HOW DOES THE PAST INFLUENCE THE PRESENT? By the end of this seminar students will explore issues of identity, history, and value in American lives, history, and values but also about your own. You will also be able to explain today's surge of interest in Native American culture and the reasons for events like Ferguson.

LEISURE QUEST. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the meaning of happiness across cultures. The seminar will provide students with a forum for analyzing the universal nature of happiness and how its definition varies across cultures. We will start by consulting the definition of happiness by some of the greatest minds in history and in present day (e.g. Aristotle, Mahatma Gandhi, Noah Webster, Dalai Lama, etc.) and then proceed to dig deeper by exploring the cultural dimensions of happiness. We will also discuss how the concept of happiness across cultures relates to the perception of goodness and the decisions that individuals make in different cultural contexts for their own good and the common good of society.

COMMUNICATING SCIENCE. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the ways in which science is and can be well communicated to the public. Emphasis of this course will be examining and creating written and oral environmental texts aimed at a public audience. Through analysis of environmental texts, including literature, magazine articles, press releases, film, websites, and memes, students will develop skills and strategies as writers and speakers to effectively communicate and engage an audience with the scientific knowledge required to discuss and address community issues.

WHY MULTI MATTERS: MULTILINGUAL & MULTI-LITERATE IN THE 21ST CENTURY. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of what it means to be "multi" in our culture. Why does "multi" matter? We might name ourselves multilingual, multicultural, multiliterate—what difference does it make? In this course we'll consider why publications like Scientific American and the New York Times are touting the importance of "the bilingual advantage" as we examine why "multi" may be the most important prefix for any educated American citizen to embody. We'll read a wide range of fiction and nonfiction, considering what it means to communicate in multiple languages in our home and academic communities. This course is intended specifically for students who speak more than one language at home.
BUILDING COMMUNITY. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of how states conduct and how much power they have to observe your behavior? In this course, we will examine the ways in which science and religion establish and validate knowledge, discuss the limits of what is knowable, and look for ways in which science and religion have influenced each other. FTS-100-119 Mary Gaebler M W F 1:30 PM - 2:20 PM

EXCEPTIONAL HUMAN EXPERIENCE. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the origins, contours, and legacies of the long Sixties and the environment and to understand how communities become victims of environmental injustice. FTS-100-148 Yurie Hong M T W F 1:30 PM - 2:20 PM

THE MAKING OF THE ATOMIC BOMB. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the World War II race between the United States (and allies) and Nazi Germany to build the first atomic bomb. The seminar focuses on the background history in physics and politics that led to the Manhattan Project and its German competition; the ethical judgments made by government officials, scientists, and military leaders; and the impact of this project on its participants and on history. FTS-100-126 Christoph Gilbert M T W F 9:00 AM - 9:50 AM

ANIMAL MINDS. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of animal minds. Sophisticated minds produce thoughts, emotions, and consciousness. As humans it is easier to observe and measure our own intellect, so what do we know about the intelligence of other animals? In this course, we will explore the similarities and differences between human and nonhuman animal minds. In doing so we will gain an understanding of their identity and ours, allowing us to evaluate the "animal vs. human" perspective. Along the way, as we learn how humans think about and study animal minds, we will consider how this knowledge informs ethical treatment of animals in a variety of situations. FTS-100-134 Lauren Hecht M T W F 9:00 AM - 9:50 AM

LOVE, HATE, AND SEX IN ANCIENT GREECE. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of ancient Greek conceptions of love and hate as expressed in literary and artistic representations of sexual behavior and desire. By examining topics such as marriage, seduction, prostitution, and slander, we will explore how ancient Greek culture defined acceptability and compare and contrast modern American approaches to the same issues. FTS-100-148 Yurie Hong M T W F 1:30 PM - 2:20 PM

