



Submit Registration Preference Form Online by 6/5/20

Complete the Registration Preference form (gustavus.edu/first-year/checklist/) to indicate your top five preferences for the Challenge Curriculum's First-Term Seminar course or to choose the Three Crowns Curriculum. If you choose the Three Crowns Curriculum as your first preference, you will be enrolled in CUR-100: *Transformations, Values, and Identity*. All other students will be enrolled in one of their top five FTS preferences. We will use the information you supply on your Registration Preference form to assemble the rest of your fall class schedule around your FTS or Three Crowns seminar.

*Please note that classes listed with an asterisk are online-only content delivery. Please consider these sections only if you are immunocompromised or have other health considerations that necessitate choosing an online-only seminar.

EXPLORING THE MEANING OF HAPPINESS ACROSS CULTURES. This seminar explores the meaning of happiness across cultures. The seminar will provide students with a forum for analyzing the universal nature of happiness and how its definition varies across cultures. We will start by consulting the definition of happiness by some of the greatest minds in history and in present day, and then proceed to dig deeper by exploring the cultural dimensions of happiness. We will also discuss how the conceptions of happiness across cultures relate to the perception of goodness and the decisions that individuals make in different cultural contexts for their own good and the common good of society. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-002 Sidonia Alenuma-Nimoh T R 1:30PM-3:20PM

LEISURE QUEST. For one semester, we will examine the most precious commodity in America: time. Specifically, we will explore the role and meaning of leisure time in the United States, on both the individual and societal level, through writings, readings, films, lectures, class discussion and personal experience. Additionally, we will examine how access to leisure experiences develops identity and promotes greater life satisfaction. More importantly, however, we will consider how lack of access to leisure experiences impacts the human experience. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-005 Aaron Banks M W F 8:00AM-8:50AM

REPRODUCTIVE TECHNOLOGIES: SAVING GRACE OR BRAVE NEW WORLD? Technologies to support or prevent reproduction are varied and commonly used. Who uses these technologies and what are the consequences of their use? You will examine the biological basis of several reproductive technologies including contraception, genome-editing, in vitro fertilization, and prenatal genetic testing. You will also use popular and academic accounts of reproductive technologies to analyze the scientific and social contexts in which these technologies have been developed and used. Finally, you will explore the risks and promises of various technologies; who is affected by and excluded from their use; and the perspectives, assumptions and beliefs of these stakeholders through role-play and class discussion. In this seminar, you will discuss values related to reproductive technologies, develop critical thinking, speaking, and writing skills, and enhance your understanding of academic and campus life.

FTS-100-009 Margaret Bloch Qazi M T W F 9:00AM-9:50AM

***VITAL SPEECHES.** This seminar represents the intersection of current events and speech analysis. Students will learn to write critiques of important public speeches, while also developing and sharing their own views on contemporary issues. All of the speech texts will have appeared during the past year in Vital Speeches of the Day, a magazine containing speeches by globally recognized public and private sector leaders with diverse perspectives. The texts will be organized around three main themes (1) Speeches that Affirm Propositions of Value, (2) Speeches that Intensify Social Cohesion, and (3) Speeches that Create Concern for Problems. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

*FTS-100-017 Mark Braun T R 10:30AM-11:50AM

GENETIC TESTING. Genetic testing technology has exploded in recent years with tests available for everything from cancer diagnostics to genealogy to predicting the risk of developing Huntington's Disease or Alzheimer's Disease in the future. As the numbers and types of genetics tests expand, so do the questions about accuracy, privacy, and dangers of genetic discrimination. We will assess the costs and the benefits of genetic testing from a variety of perspectives and explore the nuances of a developing field with great potential to improve human health, but also with significant risks and ethical dilemmas. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-033 Laura Burrack M W R F 10:30AM-11:20AM

SCIENCE AND RELIGION. Science and religion are often portrayed as mutually exclusive ways of knowing. We will examine the ways in which science and religion establish and validate knowledge, discuss the limits of what is knowable, and look for ways in which science and religion have influenced each other. We will use cancer and its treatment as a context to explore how science and religion may work together to offer a technically sound yet compassionate response to human suffering. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-034 Scott Bur M W R F 8:00AM-8:50AM

