**Writing in the Disciplines (WRIT-D)**

**Description**: Writing in the Disciplines (WRIT-D) courses use writing to communicate disciplinary knowledge. WRIT-D courses help students develop writing strategies to explore and pursue new ideas or research questions and produce discipline-specific forms. Courses designated WRIT-D require students to draft, revise, and edit their work with peer and instructor feedback. Courses offered at 200- and 300-level may carry WRIT-D designation. Because WRIT-D courses require revision and feedback cycles, enrollments should be limited to 20 or fewer students.

**Criteria** WRIT-D courses will:

1. Require students to find or generate at least some of the texts, data, artifacts, artworks, etc. that will be source material for their writing.
2. Teach students to evaluate and incorporate information or source material into a project, as appropriate to the discipline, and use that material to make and support claims.
3. Require students to draft, revise, and edit at least one major writing assignment or a series of shorter writing assignments with instructor and peer feedback.
4. Provide some class time for students to discuss and practice stages of the writing process.

**SLOs** WRIT-D students will:

1. Create texts that meet the needs of specific purposes, audiences, and contexts within the discipline and exemplify the structures, genres, and conventions of communication within the discipline.
2. Critically evaluate information in order to write arguments that communicate effectively with specific audiences.
3. Draft, revise, and edit work with feedback from others.