Artist with UNC Jazz Lab Band 1, 2010
- Carturesti, Bucharest, Romania; Guest Artist with UNC Jazz Lab Band 1, 2010
- IAJE Annual Conference, Toronto, Canada; Wil Swindler's Elevenet, 2008
- National Anthem (Tampa Bay Rays), St. Petersburg, Florida; USF Trombone Choir, 2007
- International Jazz Composers' Symposium, Tampa, Florida; USF Jazz Ensemble 1, 2006
- Montreux Jazz Festival, Montreux, Switzerland; USF Jazztet, 2005

- Jazz a Vienne, Vienne, France; USF Jazztet, 2005
- North Sea Jazz Festival, Den Haag, Netherlands; USF Jazztet, 2005
- Bastille Day Celebration!, Lyon, France; USF Jazztet, 2005
- Peru Jazz Festival, Lima, Peru; NIU Jazz Ensemble and Liberace Jazztet, 2004
- JVC Jazz Festival, New York City, New York; Liberace Jazztet, 2003
- IAJE Annual Conference, Toronto, Canada; Liberace Jazztet, 2003
- St. Martin-in-the-Fields Cathedral, London, Great Britain; SIUE Wind Symphony, 2000
- American Cathedral, Paris, France; SIUE Wind Symphony, 2000

PROFESSIONAL PERFORMANCES WITH:

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|-------------------------------------|------------------------------------|
| ● 5th Avenue | ● Kim Richmond |
| ● Aaron Hedenstrom Orchestra | ● La Candela |
| ● Arvell & Company | ● Lee Hyde Big Band |
| ● Barron Steffen Orchestra | ● Legacy Jazz Orchestra |
| ● Bill Simenson Jazz Orchestra | ● Lenny Klinger's Galaxy |
| ● Bob Kuban Brass | ● Liberace Jazztet |
| ● Bob Macar's Southtown Fever | ● Luiza Zan |
| ● Chick Corea | ● Lyle Manwaring's Wind Machine |
| ● Chuck Owen & The Jazz Surge | ● Mary Wilson of the Supremes |
| ● Clay Jenkins | ● Masa Ishikawa Quartet |
| ● Colorado Jazz Orchestra | ● Meadowbrook Praise Band |
| ● Cristian Soleanu | ● Mike Vax |
| ● Dan McMillion Jazz Orchestra | ● Nebraska Jazz Orchestra |
| ● Dave Pietro | ● Ninth and Lincoln Jazz Orchestra |
| ● Dave Stamps Quartet | ● NIU Faculty Jazztet |
| ● Dave Stamps Trio | ● NIU Jazz Ensemble |
| ● Dick Judson Jazz Orchestra | ● Omaha Big Band |
| ● Downtime | ● Onda |
| ● DS Projekt | ● Paul McKee |
| ● Eric Richards Quintet | ● Quemando |
| ● Flying Dragon Jazz Orchestra | ● Sessions Big Band |
| ● Fred Hess Big Band | ● Shaun Johnson's Big Band |
| ● Gary Dammer Big Band | Experience |
| ● Gary Hobbs | ● St. Therese Brass Ensemble |
| ● Gary Versace | ● St. Victoria Brass Ensemble |
| ● Gene Aitken's Festival All-Stars | ● Stamps/McGuire/Orpen Trio |
| ● George Carroll's Sunset Orchestra | ● Steve Schenkman's Motown Review |
| ● Great American Taxi | ● Steve Wilson |
| ● Inatnas Jazz Orchestra | ● Tom Garling |
| ● IU Jazz Ensemble 3 | ● UNC Faculty Jazz Ensemble |
| ● Jim Widner Big Band | ● UNL Graduate Jazztet |
| ● Jonny Mogambo Band | ● UNL Jazz Orchestra |

- USF Bone Band
- USF Brass Choir
- USF Faculty Jazztet
- USF Jazz Ensemble 1
- USF Jazztet
- USF Trombone Choir
- Van Dyke United Methodist Band
- Vlad Popescu
- Walt Weiskopf
- Wil Swindler's Elevenet

