

CHALLENGE CURRICULUM COURSES 2021-2022

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Arts (ARTSC)

ART 101 (1) Art History I (+GLAFC)
 ART 102 (1) Visual Cult Atlantic World (+GLAFC)
 ART 103 (1) Critical Issues in Art (WRITL)
 ART 110 (1) Drawing: Techniques & Theories
 ART 115 (1) The Day Course
 ART 220 (1) Intro Graphic Design (JAN)
 ART 224 (1) Visualizing Information (+USIDG)
 ART 238 (1) Carving/Screenprinting
 ART 240 (1) Darkroom Photography I
 ART 242 (1) Wheel Thrown Ceramics I
 ART 243 (1) Handbuilt Ceramic Sculpture I
 ART 244 (1) Art & Climate Change
 ART 244 (1) Clay & Mixed Media Sculpture
 ART 244 (1) Intro 3D Modeling (JAN)
 ART 244 (1) Explore 3D & 4D Form, Space, Tech
 ART 244 (1) Latin Amer and Latinx Pol & Film
 ART 244 (1) Fem Grotesque: Cannibalism/Contemp
 ART 244 (1) Sculpture
 ART 245 (1) Renaissance & Baroque (WRITD)
 ART 248 (1) Elem Art Educ Content & Methods
 ART/GWS 250 (1) Gender & Art (+USIDG) (WRITL)
 ART 255 (1) Museum Studies
 ART 256 (1) Digital Photography I
 ART 258 (1) Video Art
 ART 265 (1) Maya/Mexican Art & Archeology (JAN)
 ART 272 (1) Painting I
 ART 274 (1) Art & Climate Change (+WELBG)
 CLA 211 (1) Art & Archeology of Greece
 CLA 212 (1) Art & Archeology of Rome
 COM 115 (1) Screen: Intro Critical Media Studies
 COM 265 (1) Media Representation
 CUR 225 (1) Art of Photography (3CC)
 CUR 225 (1) Musical Understanding (3CC/JAN)
 LAT 244/344 (1) Roman Drama (WRITD)
 MUS 103/111 (.25/.75) Music Theory/Skills I
 MUS 105 (1) US Pop Music (+USIDG) (JAN)
 MUS 120/129 (.25/.25) Piano/Voice Class
 MUS 140-196 (.13/.25) Choirs/Ensembles (Aud req)
 MUS 245-367 (.50/1) Private Lessons (Aud req)
 MUS 277 (1) Choral Mus French Riviera (JAN away)
 NDL 155 (1) Winter's Pause (+WELBG) (JAN away)
 PHI 241 (1) Philosophy of Art
 T/D 102 (1) Contemp Mod Dance I (+WELBG)
 T/D 104 (1) Ballet I (+WELBG)
 T/D 105 (1) Contemp Mod Dance II (+WELBG)
 T/D 106 (1) Acting I
 T/D 107 (1) Intensive Performance Lab
 T/D 108 (1) Global Dance Practices
 T/D 109 (.50) Jazz Dance I (+WELBG)
 T/D 120 (1) Stage Makeup
 T/D 126 (1) Jazz Dance Repertory Intensive (JAN)
 T/D 134 (.5) Ballet II (+WELBG)
 T/D 136 (1) Social Justice Theatre
 T/D 210 (1) Live Show Technology (JAN)
 T/D 222 (1) Experiments in Arts Technology
 T/D 228 (1) Audio Engineering and Design
 T/D 234 (.50) Ballet III (+WELBG)
 T/D 235 (.50) Contemp Mod Dance III (+WELBG)

T/D 236 (1) Race, Gender, Dif in Plays (+USIDG)
 T/D 237 (1) Costume Construction (+QUANT) (JAN)
 T/D 239 (.50) Jazz Dance II
 T/D 256 (1) Improv and Activism (WRITD)
 T/D 278 (1) Methods of Movement Education

Humanities (HUMN)

