

## Department and Program Student Learning Outcomes

Department	Student Learning Outcome	Academic Year(s) Assessed
<b>African Studies</b>	Students will be able to explain different beliefs, customs, practices, and social behaviors in societies of African and/or those of African descent outside the continent.	2018-2019
	Students will be able to explain historical processes and phenomena in African and/or in communities of African descent in North America and South America.	2019-2020
	Students will demonstrate understanding of current events in Africa based on an understanding of political, social, economic, and cultural changes overtime.	2020-2021
	Students will be able to explain written and oral Africa literature and make connections to socio-cultural patterns	2021-2022
<b>Art Education</b>	Students will know how to prepare standard discipline-specific application materials, such as a portfolio of their work, a resume, grant proposals, cover letters, artist statements, examples of professional writing, etc.. Art Education majors will engage in student teaching, classroom observations and the development of educational goals.	2021-2022
<b>Art History</b>	Students will demonstrate knowledge and skill in their discipline. Art History majors will be able to identify the value of artworks belonging to diverse historical periods, genres, cultures, faiths, and aesthetic and ethical perspectives through discussions, oral presentations, and/or written and visual assignments.	2018-2019; 2022-2023
	Students will be able to think critically and creatively. Art History Majors will be able to demonstrate understanding of art criticism, art theory, and art scholarship through discussion, written analysis, written reflective responses, visual essays, concept mappings, and/or research.	2019-2020
	Students will demonstrate, through writing and verbal presentation, awareness of contemporary art practices as they relate to history and world cultures.	2020-2021
	Students will know how to prepare standard discipline-specific application materials, such as a portfolio of their work, a resume, grant proposals, cover letters, artist statements, examples of professional writing etc.. Art History Majors will engage in professional development and exchange of creative ideas through learning advanced techniques of research, idea sharing, disciplined writing, and oral and public presentations.	2021-2022
<b>Art Studio</b>	Students will demonstrate, through writing and verbal presentation, awareness of contemporary art practices as they relate to history and world cultures.	2020-2021
	Students will know how to prepare standard discipline-specific application materials, such as a portfolio of their work, a resume, grant proposals, cover letters, artist statements, examples of professional writing etc. Studio Art majors will engage in professional studio art practice through independent creative research in the Senior Seminar Studio, open studio events, and participation in the studio community.	2021-2022
<b>Art Studio Education</b>	Students will demonstrate knowledge and skill in their discipline. Studio Art and Art Education majors will understand and be able to employ the formal elements and principals of design to create well-crafted artwork	2018-2019; 2022-2023

	for presentations.	
	Students will be able to think critically and creatively. Studio Art and Art Education majors will be able to utilize the creative process to ideate and experiment with materials in order to produce original works of art.	2019-2020
<b>Arts Administration</b>	Students will understand the context of arts organizations within the external environments that affect the organization.	2019-2020
	Students will demonstrate an emerging ability to be able to explore, analyze, and solve ethical and managerial issues affecting an arts organization.	2020-2021
	Students will be able to use and apply marketing concepts and strategies that promote the arts and develop audiences.	2021-2022
	Students will understand and be able to effectively communicate what is required of artistic entrepreneurship. This understanding will include an understanding of strategic planning, personnel management, organizational design, mission centrality, and financial management.	2018-2019; 2022-2023
<b>Athletic Training</b>	Students will attain the necessary knowledge and skills to demonstrate professional preparedness, including a capacity for life-long learning and professional growth.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will develop basic knowledge, skills, and experience in reading, understanding, and integrating current health-related research.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will experience opportunities, as an individual or part of a cooperative group, that allow for engagement in community, justice, and service.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will communicate effectively.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will engage and reflect on professional ethics and behaviors, particularly as it intersects with their personal faith, moral development, and values.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
<b>Biology</b>	Students will demonstrate understanding of foundational aspects of the biological hierarchy from the molecular level through ecosystems interpreted within an evolutionary context.	2019-2020
	Students will develop research skills appropriate to the investigation of biological phenomena. Specifically, students formulate biological questions and testable hypotheses, design and execute experiments to test hypotheses, analyze, present, and apply results to evaluate the original hypothesis, and interpret the conclusions in a broader biological context.	2020-2021
	Students will apply quantitative and analytical skills. This may include use of statistics, graphing, and calculating unknowns from data.	2021-2022