Shows/Productions

- Anything Goes
- Elvis!
- Guys and Dolls
- Les Miserables

INVITED MASTERCLASSES, PRESENTATIONS, CLINICS, ADJUDICATIONS & RESIDENCIES

- Morningside University Jazz Festival, Sioux City, IA; 2027 (Adjudication/Guest Artist)
- Minnetonka High School, Hopkins, MN; 2026 (Guest Artist)
- Morningside University Jazz Festival, Sioux City, IA; 2025 (Adjudication/Guest Artist)
- Nebraska All State Honors Festival, Omaha, NE; 2023 (Adjudication/Clinician)
- Iowa Jazz Championships, Ames, IA; 2022 (Adjudication)
- Morningside University Jazz Festival, Sioux City, IA; 2022 (Adjudication/Guest Artist)
- Le Sueur-Henderson/Cleveland Jazz Festival, Le Sueur, MN; 2019 (Guest Artist)
- Cleveland/St. Peter Jazz Festival, St. Peter, MN; 2019 (Guest Artist)
- Le Sueur-Henderson High School, Le Sueur, MN; 2019 (General Clinic)
- Cleveland High School, Cleveland, MN; 2019 (General Clinic)
- St. Peter High School, St. Peter, MN; 2019 (General Clinic)
- Minneapolis South High School, Minneapolis, MN; 2019 (General Clinic)
- Simpson College Jazz Festival, Indianola, IA; 2018 (Adjudication/Guest Artist)
- University of Wisconsin Jazz Festival, Madison, WI; 2018 (Guest Conductor)
- University of Wisconsin, Madison, WI; 2018 (Residency)
- Minneapolis South High School, Minneapolis, MN; 2018 (General Clinic)
- MBDA All-State Jazz Ensemble (Grades 9/10), Minneapolis, MN; 2018 (Guest Conductor)
- Minnesota State High School League, Chanhassen, MN; 2017 (Adjudication)
- Cleveland High School, Minneapolis, MN; 2017 (General Clinic)
- Minneapolis Southwest High School, Minneapolis, MN; 2017 (General Clinic)
- Minneapolis South High School, Minneapolis, MN; 2017 (General Clinic)
- University of Nebraska-Omaha Jazz Festival, Omaha, NE; 2016 (Adjudication/Guest Artist)
- Minneapolis South High School, Minneapolis, MN; 2016 (General Clinic)
- Central Lakes Honors Jazz Band, Sartell, MN; 2015 (Guest Conductor)
- Apple Valley High School, Apple Valley, MN; 2015 (General Clinic)
- Iowa Jazz Championships, Des Moines, IA; 2015 (Adjudication)