AFS 115 (1) African Trickster
 AFS/ENG 130 (1) Black World Lit (+GLAFC)
 AFS/ENG 374 (1) Afr Digital Literatures (+GLAFC)
 CLA 101 (1) Myth & Meaning
 CLA 201 (1) Ancient Greek Hist & Culture
 CLA 202 (1) Daily Life in Roman World
 COM 120 (1) Public Discourse (WRITL)
 COM 235 (1) Stories that Shape Us
 CUR 115 (1) Understanding Past (3CC) (+GLAFC)
 ENG 101 (1) Book Burning
 ENG 101 (1) World at Margin
 ENG 101 (1) Asian American Lit
 ENG 101 (1) African Feminism
 ENG 101 (1) Folk and Fairy Tales
 ENG 101 (1) Fairy Tales and Film (JAN)
 ENG 101 (1) Children's Literature
 ENG 101 (1) War in Lit & Film
 ENG 101 (1) PanAfrica Poetry
 ENG 101 (1) Global Film (+GLAFC)
 ENG 101 (1) Environmental Humanities
 ENG 116 (1) British Literature II (since 1789)
 ENG 117 (1) Arthurian Literature & Its Cultures
 ENG 121 (1) American Literature I (to 1865)
 ENG 144 (1) Science & Literature (WRITL)
 ENG 217 (1) British Women Writers
 ENG 234 (1) Mod Drama in Text & Performance
 ENG 246 (1) Transatlantic Modernism (JAN travel)
 ENG 261 (1) British Novel
 ENG 273 (1) American Novel: Gothic
 ENG 344 (1) Women Write Atlantic World (WRITD)
 FRE 365 (1) Recent French History
 FRE 367 (1) North Africa
 FRE 370 (1) Revol & Rebel in Mod Cult (WRITD)
 GWS/ENG 101 (1) African Feminism
 HES 209 (1) Hist/Phil of HE/PE & Sport (WRITL)
 HIS 103 (1) World History to 1500 (+GLAFC)
 HIS 110 (1) Making of Europe 1000-1648
 HIS 120 (1) Modern Europe 1648-Present
 HIS 130 (1) US History to Civil War
 HIS 140 (1) US History Since the Civil War
 HIS/GWS 141 (1) Women in US: Private/Public Lives
 HIS 143 (1) African Amer Hist II (+USIDG)
 HIS 150 (1) History of Modern Africa (+GLAFC)
 HIS 160 (1) Intro to Latin America (+GLAFC)
 HIS/JPN 175 (1) Pre-Modern East Asia (+GLAFC)
 HIS 204 (1) Black Athlete in Amer (+USIDG)
 HIS 211 (1) Imperial Russia (+GLAFC)
 HIS 212 (1) Rise & Fall of Soviet Union (+GLAFC)
 HIS 219 (1) Scandinavia Since 1800
 HIS 230 (1) American Lives
 HIS 241 (1) Recent US History, 1945-1995
 HIS 274 (1) Hist Modern China (+GLAFC)

HIS 332 (1) Amer in Age of Civil War
 JPN 145 (1) Discover Japan (+GLAFC) (JAN away)
 JPN 170 (1) Intro to East Asian Lit (+GLAFC)
 JPN 270 (1) Modern Japanese Lit & Cult (+GLAFC)
 JPN 271 (1) Japanese Film (+GLAFC)
 JPN 272 (1) Women in East Asian Lit (+GLAFC)
 NDL 112 (1) Themes Sci Fiction Lit (JAN)
 PCS 211 (1) Intro to Peace Studies
 PHI 105 (1) School & Society (WRITL)
 PHI 108 (1) Great Philosophers
 PHI 109 (1) Philosophical Puzzles
 PHI 147 (1) Applied Ethics
 PHI 201 (1) Ancient Philosophy (WRITD)
 PHI 202 (1) Modern Philosophy (WRITD)
 PHI 203 (1) Continental Philosophy
 PHI 212 (1) Oppression & Privilege (WRITD)
 PHI 233 (1) American Philosophy (WRITD)
 PHI 234 (1) Contemp Analytic Philosophy
 PHI 246 (1) Ethical Theory (WRITD)
 PHI/GWS 248 (1) Gender, Knowledge, Reality
 POL 160 (1) Political & Legal Thinking
 REL 115 (1) World Religions (+GLAFC)
 REL 125 (1) Intro to Judaism (+GLAFC)
 REL 144 (1) ST: Islam and Muslims
 REL 155 (1) The Holocaust (+GLAFC)
 REL 223 (1) Legends of Jews (+GLAFC)
 REL 344 (1) Yogic Philosophy in India (+WELBG)
 RUS 221/321 (1) 19th Century Rus Lit (+GLAFC)
 SCA 100 (1) Intro to Scandinavian Life
 SCA 130 (1) Nordic Theatre Travels (WRITL)
 SCA 224 (1) Scandinavian Women Writers
 SCA 250 (1) Scand Crime Fiction (WRITL)
 SCA 324 (1) Nordic Poetry
 SCA 360 (1) Nordic Colonial/Postcolonial (+USIDG)
 SCA 364 (1) Senses of Place Scan Lit/Film/Art
 SPA 280 (1) Social Interaction Lit & Film (WRITD)
 SPA 322 (1) Literary Cities of Latin Amer
 T/D 144 (.50) Art of Magic