GOOD ART, BAD ART. This seminar investigates the success and failure of art. Through creative exercises, readings, and visits to museums and galleries we will grapple with the timeless question of what makes an artwork "good" versus "bad." As students, you will be charged with investigating both historic and contemporary examples of notoriously refuted and beloved artworks. As a class, we will attempt to define and even create examples of "good" and "bad" art. Developing and honing a critical eye and voice will be essential as we ask ourselves: Does art have inherent value? Who determines what makes an artwork "good?" What role does a community versus an individual play in delineating the line between success and failure in the art world? In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-035 Betsy Byers M T W F 9:00AM-9:50AM

***VISUAL CULTURE.** This seminar investigates the rise of visual culture and its consequences for American identity. Students will learn to analyze a variety of visual texts—advertising, art, televi-

sion, film, hypertexts, the internet, videogames and graphic novels—and understand how our world is increasingly dominated by visual culture. Students will learn how to read and write about this visual world by cultivating their analytical and observational skills through traditional and non-traditional sources. We will consider a variety of topics through this focus on visual culture: history, aesthetics, identity, representations of race, class and ethnicity, iconicity, etc. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

[*FTS-100-052](#) Sean Cobb

M W F 12:30PM–1:20PM

WHY MULTI MATTERS. Why does being Multi(cultural) matter in the world today? We might call ourselves multilingual or multi-cultural, but why are such terms important? How is being multi an asset and why is it sometimes looked down upon? We'll investigate what it means to be "multi" in U.S. culture, focusing on Minnesota with its diverse cultures including First Peoples, Hmong, Latinx, and Somali. We examine migration and race in the USA. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

[FTS-100-053](#) Thia Cooper

M W F 1:30PM–2:20PM

USE YOUR WORDS. This seminar investigates many of the most critical economic and social issues of our time. These issues include the impact on the economy of a pandemic crisis, Climate Change, Health Care, Income and Wealth Inequality, the Cost of Higher Education and whether a Global Financial Crisis can happen again. We will discuss additional issues revealed by current events or as suggested by class members. We will critically explore issues using the "Big Ideas" of economics which include the reality of trade-offs and opportunity cost, how incentives influence choices, the power of trade, the importance of social institutions, how markets are often, but not always, useful for organizing economic activity, and how markets sometimes fail and require some help from government. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

[FTS-100-087](#) Paul Estenson

M W F 8:00AM–8:50AM

ANIMAL MINDS. Sophisticated minds produce thoughts, emotions, and consciousness. As humans, it is easier to observe and measure our own intellect, so what do we know about the intelligence of other animals? In this course, we will explore the similarities and differences between human and nonhuman animal minds. In doing so, we will gain an understanding of their identity and ours, allowing us to evaluate the "animal vs. human" perspective. Along the way, as we learn how humans think about and study animal minds, we will consider how this knowledge informs ethical treatment of animals in a variety of situations. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

[FTS-100-134](#) Lauren Hecht

M T W R F 9:00AM–9:50AM

ENERGY: WHERE ARE WE AND WHAT'S NEXT. Currently, the United States and most of the world meets the majority of its energy needs through fossil fuels (oil, coal, natural gas). There is growing concern about climate change and other environmental effects from burning fossil fuels. Conventional supplies of these fuels are rapidly diminishing, and at the same time there has been extraordinary growth due to utilization of unconventional sources such as tar sands and hydraulic fracturing (fracking). Some are calling on expansion of these sources to try to achieve energy independence, while other voices want to greatly limit production to mitigate climate change. We will investigate some technical, economic, and political aspects of the United States' dependence on fossil fuels. We will also explore the possibilities and policy implications of shifting to alternative energy sources such as nuclear, solar or wind energy. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

[FTS-100-151](#) Thomas Huber

M T W F 8:00AM–8:50AM

***MANAGING PEOPLE IN PUBLIC SECTOR.** This course focuses on how we manage people in the public sector and the process by which a scarce resource (public jobs) is allocated, and why we need to consider four competing values: political responsiveness, efficiency, individual rights, and social equity. In discussing these abstract concepts, the course considers issues of gender and race relations. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

[*FTS-100-191](#) Paschal Kyoore

M T W F 11:30AM–12:20PM

#COLLEGE: COLLEGE LIFE IN THE MEDIA. Long before you submitted your application essay or took your first campus tour, you probably had some pretty good ideas about what college life would be like. Most of that knowledge came to you through the media: TV shows, social media posts, news articles, even those glossy college "viewbooks." But the media can offer mixed messages: Is it ivy-covered buildings and dusty old libraries, or is it toga parties and double-secret probation? Pathway to a prosperous career or slippery slope to endless student debt? In this seminar, we will dive into media messages about college to analyze how they shape the way college students think and act. Experts from across campus will help us separate facts from myths—and give the inside scoop on how to survive and thrive in your first semester and beyond. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