- Minnesota State University, Mankato, MN; 2014 - *Arranging in Color* (Presentation)
- Gustavus Adolphus College, St. Peter, MN; 2013 - *Arranging in Color* (Presentation)
- University of Nebraska, Lincoln, NE; 2013 - *Jazz Composition: To Facilitate or Dictate?* (Presentation)
- National Conservatory of Music - Bucharest, Bucharest, ROMANIA; 2013 (*Residency*)
- University of Nebraska, Lincoln, NE; 2013 - *From White Paper to Professional Presentation – A Guide to Getting Conference Invitations as Musicians* (Presentation)
- Jazz Education Network International Conference, Atlanta, GA; 2013 - *Do You Hear That? – Effective Teaching of Music Listening Skills* (Presentation)
- Simpson College Jazz Festival, Indianola, IA; 2013 (Adjudication/Guest Artist)
- Simpson College Honor Jazz Band, Indianola, IA; 2012 (Guest Conductor)
- University of Nebraska, Lincoln, NE; 2012 - *The Music Industry: What's In It For Me?* (Presentation)
- Southern Illinois University, Edwardsville, IL; 2011 - *The Music Industry: What's In It For Me?* (Presentation)
- UNC/Greeley Jazz Festival, Greeley, CO; 2011 (Careers in Music Masterclass)
- UNC/Greeley Jazz Festival, Greeley, CO; 2010 (Careers in Music Masterclass)
- National Conservatory of Music - Bucharest, Bucharest, ROMANIA; 2010 (*Residency*)
- Cheyenne Mountain Middle School, Colorado Springs, CO; 2010 (General Clinic)
- Casper College Jazz Festival, Casper, WY; 2010 (Adjudication/Guest Artist)
- Bill Reed Middle School, Loveland, CO; 2009 (General Clinic)
- Simpson College Jazz Festival, Indianola, IA; 2009 (Adjudication/Guest Artist)
- University of Northern Colorado, Greeley, CO; 2009 - *Jazz Ensemble Techniques for High School Directors*
- UNC/Greeley Jazz Festival, Greeley, CO; 2009 (Careers in Music Masterclass)
- Skyline Jazz Festival, Longmont, CO; 2008 (Adjudication/Guest Artist)
- Cheyenne Mountain Middle School, Colorado Springs, CO; 2008 (General Clinic)
- UNC/Greeley Jazz Festival, Greeley, CO; 2008 (Careers in Music Masterclass)
- University of Northern Colorado, Greeley, CO; 2008 - *Jazz Ensemble Techniques for High School Directors*
- CJC International Jazz Composers' Symposium, Tampa, FL; 2008 - *Orchestration of Troubled Splendor* (Presentation)
- Simpson College, Indianola, IA; 2008 - *Trombone Techniques* (Masterclass)
- University of Tampa, Tampa, FL; 2008 (*Residency*)
- Brevard College, Brevard, NC; 2006 - *Jazz Big Band Workshop* (Masterclass)
- Brevard College, Brevard, NC; 2006 - *Jazz Combo Workshop*, April 2006 (Masterclass)
- University of Tampa, Tampa, FL; 2006 - *Composition Techniques* (Masterclass)
- Northern Illinois University, Dekalb, IL; 2004 - *Historical Development of Big Band Jazz* (Masterclass)
- Southern Illinois University, Edwardsville, IL; 2002 - *Miles: From Bebop to Swing* (Masterclass)

GRANTS RECEIVED

- Faculty Travel Grant (\$500); Gustavus Adolphus College, 2024
- Faculty Travel Grant (\$700); Gustavus Adolphus College, 2023
- Gustavus Jazz Jamboree Support Grant (\$8000); Carl & Verna Schmidt Foundation, 2023
- Faculty Travel Grant (\$500); Gustavus Adolphus College, 2022
- Gustavus Jazz Jamboree Support Grant (\$5000); Carl & Verna Schmidt Foundation, 2022
- Faculty Travel Grant (\$700); Gustavus Adolphus College, 2021
- Faculty Travel Grant (\$500); Gustavus Adolphus College, 2021
- Gustavus Jazz Jamboree Support Grant (\$5000); Carl & Verna Schmidt Foundation, 2019
- Gustavus Jazz Jamboree Support Grant (\$1000); Provost's Office, 2019
- Faculty Travel Grant (\$700); Gustavus Adolphus College, 2019
- Colloquium Series Grant (\$500); Gustavus Adolphus College, 2018
- Gustavus Jazz Jamboree Support Grant (\$5000); Carl & Verna Schmidt Foundation, 2018
- Gustavus Jazz Jamboree Support Grant (\$2000); Gustavus Strategic Plan Fund, 2018
- Gustavus Jazz Jamboree Support Grant (\$500); Provost's Office, 2018
- Faculty Travel Grant (\$500); Gustavus Adolphus College, 2018
- Colloquium Series Grant (\$500); Gustavus Adolphus College, 2017
- Faculty Travel Grant (\$500); Gustavus Adolphus College, 2017
- Lefler Lecture Series (\$1500); Gustavus Adolphus College, 2016
- Faculty Travel Grant (\$500); Gustavus Adolphus College, 2016
- Mini-Grant "Music Industry Research" (\$1500); Gustavus Adolphus College, 2016
- Mini-Grant "Jazz Lab Band to Eau Claire Jazz Fest" (\$1500); Gustavus Adolphus College, 2016
- Colloquium Series Grant (\$500); Gustavus Adolphus College, 2016
- Faculty Travel Grant (\$1500); Gustavus Adolphus College, 2015
- Artist Series Grant (\$4500); Gustavus Adolphus College, 2014
- Colloquium Series Grant (\$300); Gustavus Adolphus College, 2014
- Hixson-Lied Student Presentation of Scholarly Activity Grant (\$1100); University of Nebraska- Lincoln, 2012
- Hixson-Lied Student Study Grant (\$1700); University of Nebraska-Lincoln, 2012
- School of Music Travel Grant (\$600); University of Nebraska-Lincoln, 2011
- Artist Enhancement Grant (\$1000); Department of Cultural Affairs, Florida, 2007
- Artist Enhancement Grant (\$1000); Department of Cultural Affairs, Florida, 2006
- Secured over \$200,000 in grant funding from the National Endowment for the Arts, Meet the Composer, and the States of Colorado and Florida as associate grant-writer while in my position at the Center for Jazz Composition and University of Northern Colorado.

