

## Typical Schedule for Music Education Major – Instrumental Licensure

*This schedule presupposes no post-secondary credits upon entrance. Students coming to Gustavus with transferable credit in the General Education core and/or a foreign language will have greater flexibility in scheduling classes.*

| First Year  |                              |      | FALL        |                              |      | SPRING |  |  |
|-------------|------------------------------|------|-------------|------------------------------|------|--------|--|--|
| Course #    | Course Title                 | CR   | Course #    | Course Title                 | CR   |        |  |  |
| MUS 111     | Music Theory 1               | .75  | MUS 112     | Music Theory 2               | .75  |        |  |  |
| MUS 103     | Aural/Keyboard Skills 1      | .25  | MUS 104     | Aural/Keyboard Skills 2      | .25  |        |  |  |
| MUS 249-265 | Lessons, Primary Instrument  | .5   | MUS 249-265 | Lessons, Primary Instrument  | .5   |        |  |  |
| MUS 161-170 | Ensemble, Primary Instrument | .25  | MUS 161-170 | Ensemble, Primary Instrument | .25  |        |  |  |
| FTS 100     | First Term Seminar (WRITI)   | 1.0  | PSY 100     | General Psychology (SOSCI)   | 1.0  |        |  |  |
|             | FOREIGN LANGUAGE             | 1.0  |             | FOREIGN LANGUAGE             | 1.0  |        |  |  |
|             | MATHL                        | 1.0  |             | THEOL                        | 1.0  |        |  |  |
|             | TOTAL                        | 4.75 |             | TOTAL                        | 4.75 |        |  |  |

**January IEX Term: EDU 268 Career Orientation to Teaching 1.0 CR**

| Second Year           |  |      | FALL                                 |  |                     | SPRING |  |  |
|-----------------------|--|------|--------------------------------------|--|---------------------|--------|--|--|
| Course #              | Course Title   | CR   | Course #                             | Course Title   | CR                  |        |  |  |
| MUS 211               | Music Theory 3   | 1.0  | MUS 212                              | Music Theory 4   | 1.0                 |        |  |  |
| MUS 349-365           | Lessons, Primary Instrument                                      | .5   | MUS 349-365                          | Lessons, Primary Instrument  | .5                  |        |  |  |
| MUS 161-170           | Ensemble, Primary Instrument                                     | .25  | MUS 161-170                          | Ensemble, Primary Instrument   | .25                 |        |  |  |
| MUS 249-265           | Lessons, Secondary Instrument                                    | .5   | MUS 249-265                          | Lessons, Secondary Instrument  | .5                  |        |  |  |
| MUS 336 OR<br>MUS 338 | Woodwind OR Brass Techniques<br>(WW odd years, Brass even years) | .25  | MUS 332 OR<br>MUS 334                | String OR Guitar and Percussion<br>Techniques (String odd years, Guitar<br>and Percussion even years)        | .25                 |        |  |  |
| EDU 230               | Social Foundations   | 1.0  | MUS 102 OR<br>MUS 330 and<br>HES 221 | World Music (NWEST) OR Vocal<br>Techniques for Inst. Majors and<br>Adolescent Health (see <b>note</b> below) | 1.0 OR<br>.25<br>.5 |        |  |  |
| EDU 241               | Educational Technology   | .5   |                                      | LARS   | 1.0                 |        |  |  |
| HES 100               | Dance Class  | .25  | MUS-117                              | Improvisation  | .13                 |        |  |  |
|                       | TOTAL  | 4.25 |                                      | TOTAL  | 4.63<br>or 4.38     |        |  |  |

**NOTE:** Vocal Techniques is offered during even numbered years only. Students should take Vocal Techniques and Adolescent Health during the Spring of the even numbered years and World Music Spring of Odd-numbered years.

**MUS-117 Improvisation** may also be completed by fulfilling the requirements outlined in the departmental **Improvisation Packet in their primary lessons**. This packet is available in the Music Office.