[FTS-100-192](#) Martin Lange

T R 8:00AM–9:50AM

ASIAN AMERICANS IN LITERATURE AND FILM. The people of Asian descent have been in the U.S. since the 1800's and have largely contributed to important U.S. achievements such as the transcontinental railroad and a robust agricultural industry. However, Asian Americans are still often seen as foreigners and outsiders. Furthermore, the mainstream American society has often described them as sneaky, dangerous, primitive, heartless, weak--attributes that go against American values. Why is this the case? How can we better understand the struggles and successes of Asian Americans? Through readings in literature, history, and social sciences, and films and other visual media, we will explore the experiences of multiple Asian Americans from different historical periods. By studying such varied peoples as the Chinese railroad workers, the Filipino farming communities, and recent Vietnamese and Hmong immigrants, students will learn about Asian American lives in the past and the present. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

[FTS-100-194](#) Sun Hee Lee

M T W F 2:30PM–3:20PM

THE POLITICS OF HOUSING & HOMELESSNESS. In this seminar, we will analyze housing and homelessness in the United States—why people live in the housing, communities and neighborhoods they do, and where homelessness exists, who it affects, and what is being done to address and (ideally) solve the problem of homelessness. As part of this course, students will participate in a three day, three night November Sleepout in recognition of National Hunger and Homelessness Week. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking and writing skills, and enhance their understanding of academic and campus life.

[FTS-100-199](#) Richard Leitch

M T W R 2:30PM–3:20PM

BURNING BOOKS. This course investigates the history of book burnings, focusing on three different episodes from three distinct eras in regions around the world: (1) China in the 3rd century BCE, (2) Rome in the 1st century CE, and (3) the U.S. in the 20th century. All three instances of censorship share in common a desire to eliminate voices of opposition to the dominant political regime. In China, the Qin dynasty sought to stamp out ideological nonconformity after the unification of China in 221 BCE. In 1st century Rome, the Emperor Tiberius and his henchman Sejanus attempted to silence any voices—particularly those of historians—critical of the emperor and his policies. And in twentieth century science fiction, Ray

Bradbury's novel provides a useful lens for viewing McCarthyism and the blacklisting of authors and artists identified as Communists in the Cold War era, at the height of the "Red Scare." Students will learn about issues related to free speech and freedom of expression and the historical contexts surrounding these periods of censorship. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-200 Mary McHugh M W F 10:30AM-11:20AM

SURVIVAL OF THE FITTEST: CREATING THE 'IDEAL AMERICAN'. Americans have debated what it means to be an American since the founding of the country. This debate took on a new urgency at the end of the 19th century, when the country changed dramatically because of the abolition of slavery, rapid industrialization, imperialism, immigration, and urbanization. Through the careful examination of immigration policies, naturalization and anti-miscegenation laws, sterilization programs, debates over abortion and birth control, detention and deportation programs, scientific racism, and social Darwinism, students in this course will analyze how the United States have imagined, shaped, and fought over what it means to be an American over the last century. These debates inevitably excluded some groups, created a second-class status for others, and limited the chances for belonging for yet other groups. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-210 Maddalena Marinari M W F 10:30AM-11:20AM

DISCOVERING ARTS IN COMMUNITY. Arts are all around us and can offer us experiences through dance, theater, visual arts, and music. As observers and audience members, we will explore and experience the arts community at Gustavus and connect what we discover to communities we love. Students will have opportunities to visit rehearsals/classes and attend performances/presentations, choosing from a wide variety of offerings on campus. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-227 Karrin Meffert-Nelson M W R F 8:00AM-8:50AM

THE WAR ON DRUGS IN FILM AND LITERATURE. This course explores the issue of drug trafficking by contrasting its different representations in cinema, television, academic research, official policy making, and journalism. It will enable students to trace transnational and global issues, such as migratory trends, international military intervention, criminalization and decriminalization of specific agricultural and chemical goods, etc. Students will participate in a group dynamic where they will play the role of a drug lord, political leader, journalist, or specific constituencies affected by this problem. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-228 Carlos Mejia Suarez M T W F 3:30PM-4:20PM

AMERICAN MUSIC & POPULAR CULTURE. This course examines social issues surrounding American popular music from the country's founding to modern times. Our goal is for students to express a deep understanding of American pop culture, both aurally and in writing, while gaining insight into the choices we make within the relentless torrent of societal pressure faced by Americans every day. An additional element of the course involves the consideration of success and motivational writings of the past and present. Students are guided through literature designed to elevate one's consideration of career and purpose. With popular culture providing a contrasting edifice for our thinking, we will work to come near our goal of leading a self-examined life. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-242 Scott Moore T R 8:30AM-9:50AM