SELECT PROFESSIONAL DEVELOPMENT ACTIVITIES

- ACAD Associate Dean Leadership Accelerator; Phoenix, AZ, 2026
- ACAD Annual Meeting; Phoenix, AZ, 2026
- AAC&U's Institute on AI, Pedagogy, and Curriculum; virtual, 2025-2026
- Penn State University's Academic Leadership Academy; virtual, 2025
- ACAD Dean's Institute; virtual, 2025
- International Jazz Composers' Symposium; Nashville, TN, 2024

- Jazz Congress, New York, NY, 2024
- Jazz Education Network Annual Conference; Orlando, FL, 2023
- International Jazz Composers' Symposium; Austin, TX, 2022
- Jazz Education Network Annual Conference; Dallas, TX, 2022
- Workshop: Engaging Students in Online Learning; Kendall Center for Engaged Learning at Gustavus Adolphus College; St. Peter, MN, 2020
- Workshop: Whiteness, Anti-Racism, and Me; Kendall Center for Engaged Learning at Gustavus Adolphus College; St. Peter, MN, 2020
- Workshop: Promoting Racial Equity in our Courses; Kendall Center for Engaged Learning at Gustavus Adolphus College; St. Peter, MN, 2020
- Workshop: Teaching Race and Ethnicity in the Times of COVID and Black Lives Matter; Kendall Center for Engaged Learning at Gustavus Adolphus College; St. Peter, MN, 2020
- International Jazz Composers' Symposium; Greeley, CO, 2019
- Jazz Education Network Annual Conference; Reno, NV, 2019
- Twin Cities Jazz Composers Workshop Winter Premieres; St. Paul, MN, 2018
- Twin Cities Jazz Composers Workshop Summer Premieres; St. Paul, MN, 2018
- ISJAC Executive Retreat; Holland, MI, 2018
- Jazz Education Network Annual Conference; Dallas, TX, 2018
- ISJAC Executive Retreat; Tampa, FL, 2017
- Jazz Education Network Annual Conference; New Orleans, LA, 2017
- ISJAC Executive Retreat; Brevard, NC, 2016
- Jazz Education Network Annual Conference; Louisville, KY, 2016
- American Association of Colleges & Universities Conference; Kansas City, MO, 2015
- Jazz Education Network Annual Conference; Dallas, TX, 2014
- Jazz Education Network Annual Conference; Atlanta, GA, 2013
- Jazz Education Network Annual Conference; New Orleans, LA, 2011

SELECT PROFESSIONAL SERVICE ACTIVITIES

- ISJAC International Jazz Composers Summit Co-Producer (University of Northern Colorado); 2027
- ISJAC International Jazz Composers Symposium Co-Producer (Vanderbilt University); 2024
- ISJAC International Jazz Composers Symposium Co-Producer (University of Texas at Austin); 2022
- Gustavus Center for Entrepreneurial Innovation Board of Advisors; 2021-
- ISJAC Un[chart]ed Territory Producer (virtual); 2021