	Students will communicate biological information and results using scholarly conventions.	2022-2023
<b>Chemistry</b>	Students will be able to articulate a sound knowledge of chemistry.	2018-2019
	Students will be able to solve problems using the scientific method.	2018-2019
	Students will demonstrate information literacy.	2020-2021
	Students will communicate effectively as scientists.	2019-2020
<b>Classics</b>	Students will be able to read ancient texts in the original language.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will be able to articulate the relationships between cultural products (e.g., philosophy, religion, art, literature, material artifacts) and their historical and social contexts.	2021-2022
	Students will be able to identify and apply sources to complete a research project.	2019-2020
	Students will be able to integrate their knowledge of the classical world with their knowledge of and engagement with the present.	2020-2021
<b>Communication Studies</b>	Students will effectively create and present oral, written, and mediated communication.	2019-2020
	Students will apply communication theory to identify and critique patterns of meaning and power.	2020-2021; 2021-2022
	Students will demonstrate understanding of theory development and the relationship among theory, method, and practice.	2020-2021; 2021-2022
	Students will respond ethically to diverse communicative practices and perspectives.	2022-2023
	Students will effectively engage opportunities for positive social change	2018-2019
<b>Economics &amp; Management</b>	Students will develop an understanding of fundamental concepts and principles in the discipline.	2019-2020
	Students will apply the theoretical framework and demonstrate the ability to address problems in the discipline.	2020-2021
	Students should be competent in assessing theories and evaluation of research evidence/practice using quantitative and qualitative methods.	2021-2022
	Students will communicate effectively in both speech and writing.	2022-2023
	Students will independently design, organize, and conduct research projects or case studies that illustrate comprehensive mastery of the discipline.	2018-2019
<b>Education (taken from state standards)</b>	Subject Matter: A teacher must understand the central concepts, tools of inquiry, and structures of the disciplines taught and be able to create learning experiences that make these aspects of subject matter meaningful for students.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Student Learning: A teacher must understand how students learn and develop and must provide learning opportunities that support a student's intellectual, social, and personal development.	2018-2019; 2019-2020; 2020-2021; 2021-2022;

		2022-2023
	Diverse Learners: A teacher must understand how students differ in their approaches to learning and create instructional opportunities that are adapted to students with diverse backgrounds and exceptionalities	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Instructional Strategies: A teacher must understand and use a variety of instructional strategies to encourage student development of critical thinking, problem solving, and performance skills.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Learning Environment: A teacher must be able to use an understanding of individual and group motivation and behavior to create learning environments that encourage positive social interaction, active engagement in learning, and self-motivation.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Communication: A teacher must be able to use knowledge of effective verbal, nonverbal, and media communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Planning Instruction: A teacher must be able to plan and manage instruction based upon knowledge of subject matter, students, the community, and curriculum goals.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Assessment: A teacher must understand and be able to use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, and physical development of students.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Reflection and Professional Development: A teacher must be a reflective practitioner who continually evaluates the effects of choices and actions on others, including students, parents, and other professionals in the learning community, and who actively seeks out opportunities for professional growth.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Collaboration, Ethics, and Relationships: A teacher must be able to communicate and interact with parents or guardians, families, school colleagues, and the community to support student learning and well-being.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
<b>English</b>	Students will analyze language (in reading and writing, and films) in order to identify the nuances of words, the effect of various rhetorical strategies, and the aesthetic conventions of form and genre.	2019-2020
	Students will confront conflicting ideas and compare and contrast different perspectives through discussion, writing, and collaborative work	2020-2021
	Students will conceptualize literary studies and the shifting relationships between canonical texts and texts by underrepresented writers and filmmakers, including national, religious, and sexual minorities.	2018-2019
<b>Environmental Studies</b>	Students will be able to evaluate an environmental issue from multiple perspectives including the natural sciences, social sciences, and humanities.	2019-2020
	Students will communicate effectively with a multidisciplinary perspective.	2019-2020
	Students will be able to effectively formulate multi-disciplinary solutions to an environmental problem.	2021-2022

