

## Annalise Rivas

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### EDUCATION

<b>PhD in Slavic Languages and Literature</b> University of Texas at Austin	<b>2007</b>
<b>MA in Slavic Languages and Literature</b> University of Texas at Austin	<b>2002</b>
<b>BA in Russian Language and Culture and French Studies, magna cum laude</b> Colby College, Waterville, ME	<b>2000</b>

### PROFESSIONAL APPOINTMENTS

<b>Gustavus Adolphus College</b> Department of Modern Languages, Literatures, and Cultures Visiting Assistant Professor of Russian	<b>Fall 2019–present</b>
<b>United States Air Force Academy</b> Department of Foreign Languages Assistant Professor of Russian Instructor of Russian	<b>Spring 2015–Spring 2019</b>  Spring 2017–Spring 2019 Spring 2015–Fall 2016
<b>University of Sonora</b> Department of English Teaching Visiting Professor Adjunct Professor	<b>Fall 2008–Spring 2010</b>  Spring 2009–Spring 2010 Fall 2008

### TEACHING EXPERIENCE

<b>Gustavus Adolphus College</b> Russian 101: Beginning Russian Language & Culture I (Fall 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026)
Russian 102: Beginning Russian Language & Culture II (Spring 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027)
Russian 222: Liars & Trolls & Bots: Mass Media and Misinformation in Eurasia (bilingual course in Russian & English) (Spring 2025, 2027)
Russian 251: Villains, Vixens, & Vodka: Russophone Cinema (bilingual course in Russian & English) (Fall 2025)
Russian 253: Vampires in Russian & East European Cultures (bilingual course in Russian & English) (Fall 2024, 2026)
Russian 301: Advanced Russian Practica I (Fall 2024, 2025, 2026; Spring 2025, 2026, 2027)
Russian 302: Advanced Russian Practica II (Spring 2025, 2026, 2027; Fall 2025, 2026)
Russian 303: Advanced Russian Practica III (Fall 2025, 2026; Spring 2026, 2027)
Russian 304: Advanced Russian Practica IV (Spring 2026; Fall 2026)
Russian 324: Tolstoyevsky and Beyond: Russophone Literature (bilingual course in Russian & English) (Spring 2026)

### **United States Air Force Academy**

Humanities 461: Survey of Russian Literature Focus on Short Works (in English) (Fall 2015, 2017)  
Russian 131: Introduction to Russian Language and Culture I (Fall 2015, 2016, 2017, 2018)  
Russian 132: Introduction to Russian Language and Culture II (Spring 2015, 2016, 2017, 2018, 2019)

### **Northern Virginia Community College**

Russian 101: Beginning Russian I (Fall 2013)  
Russian 201: Intermediate Russian I (Fall 2013)

### **University of Sonora (Department of English Teaching)**

English IV (Fall 2009)  
Error Analysis I: Phonetics and Phonology (Spring 2010)  
Error Analysis II: Morphosyntax (Fall 2008, 2009)  
Applied Sociolinguistics (Spring 2009)  
Research Project Workshop I (Spring 2009)

## **PROGRAM MANAGEMENT, OFFICE COORDINATION, AND RESEARCH**

### **Gustavus Adolphus College**

Eastern European & Eurasian Studies	<b>Sep. 2022-present</b>
Program Director	Sep. 2024-present
Russian & East European Studies	Sep. 2022-Aug. 2024
Program Director	
Department of Modern Languages, Literatures, and Cultures	Sep. 2022-Aug. 2023
Student Peer Tutoring Coordinator	

### **United States Air Force Academy**

Office of International Programs	<b>Aug. 2017-Aug. 2019</b>
Cadet Semester Exchange Abroad Program (CSEAP) Manager	Aug. 2017-Aug. 2019
Cadet Summer Language Immersion Program (CSLIP) Manager	Jan. 2017-Jun. 2018
CSLIP Faculty Escort	May-Jun. 2015, 2016, 2017

### **United States Embassy Baku, Azerbaijan**

Community Liaison Office Coordinator	<b>Jul. 2011-May 2013</b>
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## **PROFESSIONAL MEMBERSHIPS**

American Assoc. of Teachers of Slavic & East European Languages	<b>Nov. 2022-present</b>
National Council of Less Commonly Taught Languages	<b>Oct. 2021-present</b>
Association for Women in Slavic Studies	<b>Jun. 2019-present</b>
Association for Slavic, East European, and Eurasian Studies	<b>Aug. 2016-present</b>
American Council on the Teaching of Foreign Languages	<b>Oct. 2014-present</b>

## **LANGUAGE PROFICIENCY**

English (Native)	Spanish (Advanced)
Russian (Near Native)	French (Intermediate)
Azerbaijani (Advanced)	Czech (Beginning)

## PUBLICATIONS

### Translator and Editor

- Muradov, Vidadi (editor in chief). *Azerbaijani Carpets: Ganja Group*. Azerbaijan National Academy of Sciences, 2011, Baku.
- *Azerbaijani Carpets: Gazakh-Borchali Group*. Azerbaijan National Academy of Sciences, 2011, Baku.
- *Azerbaijani Carpets: Iravan Group*. Azerbaijan National Academy of Sciences, 2011, Baku.
- *Azerbaijani Carpets: Karabakh Group*. Azerbaijan National Academy of Sciences, 2011, Baku.
- *Azerbaijani Carpets: Nakhchivan Group*. Azerbaijan National Academy of Sciences, 2011, Baku.
- *Azerbaijani Carpets: Guba Group*. Azerbaijan National Academy of Sciences, 2012, Baku.
- *Azerbaijani Carpets Science Art Magazine*. No. 2, Ministry of Justice of the Republic of Azerbaijan, 2012, Baku.
- *Azerbaijani Carpets Science Art Magazine*. No. 3, Ministry of Justice of the Republic of Azerbaijan, 2012, Baku.
- *Azerbaijani Carpets Science Art Magazine*. No. 4, Ministry of Justice of the Republic of Azerbaijan, 2012, Baku.

## CONFERENCE PRESENTATIONS

- Association for Slavic, East European, and Eurasian Studies** 2026  
“Exploring and Repositioning Non-Traditional Perspectives in Language and Literature Pedagogy”
- American Association of Teachers of Slavic and East European Languages** 2026  
“Approaches to Teaching with *Diverse Russian*: A Roundtable on Pedagogical Practices”
- Association for Slavic, East European, and Eurasian Studies** 2023  
“Tearing Apart Tolstoy: Voicing the Voiceless in *Hadji Mural*”
- American Association of Teachers of Slavic and East European Languages** 2023  
“Embracing Inclusion Through Russian and Eastern European Film”
- National Council of Less Commonly Taught Languages** 2022  
“Embracing Inclusion through REES Film: Student Autonomy as a Pedagogical Tool”
- Association for Slavic, East European, and Eurasian Studies** 2020  
“And the Oskar Goes To: Teaching Russian Through Film”
- New Faculty Scholarship Showcase** 2020  
“And the Oskar Goes To: Russian/Soviet Films in the Intermediate Classroom”
- Association for Slavic, East European, and Eurasian Studies** 2016  
Chair and Presenter for Roundtable Session  
“Approaches to Teaching Russian Literature in the 21<sup>st</sup> Century Curriculum”
- American Council on the Teaching of Foreign Languages** 2015  
“Engaging Beginning Russian Learners with Authentic Materials”