Theological Studies (THEOL)

CUR 125 (1) Religious Traditions in Context (3CC)
 HIS 218 (1) Scandinavia to 1800 (JAN)
 HIS 221 (1) The Reformation
 REL 110 (1) The Bible
 REL 113 (1) Religion in America
 REL 123 (1) Faith, Religion, Culture
 REL 132 (1) Religion & Ecology
 REL 150 (1) Abraham & Abrahamic Religions
 REL 210 (1) The New Testament
 REL 212 (1) Christian Theologies
 REL 214 (1) Individual & Morality
 REL 244 (1) Unseen God(s)
 REL 225 (1) Faith, Just, Mus Germany (JAN travel)
 REL 237 (1) Global Christianities (+GLAFC) (JAN)
 REL 253 (1) Science & Religion
 REL 272 (1) Luther & Lutheran Diversity
 REL 282 (1) Perspectives on Evil, Sin, & Suffering

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Natural Science (NTSCI)

(most have laboratory corequisites)

BIO 202 (1) Evolution, Ecology & Behavior
 BIO 218 (1) Fund of Microbiology
 BIO 244 (1) Astrobotany: Plants & Space (JAN)
 BIO 378 (1) Plant Physiology (WRITD)
 CHE 102 (1) Chemistry in Context
 CHE 106 (1) Intro to Chemical Principles
 CHE 107 (1) Principles of Chemistry
 CUR 265 (1) Natural World (3CC)
 EDU 246 (1) Science for Elem. Educators I
 ENV/GEO 120 (1) Geochemistry of Environment
 GEG 105 (1) Environmental Geography
 GEG 125 (1) Causes of Global Climate Change
 GEO 111 (1) Our Planet: Intro to Earth Science
 HES 233 (1) Intro to Anatomy & Physiology
 HES 235 (1) Human Anatomy & Physiology II
 PHY 102 (1) Astronomy, Astrophysics & Cosmology
 PHY 104 (1) Physics of Sound and Music
 PHY 112 (1) Astronomy Southern Skies (JAN away)

Human Behavior and Social Institutions (HBSI)

COM 245 (1) Media & Democracy
 CUR 215 (1) Individ & Community (3CC) (+USIDG)
 E/M 108 (1) Principles of Microeconomics
 E/M 352 (1) Ethics in Bus. & Soc. (WRITL)
 E/M 369 (1) Conflict Management (+WELBG)
 GEG 101 (1) Human Geography (+GLAFC) (JAN)
 GEG 215 (1) Political Geog: Power/Territories/States
 GEG 236 (1) Urban Geography
 GWS 187 (1) Race/Gender/Science (+USIDG) (JAN)
 IDS 177 (1) Death & Dying (JAN)
 MLC 265 (1) Expl Intercult Relat Film (+GLAFC)
 PCS 221 (1) Conflict & Resolution
 POL 110 (1) US Government & Politics
 POL 130 (1) International Relations
 POL 150 (1) Comparative Politics
 POL/REL 325 (1) Religion & Politics in America
 PSY 100 (1) General Psychology
 S/A 104 (1) Anthro Digital Worlds (JAN)
 S/A 111 (1) Cultural Anthropology (+GLAFC)
 S/A 112 (1) Intro to Sociology
 S/A 113 (1) Social Problems
 S/A 260 (1) Race & Ethnicity (+USIDG)

Quantitative Reasoning (QUANT)

HES 220 (1) Research/Stats in Exer Phys (WRITD)
 MCS 114 (1) Intro Statistical Literacy (JAN)
 MCS 115 (1) Nature of Math
 MCS 119 (1) Calc w/Precalc Review (cont MCS 118)
 MCS 121 (1) Calculus I
 MCS 122 (1) Calculus II
 MCS 140 (1) Elementary Statistics
 MCS 142 (1) Intro to Statistics
 MCS 150 (1) Discrete Mathematics
 MCS 177 (1) Intro to Computer Science I
 MCS 221 (1) Linear Algebra