	Students will engage and shape the environmental ethos of campus and the broader community.	2018-2019; 2022-2023
<b>Geography</b>	Students will apply core concepts and methods to different geographic contexts.	2022-2023
	Students will draw upon an understanding of physical and human processes to critically evaluate the interaction of human systems with earth's environmental systems.	2021-2022
	Students will conduct geographic research that addresses questions of local and/or global importance.	2019-2020
	Students will articulate how geographic knowledge shapes the students' values concerning questions of sustainability, (in)equality, development, and justice in a global context.	2018-2019
	Students will analyze spatial patterns and variation across local, regional, and global scales.	2020-2021
<b>Geology</b>	Students will generate meaningful interpretations of geologic observations and data.	2018-2019
	Students will articulate the applications of geology to a variety of challenges facing the world today.	2018-2019
	Students will evaluate geologic hypotheses based on data and observations.	2018-2019
	Students will answer a geologic question based on independent research.	2018-2019
	Students will communicate effectively as geologists to a variety of audiences.	2018-2019; 2019-2020
<b>Health &amp; Exercise Science</b>	Students will analyze concepts and challenges that affect personal and/or community wellbeing and health.	2022-2023
	Students will examine discipline-related concepts utilizing ethical, moral, spiritual, and/or philosophical frameworks.	2021-2022
	Students will utilize discipline-specific knowledge, skills, and/or abilities in service to the community	2020-2021
	Students will communicate effectively in written, spoken, and creative expression with a variety of audience in areas important to discipline-related fields.	2018-2019; 2019-2020
<b>History</b>	Students will demonstrate the ability to analyze historical evidence in multiple geographic regions and time periods.	2021-2022
	Students will demonstrate the ability to analyze historiographical debates.	2019-2020
	Students will demonstrate the ability to produce a thesis-driven historical argument through independent research.	2020-2021
<b>Japanese Studies</b>	Students will be able to handle successfully basic communicative tasks by creating with Japanese language in straightforward social situations.	2018-2019; 2019-2020; 2020-2021; 2021-2022
	Students will be able to read and write Japanese for basic survival and social needs.	2018-2019; 2019-2020; 2020-2021; 2021-2022
	Students will be able to utilize basic concepts/theories of a particular discipline for analyzing an aspect of Japanese culture.	2018-2019; 2019-2020; 2020-2021; 2021-2022
	Students will be able to write a paper that analyzes an aspect of Japanese culture from more than one disciplinary perspective.	2018-2019; 2019-2020; 2020-2021; 2021-2022

<b>Latin American, Latinx, and Caribbean Studies</b>	Students will contrast and differentiate the cultures, political contexts, and histories of Latin American countries, regions and ethnic groups from a global perspective.	2019-2020
	Students will critically appraise a wide range of visual and cultural texts and artifacts from Latin America and the Caribbean, understanding them within their cultural and/or historical context.	2020-2021
	Students will integrate knowledge of several disciplines to their understanding of the Americas.	2021-2022
	Students will increase their intercultural competence and/or deepen their understanding of social justice.	2018-2019; 2022-2023
<b>Library</b>	Students will locate, interpret, and build upon the literature of a particular field of study, understanding that scholarship is a conversation and the form information takes is socially negotiated.	2018-2019
	Students will seek out and analyze information from multiple perspectives, understanding that authority is constructed and contextual and that exploring a diversity of perspectives enriches our understanding.	2019-2020
	Students will use information effectively to develop original and creative solutions to problems, recognizing that answers to complex questions are proposed and tested rather than simply found.	2020-2021
	Students will demonstrate the ability to communicate evidence-based reasoning for a variety of purposes and audiences.	2021-2022
<b>Modern Languages, Literatures, and Cultures</b>	Students will be able to communicate in the target foreign language at the proficiency level appropriate to the level of the course.	2018-2019
	Students will be able to analyze literary and media texts in various linguistic, social, cultural, and historical contexts.	2019-2020
	Students will be able to compare the target culture with their own culture.	2020-2021
	Students will be able to incorporate the social justice perspective into their interactions with the target culture.	2021-2022
<b>Music</b>	Students will develop an awareness of the form and content of music repertoire to enhance personal expression, interpretation and the creative process.	2018-2019; 2019-2020
	Students will examine how their historical, theoretical and cultural perceptions have been effected through musical study and its close connections with other disciplines.	2020-2021
	Students will experience, analyze and evaluate music from multiple faiths and/or varying philosophical points of view including their own.	2021-2022
<b>Nursing</b>	Students will attain a liberal arts education for baccalaureate generalist nursing practice.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will apply organizational and systems leadership concepts and skills to provide quality care and maintain patient safety.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will examine, analyze, and participate in the preparation of scholarship for evidence-based practice.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023