REDISCOVERING FOOD. This course addresses four main themes "What do you eat?", "Why do you eat?", "What should you eat?",

"What will you eat?". Throughout this course, students will have the opportunity to reflect on their current food choices, examine what is actually in our food and where it comes from. Students will develop an understanding of the factors contributing to their food choices such as family, culture, tradition, media, and peer pressure and will look at current food and nutrition recommendations. Students will be asked to reflect on what they have seen and learned and about how they think their food choices may change in the future. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-254 Stephanie Otto T R 8:30AM-9:50AM

ECONOMIC LITERACY. This seminar will apply basic concepts of economics to current public and social issues, such as globalization, climate change, economic growth and inequality. We will also look at how economic theory adds insight into understanding individual decision-making over a wide range of situations such as marriage and family, personal safety, and consumption and saving, to name a few. Monitoring current economic issues will be a priority, so course content will adapt as events warrant. We will read, discuss, and write about books, articles, and blogs written by economists for a broader audience. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-255 Jeffrey Owen M W F 11:30AM-12:20PM

CLASSICAL MYTHOLOGY AND THE TROJAN WAR. The Trojan war and its aftermath was the backdrop for the most important gods, heroes, and monsters of classical mythology. The Greeks and Romans knew these stories well and used them to understand central questions about their world and themselves: What was the nature of the gods and fate? How could human beings best navigate life? In such difficult circumstances how can human beings decide between right and wrong? We will read and discuss selections from the most important literature on this topic including Homer's Iliad and Odyssey, Vergil's Aeneid, and plays by Sophocles and Euripides. We will also look at examples of Greek and Roman art that feature mythology and the Trojan war. We will conclude the semester by reading one book from Rick Riordan's series, Percy Jackson and the Olympians. It is recommended that students take either Greek or Latin at the same time as this seminar. There will be opportunities for alternative assignments for those enrolled in Greek or Latin. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-257 Matt Panciera M T W F 8:00AM-8:50AM

WHO ARE WE? POETRY AND IDENTITY. Through reading, discussing, and analyzing a diverse body of American poetry we will examine issues of race, class, gender, sexuality, and mental health as manifestations of identity. From Emily Dickinson's "I'm Nobody! Who are you?" to Danez Smith's "Dear White America," American poetry has always been concerned with creating, examining, and deconstructing identity. In this course we will read and analyze poems that explore both who we are and who we are becoming with a focus on poetry that addresses transitional moments and stages such as, but not limited to, growing up, coming out, or coming of age. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-267 Matthew Rasmussen T R 1:30PM-2:50PM

THE NATURE MOVEMENT. Students will explore various theories regarding why our world has become disconnected from nature. They will examine the significant impact this disconnection is having on people and our planet and the multitude of issues (public policy, inequitable access, etc.) that surround this relationship between humans and nature. Students will reflect on their personal connection to nature and study the powerful impact and importance that connecting to nature can have on an individual. Students will be provided opportunities and strategies for connecting to nature and balancing their involvement with nature and technology. In this

seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-270 Bonnie Reimann M T W R F 1:30PM–2:20PM

CULTIVATING PRACTICE: UNLEASHING THE CREATIVE. Students will engage in contemplative, embodied practice/praxis of writing, meditation (sitting, standing, walking), and movement to unleash the imagination into creative action. Regular practice, awakening of awareness and creative inspiration have a cross-pollinating influence upon one another. As practice deepens, awareness grows and insight follows sparking the impulses for ideas and action. Two ongoing questions will guide this course. What does it mean to live a creative life? How do we access our creative potential and resourcefulness in the everyday mundane and the extraordinary sacred? Practice, in context of this course refers to cultivating a consistent and intentional pattern of focused activity. The class will examine the writing of artists, scholars and teachers espousing a variety of viewpoints concerning the nature of creativity and practice. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-277 Melissa Rolnick M T W F 8:00AM–8:50PM

TELL ME A STORY. Storytelling, both oral tradition and written word, helps us to translate our lived experiences into language. Stories we create, stories we remember, and stories we tell ourselves and others, position us in our own lineage, identify our core values and define our sense of self. In this course we will spend time reading and writing, speaking and listening, and ultimately exploring the power of stories to help us recognize what is truly important to us as we make sense of what happens in our day-to-day lives. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-279 Michele Rusinko M T W R F 12:30PM–1:20PM