MCS 240 (1) Statistical Comp & Visual (JAN)
 MCS 375 (1) Algorithms: Analysis & Design
 PHI 136 (1) Formal Logic
 PSY 225 (1) Stats & Research Meth II (WRITD)
 T/D 237 (1) Costume Construction (+ARTSC) (JAN)

Wellbeing (WELBG)

ART 274 (1) Art & Climate Change (+ARTSC)
 BIO 228 (1) A Simple Life (+CHALS)
 COM 117 (1) Interpersonal Communication
 E/M 105 (.50) Personal Finance
 E/M 369 (1) Conflict Management (+HBSI)
 FRE 375 (1) Paris for Misfits
 HES 101 (1) Foundations of Wellbeing
 HES 109 (1) Aquatics: Wellness in the Water
 HES 115 (.50) Beginning Running (JAN)
 HES 117 (1) Pilates Based Body Foundations
 HES 125 (1) Yoga for Life
 HES 210 (1) Wellness for Global Comm (JAN)
 HES 211 (1) Health Literacy
 HES 219 (1) Exercise Leadership
 HES 221 (.50) Adolescent Health
 HES 222 (.50) Applied Human Nutrition
 HES 232 (1) Elem Phys Educ Content & Methods
 HES 397 (.50) Sem in Health/Phys Edu (WRITD)
 MUS 145 (.50) Quiet Mind Performance
 IDS 144 (1) Risk Perception (JAN)
 NDL 102 (.50) Career Readiness
 NDL 105 (1) Design Your Future (JAN)
 NDL 108 (1) Bouncing Forward: Resiliency Skills
 NDL 120 (.50) Resiliency Rebound
 NDL 155 (1) Winter's Pause (+ARTSC) (JAN away)
 REL 344 (1) Yogic Philosophy in India (+HUMN)
 T/D 102 (1) Contemp Mod Dance I (+ARTSC)
 T/D 104 (1) Ballet I (+ARTSC)
 T/D 105 (1) Contemp Mod Dance II (+ARTSC)
 T/D 109 (.50) Jazz Dance I (+ARTSC)
 T/D 134 (.5) Ballet II (+ARTSC)
 T/D 234 (.50) Ballet III (+ARTSC)
 T/D 235 (.50) Contemp Mod Dance III (+ARTSC)
 T/D 305 (1) Scientific & Somatic Found Movement
 T/D 375 (.50) Contemp Mod Dance IV

Global Affairs and Cultures (GLAFC)

AFS/ENG 130 (1) Black World Lit (+HUMN)
 AFS 190 (1) Intro to Africa
 AFS/ENG 374 (1) Afr Digital Literatures (+HUMN)
 ART 101 (1) Art History I (+ARTSC)
 ART 102 (1) Visual Cult Atlantic World (+ARTSC)
 BIO 150 (1) Climate Change/Conservation Bolivia
 COM 249 (1) Cambodia & Vietnam (JAN away)
 COM 257 (1) Intercultural Communication
 CUR 115 (1) Understanding Past (3CC) (+HUMN)
 E/M 351 (1) Global Business Environment
 ENG 101 (1) Global Film (+HUMN)
 FRE 201 (1) Intermed French I
 FRE 202 (1) Intermed French II
 FRE 251 (1) Art of Read, Writ & Speak I (WRITL)