	Students will utilize technology in the management of patients and patient-related information	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will examine health care policies, regulations, and financing in the context of a dynamic health environment.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will engage in interprofessional communication and collaboration for improving patient health outcomes.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Student will perform individual/family and community level interventions of clinical prevention and population health.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will demonstrate professionalism in nursing.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
	Students will practice as a baccalaureate nurse by: a. synthesizing and applying liberal arts education to provide holistic care; b. performing ethical and reflective practice to promote a just and peaceful world; c. advocating for the health and wellbeing of all people; and d. demonstrating a commitment to lifelong learning, leadership, and service to others.	2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023
<b>Physics: Cognates</b>	Students will demonstrate their knowledge of physics as well as their problem solving skills by successfully completing the appropriate physics course examinations.	2019-2020
	Students intending to pursue a career in the medical professions will be prepared to effectively complete the physics section of the MCAT exam by engaging in coursework specifically tailored to these students and their needs. These students will demonstrate their level of preparation for this exam by successfully completing the appropriate physics course examinations and assignments.	2019-2020
<b>Physics: General Education</b>	Students will demonstrate the ability to critically analyze an argument by their active and thoughtful participation in classroom discussion.	2020-2021
	Students will demonstrate an understanding of “how we know what we know” as applied to science through thoughtful course work.	2020-2021
<b>Physics: Major</b>	Students will establish their knowledge of physics and problem solving skills by demonstrating proficiency on the appropriate physics course examinations.	2018-2019
	Students will demonstrate their technical writing proficiency by crafting examples of the canonical forms of written scientific communication.	2018-2019
	Students will demonstrate their proficiency at technical oral communication by verbally presenting the results	2018-2019



	of their various physics projects in a standard scientific conference format.	
	Students will demonstrate their proficiency with computer and laboratory tools by successfully completing a wide variety of exercises that require those tools to be employed in a diverse range of applications.	2018-2019
<b>Political Science</b>	Students will analyze key political institutions, processes, and issues at the local, national, and international level	2018-2019; 2019-2020; 2021-2022; 2022-2023
	Students will evaluate political arguments, identifying underlying assumptions and the strengths and weaknesses of the arguments presented.	2018-2019; 2019-2020; 2021-2022; 2022-2023
	Students will choose and justify appropriate methods and resources for addressing political science research questions.	2020-2021
	Students will make arguments that are cogent, compelling, and well-substantiated.	2018-2019; 2019-2020; 2021-2022; 2022-2023
<b>Psychological Science</b>	Students will develop meaningful professional direction for life after graduation	2018-2019; 2020-2021; 2022-2023
	Students will demonstrate a knowledge base in psychology	2018-2019; 2020-2021; 2022-2023
	Students will demonstrate psychology information literacy	2020-2021
	Students will interpret, design, and conduct basic psychological research	2018-2019
	Students will apply ethical standards to evaluate psychological science and practices	2019-2020; 2021-2022
	Students will demonstrate effective writing in psychological science	2022-2023
	Students will exhibit effective presentation skills in Psychological Science	2019-2020
	Students will apply psychological content and skills to career goals	2019-2020; 2021-2022
<b>Religion</b>	Students will be able to identify central beliefs and practices of at least two religious traditions.	2021-2022
	Students will articulate how adherents' religious beliefs and/or practices affected or affect society	2020-2021
	Students will be able to use appropriate sources to explore a question in the field of religion.	2019-2020
	Students will be to compare three different methods within the field of religion.	2018-2019
	Students will be able to analyze primary sources in the study of religion.	2018-2019
<b>Russian Studies</b>	Students will be able to read, write and understand the Russian language and its grammatical and syntactical structures as well as its essential lexicon at at least a high intermediate level	2019-2020
	Students will be able to analyze effectively a particular topic of the literature and/or culture of an eastern European people or peoples	2020-2021
	Students will be able to use scholarly sources effectively, including sources in Russian (all students taking 300 level courses)	2021-2022



	Students will indicate an in-depth knowledge of Russian and Eastern European history	2022-2023
	Students will be able to write a journal-length article on a topic of their own choosing on some aspect of Eastern European history, culture, literature or politics	2018-2019
<b>Theater &amp; Dance</b>	Students demonstrate an understanding of creative performance practice	2019-2020
	Students demonstrate a mature understanding of the discipline and dedication required in the entire process of creating quality performance.	2021-2022
	Students demonstrate the skills of creative practice and scholarship within their areas of focus	2019-2020; 2020-2021
	Students demonstrate artistic agency.	2022-2023