ENVIRONMENTAL JUSTICE: NOT IN MY BACKYARD. This seminar introduces first-time college students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of environmental justice. This course explores the disproportional relationship between environmental abuse and disadvantaged communities. What is environmental justice? Why and through what political, social and economic process are some people denied basic rights to a clean and safe environment? How and why are some communities contaminated with environmental hazards generated by or for other communities? Why are some communities denied basic resource rights, including self-determination of land resources? We will trace the rise of the environmental justice movement in the U.S. and worldwide through case studies of local and global issues as diverse as asbestos mining in Libby, Montana and rubber tappers in Brazil. This class will motivate you to expand your view of the relationship between race, gender, class and the environment and to understand how communities become victims of environmental injustices. FTS-100-172 Cindy Johnson T R 10:30 AM - 12:20 PM

THE TIMES THEY ARE A-CHANGIN'. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of popular music and its relationship to events and trends in the United States during the 20th and 21st century. Through analysis of the evolution of popular music in the last 100+ years we will develop an enhanced understanding of this art form. An overview of select historical persons and events and the ways popular music intersects with its times will serve to generate a more personal comprehension of important events from the 20th century to now. We will primarily think about music and feel about history, and only secondarily feel about music and think about history. FTS-100-173 Michael Jorgensen M T W F 9:00 AM - 9:50 AM

THE SIXTIES. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the origins, contours, and legacies of the long Sixties (c. 1960-1973). Along the way we will pay particular attention to the events, developments, conflicts, persons, practices, music, values, and ideas that defined the decade, to the changing and contested meanings of "the Sixties" over time, and to the continued presence and impact of the era today. FTS-100-176 Greg Kaster M W 10:30 AM - 11:20 AM

PUNKS, SKATERS, QUEERS: REPRESENTING AMERICAN SUBCULTURES. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of how subcultures respond to mainstream culture in the U.S. We explore Patti Smith's "Just Kids," Cynthia Cruz's poetry collection "The Glimmering Room," Gus Van Sant's movie "Paranoid Park," and Penelope Spheeris's "The Decline of Western Civilization" as representations of subcultures and as alternatives to traditional mappings of American values. FTS-100-180 Rob Kendrick M W 10:30 AM - 11:20 AM

SURVEILLANCE, THE STATE, AND SOCIETY. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of issues surrounding the history and contemporary role of state surveillance in the modern world. Have you thought much about the role of the state in your life and how much power they have to observe your behavior? In this course students will explore the past and present implications of how states conduct
surveillance over populations and how people respond to such conditions. In addition to historical case studies including McCarthyism in America and Nazism in Germany, we will study the role of state surveillance in our own world drawing from popular culture depictions such as the television "Homeland" and real world examples including the Wikileaks and Snowden revelations about the NSA and the security system at the Mall of America. In this course students will write papers, participate in and lead a discussion, give an oral presentation, and conduct a research project of their own design.

**EXPLORER NATURALISTS.** This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the significant contributions that naturalists have made as a result of exploration. We will focus on the expeditions of North America and the pioneering naturalists credited with discovering new species, geographic features, ecosystems and cultures. For each of three broad categories of expeditions (governmental, scientific and environmental advocacy) we will examine the scientific, geographical, historical and ethical dimensions. We'll get caught up in the excitement and dread of the unknown, marvel at and shake our heads at the discoveries, and laugh or ponder the perspectives. We will engage in topics via experiential field trips, frequent discussion, presentations, formal and informal writing, as well as activities that ask you to reflect on and chart your own exploratory journeys of discovery. One of two Friday half-day field trips (12:30-3:20) or an overnight field trip is required in this course. Students may opt to participate in more than one field trip.

**THE POLITICS OF HOUSING & HOMELESSNESS.** This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of housing and homelessness in the United States. In the U.S. housing is a part of the "American Dream" that confers privileges on its occupants; it is also a critical component of the economy and of personal wealth. In contrast, homelessness exists in the United States. Why? Who does it affect and what is being done to end homelessness? As part of this course, students will participate in a three day, three night November Sleepout in recognition of National Hunger and Homelessness Week.