FRE 252 (1) Art of Read, Write & Speak II
 FRE 254 (1) Caribbean Cultures (JAN away)
 FRE 364 (1) Francophone African/Carib (WRITD)
 GEG 101 (1) Human Geography (+HBSI) (JAN)
 GEG 102 (1) World Geography
 GEG 238 (1) Global Migration
 GRE 202/302 (1) Real Greeks
 GWS 236 (1) Gender, Sexuality & The Holocaust
 HIS 103 (1) World History to 1500 (+HUMN)
 HIS 105 (1) World History Since 1500
 HIS 150 (1) History of Modern Africa (+HUMN)
 HIS 160 (1) Intro to Latin America (+HUMN)
 HIS/JPN 175 (1) Pre-Modern East Asia (+HUMN)
 HIS 211 (1) Imperial Russia (+HUMN)
 HIS 212 (1) Rise & Fall of Soviet Union (+HUMN)
 HIS 274 (1) Hist Modern China (+HUMN)
 JPN 116 (1) Analyzing Japan (JAN)
 JPN 145 (1) Discover Japan (+HUMN) (JAN away)
 JPN 170 (1) Intro to East Asian Lit (+HUMN)
 JPN 270 (1) Modern Japanese Lit & Cult (+HUMN)
 JPN 271 (1) Japanese Film (+HUMN)
 JPN 272 (1) Women in East Asian Lit (+HUMN)
 LAT 201 (1) Augustus, Poets & Empire
 LAT 202 (1) Ovid: Myth & Power
 LAT 303 (1) Women, Power & Persecution
 LAT 304 (1) Vergil/Epic Tradition
 MLC 265 (1) Expl Intercult Relat Film (+HBSI)
 MUS 102 (1) Music of World Cultures
 NDL 350 (1) One Voice Madagascar (JAN away)
 PCS 299 (1) Conflict: Greece/Rome/Now (+CHALS)
 POL 235 (1) Int'l Comm & Diplomacy/Model UN
 POL 250 (1) Politics of Developing Nations
 REL 115 (1) World Religions (+HUMN)
 REL 125 (1) Intro to Judaism (+HUMN)
 REL 155 (1) The Holocaust (+HUMN)
 REL 223 (1) Legends of Jews (+HUMN)
 REL 237 (1) Global Christianities (+THEOL)
 REL 235 (1) Zen & Japanese Culture
 REL 355 (1) Buddhist Philosophy (WRITD)
 RUS 221/321 (1) 19th Century Rus Lit (+HUMN)
 S/A 111 (1) Cultural Anthropology (+HBSI)
 S/A 200 (1) Tibetans in Diaspora (+CHALS) (JAN)
 S/A 243 (1) Globalization
 SPA 103 (1) Exploring Hispanic World III
 SPA 225 (1) Placing Valencia (JAN away)
 SPA 320 (1) Latin Amer Culture
 SPA 321 (1) Faces of Spain

U.S. Identities and Differences (USIDG)

ART 224 (1) Visualizing Information (+ARTSC)
 ART/GWS 250 (1) Gender & Art (+ARTSC) (WRITL)
 COM 244 (1) Race & Ethnicity in Media
 CUR 215 (1) Individ & Community (3CC) (+HBSI)
 E/M 275 (1) Economics & Inequality (JAN)
 ENG 101 (1) US Latinx Identities
 ENG/GWS 124 (1) American Women Writers
 ENG 126 (1) Intro to US Ethnic Literatures
 ENG/AFS 142 (1) African Amer Film
 ENG 226 (1) Topics in US Indigenous Literatures

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ENG 344 (1) Walt Whit/Poetic Descend (*WRITD*)*
 GEG 225 (1) Race & Space in US (*WRITL*)
 GEG 309 (1) Geog of Peace & Violence (*WRITL*)
 GWS 118 (1) Controversies in Feminism
 GWS 187 (1) Race/Gender/Science (+HBSI) (*JAN*)
 HIS 142 (1) African Amer Hist I
 HIS 143 (1) African Amer Hist II (+HUMN)
 HIS 204 (1) Black Athlete in Amer (+HUMN)
 HIS/GWS 232 (1) Black History Matters
 HIS 240 (1) US and WWII
 IDS 210 (1) Adolescence: Challenge/Opportunities
 LAS/MLC 277 (1) Latinx Film (*JAN*)
 MUS 105 (1) US Pop Music (+ARTSC) (*JAN*)
 NDL 150 (1) Hawai'i, Beyond Tourism (*JAN away*)
 NUR 205 (1) Alaska Native/Native Amer Wellbeing
 PHI 144 (1) Philosophy and Battle Rap (*JAN*)
 POL 275 (1) Race & Racism in US
 POL/GWS 285 (1) Sex, Power, & Politics (*WRITL*)
 POL 344 (1) Child Welfare Policy
 PSY 210 (1) Prob/Chall Adolescence (*JAN*)
 PSY 211 (1) Confronting Bad Science (*JAN*)
 REL 393 (1) Sex, Race, Money, God (*WRITD*)
 SCA 360 (1) Nordic Colonial/Postcolonial (+HUMN)
 S/A 260 (1) Race & Ethnicity (+HBSI)
 SPA 200 (1) Crossing Borders
 T/D 236 (1) Race, Gender, Dif in Plays (+ARTSC)

Challenge Seminars (CHALS)