EAST ASIAN POPULAR CULTURE. What is popular culture? To what extent have your values, attitudes, behaviors, and lifestyles been shaped and influenced by pop culture? What's the impact of East Asian pop culture on America and yourself? What accounts for the global popularity of Chinese martial arts movies, Japanese manga and anime, and K-pop? What "Asian values" do pop culture products from China, Japan, and Korea exemplify? This course provides students with a variety of critical approaches and case studies to enable them to explore these and other practical and intellectual questions. Students will analyze East Asian pop cultural phenomena ranging from manga to popular music, film to anime, advertising to fashion to explore how larger issues of gender, globalization, youth culture, nationalism are shaped by or relate to pop culture. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-287 Lianying Shan M W F 9:00AM–9:50AM

FAST FOOD & POLITICS. This seminar explores government policies affecting the fast food industry and efforts by the fast food industry to influence government. Topics may include the minimum wage, workplace safety, immigration, public health, and environmental protection. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-294 Kate Knutson M T W R F 9:00AM–9:50AM

RIVER. Rivers have always been the mighty arteries of human civilization: from ancient Egyptians farming along the Nile, to Huck Finn escaping down the Mississippi, to the controversial construction of the Three Gorges Dam on the Yangtze River in China, rivers are central to human economy and culture. Rivers are the crucial link between the land and sea because they move water, eroded soil and rock, and chemicals—both natural and unnatural—from the continents to the oceans. We will study rivers as a physical systems: How do rivers shape the landscape? How do they control

the chemistry and ecosystems in the oceans? How have humans changed them? Some outdoor work will be required, including a fieldtrip. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-313 Laura Triplett T R 8:00AM–9:50AM

THIS LAND IS YOUR LAND. The Dakota dream of returning to their homeland, restoring the environment, and restoring community. How can we help realize this dream? In particular, how can we who, historically and to this day, profit from the extermination and exile of the Dakota change our ways and join together in the movement for restoration of land, water, air, and community? In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-315 Anna Verslius M T R F 10:30AM–11:20AM

DEBATING NOBEL. This course teaches critical thinking and argumentation skills by engaging students in fact, value and policy debates centered around the annual Nobel Conference theme. In 2020, students will debate questions such as, "Resolved, that the US Federal Government should significantly increase funding for cancer research," and "Resolved: That funding long-term cancer research is more important than treating patients currently suffering from rare forms of cancer," and "Resolved: That widespread genetic testing can significantly reduce occupationally-induced cancer risks." In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-316 Phillip Voight M W 8:00AM–9:50AM

MUSIC AND NATURE. This seminar investigates the relationships between music and nature. Composers find inspiration in nature to create some of their most beautiful and lasting works. The same balance and design found in nature are also underlying principles in music. From pop to classical, nature's influence in music is unmistakable. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking and writing skills, and enhance their understanding of academic and campus life.

FTS-100-325 Esther Wang T R 12:30PM–2:20PM

UNDERSTANDING ENVIRONMENTAL ISSUES THROUGH DOCUMENTARY AND FILM. This course examines environmental issues through the lens of documentaries and feature films. Issues such as environmental injustice, climate change, consequences of plastic usage, water and air pollution, use of herbicides and pesticides (including Agent Orange), and the environmental legacies of both nuclear weapons and nuclear power will be considered. Since environmental issues do not recognize national boundaries nor traditional academic disciplines, these topics will be analyzed as a local/global dichotomy and from an interdisciplinary perspective. We will examine how gender, social economics and race/ethnicity are ever present in environmental issues and how one's understanding of these issues change when viewed through these social constructions. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-522 David Obermiller M W 2:30PM–4:20PM

YOUTH SPORT IN AMERICAN SOCIETY. Coaches, athletes, and parents often describe youth sport as a positive activity—engaging athletes in health promoting physical activity, and helping athletes develop perseverance, teamwork, and discipline. Research on youth sport suggests the relationship between participation and positive physical and psychosocial outcomes is not so clear. We will critically evaluate if youth sport is a health promoting and prosocial activity and if so for whom? and under what conditions? Students will consider issues of access, racism, sexism, and classism, and evaluate what is valued in youth sport. In this seminar, students will discuss values related to the course topic, develop critical thinking, speaking, and writing skills, and enhance their understanding of academic and campus life.

FTS-100-557 Hayley Russell M T W R F 12:30PM–1:20PM