- Twin Cities Jazz Composers Workshop Leadership Team; 2017-
- ISJAC Executive Committee; 2016-
- ISJAC Board of Directors; 2016-2023
- Dave Stamps MODx Ensemble Performance at Gustavus Jazz Jamboree; 2020
- ISJAC International Jazz Composers Symposium Co-Producer (University of Northern Colorado); 2019
- Gustavus Faculty Jazz Recital; 2018
- ISJAC International Jazz Composers Symposium Co-Producer (University of South Florida); 2017
- Gustavus Faculty Jazz Recital; 2017
- Composed Original Piece for President Bergman Inauguration Recital; 2014
- Composed Original Fanfare for President Bergman Inauguration Invocation; 2014

SELECT COLLEGE SERVICE ACTIVITIES

- Academic Dean; 2025-
- Institutional Review Board; 2024-
- Faculty Senate; 2024-2025
- Faculty Senate Nominations Subcommittee; 2024-2025
- Department of Music Co-Chair; 2024-2025
- Commencement Planning Committee; 2024-2025
- Chief Marketing Officer Search Committee; 2024
- Visiting Assistant Professor of Music Theory/Jazz Ensemble Search Committee Chair; 2024
- Department of Sociology & Anthropology Interim Chair; 2023
- Faculty Task Force; 2023
- Chair of Music Department External Review; 2022-2023
- Nobel Conference 2023 Planning Committee; 2022-2023
- Kendall Center Faculty Associate for New Faculty Programming; 2021-2024
- Chair of the Academic Operations Committee; 2021-2023
- Academic Technology Committee; 2021-2023
- Covid Emergency Planning Committee; 2021-2022
- Chair of Music Department Racial Equity Task Force; 2020
- Director of Gustavus Jazz Jamboree; 2018-
- Arts Entrepreneurship Program Director; 2016-
- Lecture Series Committee; 2015-17
- Music for Peace Composition Prize Committee; 2015-
- Coordinate/Direct Jazz Ensembles at Nobel Conference; 2014-

- Coordinate/Direct Jazz Ensembles at Family Weekend Services; 2014-
- Coordinate/Direct Jazz Ensembles at Midnight Express Every Semester; 2014-
- Multiple Recruiting Events Every Semester; 2014-
- Coordinator of Gustavus Jazz 50th Anniversary; 2019-2020
- Music Computer Lab Summer Rebuild; 2019
- Adolphus Jazz Ensemble Director Search Committee Chair; 2019
- Visiting Assistant Professor of Voice Search Committee; 2019
- Coordinate/Direct Gustavus Jazztet at Give to Gustavus Livestream; 2018
- Adjunct Jazz Saxophone Faculty Search Committee Chair; 2018
- ISLO College-wide Committee; 2017-2018
- Committee for the Assessment of Student Learning; 2015-2017
- Gustavus Jazz Honor Band Director; 2015-2017
- Visiting Assistant Professor of Music Theory/Composition Search Committee; 2016
- Adjunct Jazz Piano Faculty Search Committee Chair; 2016
- Adolphus Jazz Ensemble Director Search Committee Chair; 2015
- Adjunct Jazz Saxophone Faculty Search Committee Chair; 2015

PROFESSIONAL MEMBERSHIPS

- American Association of Colleges and Universities (AACU)
- National Center for Faculty Development and Diversity (NCFDD)
- American Federation of Musicians of the United States and Canada (AFM)
- American Society of Composers, Authors and Publishers (ASCAP)
- Association of Arts Administration Educators (AAAE)
- American Composers Forum (ACF)
- Jazz Education Network (JEN)
- International Society of Jazz Arrangers & Composers (ISJAC)
- International Trombone Association (ITA)
- Minnesota Band Directors Association (MBDA)
- College Music Society (CMS)
- Golden Key Honour Society
- Pi Kappa Lambda
- Liberace Scholars

PROFESSIONAL REFERENCES AVAILABLE UPON REQUEST