BIO 228 (1) A Simple Life (+WELBG)
 BIO/IDS 244 (1) Plan Nobel '59 Insects (*Spring '22*)
 EDU 220 (1) Climate & Environ Educ (*JAN*)
 ENG 229 (1) Native Representations (*WRITL*)
 HIS 251 (1) Memorizing Mau Mau
 IDS 244 (1) Media/Covering Racial Justice (*WRITL*)
 IDS 299 (1) Terraformer's Dilemma
 LAS/PCS (1) Peacebuilding Columbia (*JAN away*)
 MLC 255 (1) Research Spanish-Speaking World
 PCS 299 (1) Conflict: Greece/Rome/Now (+GLAFC)
 S/A 200 (1) Tibetans in Diaspora (+GLAFC) (*JAN*)

Writing in the First Year (WRIT)

CUR 100 (1) Transform, Values & Identity (*3CC*)
 FTS 100 (1) First-Term Seminar (*multiple topics*)

Writing in the Disciplines (WRITD)

(*=*new as courses currently approved for WRITD in LAP need not be re-approved for WRITD in CHAL*)

ART 245 (1) Renaissance & Baroque (+ARTSC)
 ART 362 (1) Contemporary Art
 BIO 241 (1) Invertebrate Zoology
 BIO 245 (1) Conservation Biology
 BIO 373 (1) Cell Biology
 BIO 378 (1) Plant Physiology (+NTSCI)
 BIO 380 (1) Microbiology
 BIO 384 (1) Neurobiology
 BIO 388 (1) Molecular Genetics
 BIO 396 (1) Directed Research

CHE 360 (1) Proteins
 CHE 372 (1) Physical Chemistry II
 CHE 375 (1) Organic Chemistry III
 CHE 380 (1) Instrumental Methods
 CHE 385 (1) Inorganic Chemistry II
 CLA 399 (1) Classics Capstone
 COM 258 (1) Rhetorical Criticism
 COM 374 (1) Campaigns & Social Movements
 COM 375 (1) Media/Culture/Power
 COM 376 (1) Political Campaign Communication
 COM 377 (1) Organizational Communication
 COM 385 (1) Reality Media & Spectatorship Ethics
 COM 387 (1) Crisis Communication
 CUR 350 (1) Literary Experience (*3CC*)
 E/M 273 (1) History of Economic Thought
 PHI 285 (1) Economics of Environment
 E/M 350 (1) Human Resource Management
 E/M 351 (1) Global Business Environment
 E/M 365 (1) Strategic Management
 E/M 382 (1) Money & Banking
 E/M 384 (1) Int'l Trade & Finance
 E/M 385 (1) Public Finance
 E/M 387 (1) Labor Economics
 EDU 351 (1) Methods & Materials Secondary Educ
 EDU 372 (.50) Elem Lang Arts Methods
 EDU 398 (.50) Human Relations in Education
 EDU 399 (.75) Seminar in Curriculum
 ENG 102 (1) Foundations in Literary Studies*
 ENG 228 (1) American Pastoralism
 ENG 251 (1) Writing Poetry
 ENG 253 (1) Writing Fiction
 ENG 256 (1) Writing Creative Nonfiction
 ENG 310 (1) Writing in the World (*multiple topics*)
 ENG 317 (1) Renaissance Studies
 ENG 321 (1) Shakespeare
 ENG 333 (1) Romanticism
 ENG 334 (1) Victorian Studies
 ENG 336 (1) American Renaissance
 ENG 337 (1) Contemporary American Literature
 ENG 344 (1) Women Write Atlantic (+HUMN)*
 ENG 344 (1) Walt Whit/Poetic Descend (+HUMN)*
 ENG 350 (1) Editing & Publishing
 ENG 399 (1) Senior Seminar
 FRE 364 (1) Francophone African/Carib (+GLAFC)
 FRE 370 (1) Revol & Rebel in Mod Cult (+HUMN)*
 GEG 242 (1) Research Methods
 GEG 350 (1) Political Ecology*
 GEO 241 (1) Paleontology
 GEO 393 (.50) Research in Geology II
 GWS 260 (1) Global Feminisms
 GWS 380 (1) Colloquium: Feminist Lives
 HES 220 (1) Research/Stats in Exer Phys (+QUANT)
 HES 307 (1) AT Techniques II
 HES 353 (1) AT Senior Seminar
 HES 397 (.50) Sem in Health/Phys Edu (+WELBG)
 HES 398 (1) Exer Phys Senior Seminar
 HIS 200 (1) History Seminar: Thinking Historically
 HIS 300 (1) Senior Research Seminar
 LAT 244/344 (1) Roman Drama (+ARTSC)*

