

What is it?

You will each have an individual review regarding your studio practice, the body of work you present and your artist statement. The reviews will be scheduled in 25 minute increments on Thursday, March 16th.

The reviews are open discussions between you, 2-3 faculty and a visiting critic. The visiting critics for 2017 will be Chris Aitkins (Curator of Exhibitions and Programs at the Minnesota Museum of American Art) and David Hamlow (an artist and alumni). The purpose of the review is to give you meaningful feedback on your artwork as you (seniors) prepare for your senior exhibition and you (juniors) look ahead toward developing your work in the coming year. You will begin the review by speaking briefly about your work and handing out your artist statement (5 minutes). The reviewers will then ask questions regarding work and open up a discussion about your concepts and formal decisions. Come prepared with 1-2 questions that you would like the reviewers to answer.

Your peers are welcome to sit in and listen during your review. At the end, we will have a luncheon in Schaefer Gallery.

What you need to do to prepare for this day:

1. KEEP WORK you would like to bring to review day safely stored on campus (and perhaps bring work that you may have stored at home back with you to campus from winter break).
2. SIGN UP for a review time, Professor Byers will be emailing you early in the spring semester to sign up.
3. FILL OUT the self-assessment sheet posted on our department website and get this sheet to Colleen Hanson by Friday, March 10th.
2. Bring as much work as you can, but a minimum of 8 pieces, for review (It would be find to bring some work in progress). We want to get as comprehensive a view as possible of your process and progress in order to give you better feedback.
3. Prepare an ARTIST STATEMENT (100-250 words) to hand out to the reviewers. Email this to Betsy Byers (bbyers@gustavus.edu) by Friday, March 10th^t.
4. Prepare 1-2 questions you want to ask faculty about your work.

What you need to do on the Review Day:

1. Come to the designated space for your review at least 15 minutes early to hang/display your work. (Your location will be listed on a sheet outside Colleen's office)
2. At the end of your review, please promptly de-install your work to make room for the next review in that space.
3. Please attend as many of your peers' reviews as possible—show your support!
4. Come to the Art Majors Luncheon in the gallery—ALL art majors are invited.

Looking forward to exciting conversations,

The Art and Art History Department Faculty: Priscilla Briggs, Betsy Byers, Nicolas Darcourt, Kristen Lowe, Jennifer Nevitt, Martha Olson, Justin Raphael Roykovich and Stan Shetka.