**BEAUTY AND JUSTICE.** This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the relationship between beauty and justice. Is beauty the handmaiden of the privileged; does it distract us from greater social causes or does the experience of beauty prompt us towards ethical fairness and a greater concern for justice in society? How do various positions on beauty affect our perceptual, moral, and emotional lives? By engaging in a variety of arguments and primary source readings from a range of perspectives, the class will study how themes and attitudes about beauty in the United States and in Latin America? How do these perceptions of masculinity from different cultures interact with each other? In this course we will try to answer these questions by analyzing how media shapes our cultural understanding of masculinity, the models of masculinity that become the model for ourselves, and its impact in our perception of what a "happy and successful male" is. We will also analyze how this hegemonic masculinity manifests itself in the way we (both men and women) live our every-day life, question it, and critically engage with it. The purpose of this analysis is to understand how masculine hegemony impacts the division between genders and types of sexuality in our societies; and to envision possible ways of creating more inclusive visions of masculinity.

**ECONOMIC LITERACY.** This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of food choices. The course is divided up into four themes beginning with "Why do you eat?" During the first quarter students will have the opportunity to reflect on their current food choices. We will discuss what is actually in our food and where it comes from. Topics of discussion may include food additives, label reading, ingredient lists, production, and distribution. The second theme is "What do you eat?" During this second quarter students will develop an understanding of the factors contributing to their food choices such as family, culture, tradition, media, and peer pressure. The third quarter of the theme will change to "What should you eat?" During this time we will discuss current food and nutrition recommendations and talk about where these recommendations come from. The theme for the final quarter is "What will you eat?" This week will be devoted to spending time discussing how our attitudes about food may or may not have changed over the semester. Students will be asked to reflect on what they have seen and learned and about how they think their food choices may change in the future.

**PERFORMANCE.** This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of live performance. We will study, rehearse, and present a play or selections of plays to a live audience. The seminar emphasizes the importance of creative thinking, risk-taking, and collaboration. During the semester, students will have the opportunity to participate in a creative process through various acting exercises and regular rehearsals. Likewise, students will have the opportunity to discuss and reflect upon their own creative process while exploring the applicability of performance techniques to other facets of their personal and professional lives.
SPORT, LEISURE AND SOCIETY. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of societal factors and cultural ideologies as they impact opportunities in sport, leisure, and exercise. Students will analyze and explore the links that exist between sport and the major spheres of social life. Students will be asked to critically examine their assumptions about sports and to view the social worlds that are created around sports with fresh eyes.

FTS-100-270 Bonnie Reimann
M T W R F  11:30 AM - 12:20 PM

WOMEN IN MODERN EAST ASIA. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through exploring East Asian cultures with a focus on women's status and experience in the modern period. We will investigate issues related to women and gender such as cultural tradition, modern reforms, feminism, and literary and cultural representations of women through reading and discussing literary, scholarly, and journalistic texts.

FTS-100-287 Lianying Shan
M W F  9:00 AM - 9:50 AM

AMERICAN DRAMA & THE NEW MILLENNIUM. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the ways in which theatre has reflected and affected American culture at the turn of this century. Beginning with Tony Kushner's influential play, "Angels in America: Millennium Approaches," this course will explore performance techniques and analyze texts by well-known theatre artists of the 1980s, 90s, and on through the most current scripts of today. The class will examine recent developments in physical theatre, interactive technologies, and audience involvement in recent decades. We will track the theatre community's response to the events of 9-11 through works such as "The Boys," assess the evolution of the Broadway musical from "Wicked" to "Spring Awakening," and study the emerging genre of documentary theatre, including "Lay Me Down Easy" by Anna Deavere Smith. Student research and presentation will help us discuss the issue of live theatre's relevance for the future of American culture.

FTS-100-288 Amy Seham
M W  10:30 AM - 12:20 PM

THINK GLOBALLY, WRITE LOCALLY. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the places we care about most. Students consider connections between their localized experiences and more global concerns regarding the environment. Students will first think and write about important places in their own lives before considering contemporary writing by environmental advocates. Ultimately, the course raises questions like these: How do certain landscapes capture our minds and imaginations? How do the places that we hold dear shape our attitudes toward the environment that we all share? We'll read texts by diverse writers addressing the importance of place and location, and students will experiment with genre as they write about the pressing environmental challenges in their own backyards.