## Typical Schedule for Music Education Major – Instrumental Licensure

| Third Year         |   |                          | FALL                           |  |                   | SPRING |  |  |
|--------------------|---|--------------------------|--------------------------------|--|-------------------|--------|--|--|
| Course #           | Course Title  | CR                       | Course #                       | Course Title   | CR                |        |  |  |
| MUS 380            | Basic Conducting  | .5                       | MUS 387                        | Instrumental Conducting  | .5                |        |  |  |
| MUS 349-365        | Lessons, Primary Instrument                                   | .5                       | MUS 349-365                    | Lessons, Primary Instrument  | .5                |        |  |  |
| MUS 161-170        | Ensemble, Primary Instrument                                  | .25                      | MUS 161-170                    | Ensemble, Primary Instrument   | .25               |        |  |  |
| MUS 160, 171-194   | Ensemble, Secondary Instrument                                | .13                      | MUS 160, 171-194               | Ensemble, Secondary Instrument   | .13               |        |  |  |
| MUS 336 OR MUS 338 | Woodwind OR Brass Techniques (WW odd years, Brass even years) | .25                      | MUS 332 OR MUS 334             | String OR Guitar and Percussion Techniques (String odd years, Guitar and Percussion even years)        | .25               |        |  |  |
| EDU 320            | Literacy K-12   | Block 1<br>Foundations A | MUS 102 OR MUS 330 and HES 221 | World Music (NWEST) OR Vocal Techniques for Inst. Majors and Adolescent Health (see <b>note</b> below) | 1.0 OR .25 .5     |        |  |  |
| EDU 330            | Educational Psychology  |                          | 1.0                            | MUS 375  | Music History 2   | 1.0    |  |  |
| EDU 340            | Middle School   |                          | .5                             | HES 221  | Adolescent Health | .5     |  |  |
| HES-102-199        | Activity ACT  |                          | .25                            |  | HIPHI             | 1.0    |  |  |
| <b>TOTAL</b>       |   | <b>4.13</b>              | <b>TOTAL</b>                   |  | <b>4.63</b>       |        |  |  |

**NOTE:** Vocal Techniques is offered during even numbered years only. Students should take Vocal Techniques and Adolescent Health during the Spring of the even numbered years and World Music Spring of Odd-numbered years.

| Fourth Year      |  |                     | FALL             |  |                    | SPRING                        |  |  |
|------------------|--|---------------------|------------------|--|--------------------|-------------------------------|--|--|
| Course #         | Course Title                           | CR                  | Course #         | Course Title                           | CR                 |                               |  |  |
| MUS 371          | Music Arranging                        | 1.0                 | MUS 378          | Classroom Music Methods                | .5                 |                               |  |  |
| MUS 349-365      | Lessons, Primary Instrument            | .5                  | MUS 349-365      | Lessons, Primary Instrument            | .5                 |                               |  |  |
| MUS 161-170      | Ensemble, Primary Instrument           | .25                 | MUS 161-170      | Ensemble, Primary Instrument           | .25                |                               |  |  |
| MUS 160, 171-194 | Ensemble, Primary Instrument (chamber) | .13                 | MUS 160, 171-194 | Ensemble, Primary Instrument (chamber) | .13                |                               |  |  |
| MUS 374          | Music History 1 (WRITD)                | 1.0                 | MUS 390          | Senior Capstone                        | .13                |                               |  |  |
| EDU 389          | Inclusive Classroom                    | Block 2<br>Found. B | EDU 350          | Reading in Content Area                | Block 3<br>Methods |                               |  |  |
| EDU 398          | Human Relations (WRITD)                |                     | .5               | EDU 351                                |                    | Methods and Materials (WRITD) |  |  |
| HES 100          | Personal Fitness FIT                   | .5                  | EDU 360          | Special Music Methods                  |                    | .25                           |  |  |
|                  |  |                     | EDU 368          | Secondary Interdiscipl. Practicum      | .25                |                               |  |  |
|                  |  |                     |                  | NASP                                   | 1.0                |                               |  |  |
| <b>TOTAL</b>     |  | <b>4.63</b>         | <b>TOTAL</b>     |  | <b>4.51</b>        |                               |  |  |

**NOTE:** The Senior Recital and Senior Capstone may be scheduled in Fall or Spring. It is common for students to participate in the baccalaureate exercises after their eighth semester of study. This is **before** completing the student teaching requirement the following Fall semester.