MCS 213 (1) Algebraic Structures*
 MCS 220 (1) Intro to Analysis
 MCS 228 (1) Math & CompSci Proofs
 MCS 242 (1) Applied Statistical Methods
 MCS 303 (1) Geometry
 MUS 374 (1) Western Music I
 NUR 202 (1) Research & Ethics in Health Sciences*
 NUR 398 (1) Professional Nurse Practice
 PHI 201 (1) Ancient Philosophy (+HUMN)
 PHI 202 (1) Modern Philosophy
 PHI 233 (1) American Philosophy (+HUMN)
 PHI 246 (1) Ethical Theory (+HUMN)
 PHI 371 (1) Seminar: Existence
 PHY 305 (1) Experimental Modern Physics*
 POL 399 (1) Seminar: Advanced Topics
 PSY 225 (1) Stats & Research Meth II (+QUANT)
 PSY 344 (1) Advanced Topics in Psych*
 PSY 390 (.50) Directed Research II (*Perm req*)
 REL 315 (1) Mystics of The West*
 REL 330 (1) God in Hebrew Bible
 REL 350 (1) Apocalypse
 REL 355 (1) Buddhist Philosophy (+GLAFC)*
 REL 393 (1) Sex, Race, Money, God (+USIDG)*
 RUS 321 (1) 19th Cent Rus Lit (+HUMN/GLAFC)
 RUS 323 (1) Russian Lit since 1900
 S/A 247 (1) Methods of Research
 SPA 280 (1) Social Interaction Lit & Film (+HUMN)
 SWE 301 (1) Conver & Comp: Swedish Short Story*
 T/D 256 (1) Improv and Activism (+ARTSC)*
 T/D 381 (1) Performance Theory

Writing and Information Literacy (WRITL)

ART 103 (1) Critical Issues in Art (+ARTSC)
 ART/GWS 250 (1) Gender & Art (+ARTSC/USIDG)
 BIO 375 (1) Cancer Biology
 COM 120 (1) Public Discourse (+HUMN)
 COM 383 (1) Communication & Gender
 CUR 399 (1) 3 Crowns Seminar (*3CC*)
 E/M 352 (1) Ethics in Bus. & Soc. (+HBSI)
 E/M 352 (1) Ethics in Business (*WRITD for LAP*)
 ENG 144 (1) Science & Literature (+HUMN)
 ENG 210 (1) Writing Process
 ENG 229 (1) Native Representations (+CHALS)
 FRE 251 (1) Art of Read, Writ & Speak I (+GLAFC)
 GEG 225 (1) Race & Space in US (+USIDG)
 GEG 309 (1) Geog of Peace & Violence (+USIDG)
 HES 209 (1) Hist/Phil of HE/PE & Sport (+HUMN)
 HES 226 (1) Exercise Psychology (*JAN*)
 IDS 244 (1) Media/Covering Racial Justice (CHALS)
 MCS 210 (1) Computing in Society
 PHI 105 (1) School & Society (+HUMN)
 POL 225 (1) Women & Gender in US Politics
 POL/GWS 285 (1) Sex, Power, & Politics (+USIDG)
 PSY 240 (1) Sensation & Perception
 REL 200 (1) Sources & Methods
 REL 250 (1) Women, Gender & The Bible
 REL 280 (1) Paul and His Letters

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REL 290 (1) Jesus & The Gospels
SCA 130 (1) Nordic Theatre Travels (+HUMN)
SCA 250 (1) Scand Crime Fiction (+HUMN)
SPA 250 (1) Negotiating Dif in Hisp World
SWE 302 (1) Swedish Poetry & Music

***** This Academic Support Center advising tool may be used along with Progress screens and 4-Year Planning Sheets. Advising decisions regarding CHALLENGE courses should be made according to the 2021-2022 Academic Bulletin and MyGustavus. *****

Students following the CHALLENGE CURRICULUM must complete courses from each of five designated general education areas (ARTSC, HUMN, NTSCI, HBSI, and THEOL) plus QUANT, WELBG, GLAFC, and USIDG. Courses may only be counted in two areas. Required courses in Non-English Language, Writing Across the Curriculum, Seminars, and January Terms must also be satisfied.