FTS-100-303 Rebecca Fremo
T R  10:30 AM - 12:20 PM

UNDERSTANDING SELF AND OTHER. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of life stories. We all have a compelling story to tell—a perspective on the world that is unique. We will explore these stories through autobiographical and biographical writing and examine the biases in worldview that influence our sense of self and our perspective on others. These narratives we create for ourselves also help us to make meaning of our lives and circumstances and have an impact on our well-being. We will address psychological research on how we change and develop our life stories to better our mental health. We will examine compelling life stories that stem from different cultures, lifestyles, and mental states through literature, documentary film, and community service.

FTS-100-324 Marie Walker
M W F  11:30 AM - 12:20 PM

MUSIC AND NATURE. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of the relationships between music and nature. How are music and nature connected? Composers find inspiration in nature to create some of their most beautiful and lasting works. The same balance and design found in nature are also underlying principles of many great musical pieces. From pop music to art music, nature's influence is clear. Through multi-faceted and engaging activities, you will explore the relationships between music and nature.

FTS-100-325 Esther Wang
T R 12:30 PM - 2:20 PM

GENDER AND SPORT. This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of sport as an influential institution in construction of gender and sex in U.S. society. Sport is tied to other major institutions like economics, religion, school, media, and family, and influences U.S. culture in profound ways. Students will investigate the ways meaning about gender and sex is constructed and contested in the world of sports, especially in the political economy of who controls mediated images of sport. Additionally, students will explore how sport facilitates the construction, negotiation, and maintenance of other aspects of identity like race, ethnicity, and sexuality.

FTS-100-341 Sarah Wolter
T R 10:30 AM - 12:20 PM

IT'S JUST NOISE (MUSIC). This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills through an investigation of electroacoustic which includes acousmatic, computer music, algorithmic composition, tape music, glitch, circuit bending, electronic, musique concrète, noise, laptop performance, DJ culture, and organized sound. This course will provide a historical survey of electroacoustic and discuss some of the most salient questions associated with it, from both a compositional and musicological point of view. Topics up for discussion include: What is music? What is electronic music? Possible definitions of musical sound and musical instruments; musique concrète and other pioneering ideas; what makes them innovative and ahead of their time; analysis of tape music and computer music in the United States versus that in the world; analysis of electroacoustic compositions; how to convey ideas through sound; sampling and intellectual property; algorithmic and computer-aided composition: structures and forms; live versus studio compositions.

FTS-100-349 Louis Yu
M W F  10:30 AM - 11:20 AM

3 CROWNS CURRICULUM COURSE DESCRIPTIONS:

HISTORICAL PERSPECTIVE I. This course studies some of the people, ideas, and events that are regarded as the most influential in Western history. It provides a survey of civilizations from southwest Asia, Greece, and Italy, to the European Renaissance, with some reference to other Asian history and the interactions of Europe with other cultures. Concentrating on specific pivotal periods which illuminate crucial human problems, students will read and analyze primary sources in order to develop an understanding of history's significance for contemporary life and of the shifting nature of historiography itself.

CUR-100 Eric Dagdale or Mary McHugh
M T W F 8:00 AM – 8:50 AM or 9:00 AM – 9:50 AM

BIBLICAL TRADITION. This course uses the Bible as a primary source to study the role and major contributions of the Judeo-Christian tradition in the development of Western culture. It will give special emphasis to themes such as: faith and reason; the functions of symbol, ritual, myth, and literary genre; the shape of history; the world as the arena of divine creation, providence, and redemption; the communal identity and ethical goals of persons; and aesthetic dimensions of their interrelationship with non-human life and immanence being.

CUR-140 Blake Couey
M T W F 8:00 AM – 8:50 AM or 9:00 AM – 9:50 AM