## Checklist of Required Courses – Instrumental Licensure

| Course Number        | Title                                    | CR  |
|----------------------|--|-----|
| MUS-102 NWEST        | Music of World Cultures                  | 1.0 |
| MUS-111/103          | Theory 1/Aural-Kbd Skills 1              | 1.0 |
| MUS-112/104          | Theory 2/Aural-Kbd Skills 2              | 1.0 |
| MUS-211              | Theory 3                                 | 1.0 |
| MUS-212              | Theory 4                                 | 1.0 |
| MUS-371              | Music Arranging                          | 1.0 |
| MUS-374              | Music History 1 (WRITD)                  | 1.0 |
| MUS-375              | Music History 2                          | 1.0 |
| MUS-380              | Basic Conducting                         | 1.0 |
| MUS-387              | Instrumental Conducting                  | 1.0 |
| MUS-249-265 ARTS     | Lessons (primary instrument)             | .50 |
| MUS-249-265 ARTS     | Lessons (primary instrument)             | .50 |
| MUS-349-365          | Lessons (primary instrument)             | .50 |
| MUS-349-365          | Lessons (primary instrument)             | .50 |
| MUS-349-365          | Lessons (primary instrument)             | .50 |
| MUS-349-365          | Lessons (primary instrument)             | .50 |
| MUS-349-365          | Lessons (primary instrument)             | .50 |
| MUS-349-365          | Lessons (primary instrument)             | .50 |
| MUS-245-246, 249-267 | Lessons (secondary instrument)           | .50 |
| MUS-245-246, 249-267 | Lessons (secondary instrument)           | .50 |
| MUS-390              | Senior Capstone                          | .13 |
|                      | Senior Recital                           |     |
| MUS-161-170          | Ensemble (primary instrument)            | .25 |
| MUS-161-170          | Ensemble (primary instrument)            | .25 |
| MUS-161-170          | Ensemble (primary instrument)            | .25 |
| MUS-161-170          | Ensemble (primary instrument)            | .25 |
| MUS-161-170          | Ensemble (primary instrument)            | .25 |
| MUS-161-170          | Ensemble (primary instrument)            | .25 |
| MUS 160, 171-194     | Ensemble, Secondary Instrument           | .13 |
| MUS 160, 171-194     | Ensemble, Secondary Instrument           | .13 |
| MUS-330              | Vocal Techniques for Instrumental Majors | .25 |
| MUS-332              | String Techniques                        | .25 |
| MUS-334              | Guitar and Percussion Techniques         | .25 |
| MUS-336              | Woodwind Techniques                      | .25 |
| MUS-338              | Brass Techniques                         | .25 |
| MUS-378              | Classroom Music Methods                  | .50 |
| MUS-117              | Improvisation (or packet)                | .13 |

| Course Number | Title                                 | CR  |
|---------------|---------------------------------------|-----|
| EDU 268       | Career Orientation to Teaching        | 1.0 |
| EDU 230       | Social Foundations                    | 1.0 |
| EDU 241       | Educational Technology                | .5  |
| EDU 230       | Social Foundations                    | 1.0 |
| EDU 320       | Literacy K-12                         | .75 |
| EDU 330       | Educational Psychology                | 1.0 |
| EDU 340       | Middle School                         | .5  |
| EDU 389       | Inclusive Classroom                   | .75 |
| EDU 398       | Human Relations (WRITD)               | .5  |
| EDU 350       | Reading in Content Area               | .75 |
| EDU 351       | Methods and Materials (WRITD)         | .75 |
| EDU 360       | Special Music Methods                 | .25 |
| EDU 368       | Secondary Interdisciplinary Practicum | .25 |
|               |                                       |     |
| FTS 100       | First Term Seminar (WRITI)            | 1.0 |
| HES 100       | Personal Fitness FIT                  | .5  |
| PSY-100       | General Psychology (SOSCI)            | 1.0 |
| HES 221       | Adolescent Health                     | .5  |
| HES 100       | Dance Class                           | .25 |
|               | LARS                                  | 1.0 |
|               | FOREIGN LANGUAGE                      | 1.0 |
|               | FOREIGN LANGUAGE                      | 1.0 |
|               | MATHL                                 | 1.0 |
|               | HIPHI                                 | 1.0 |
|               | THEOL                                 | 1.0 |
|               | NASP                                  | 1.0 |

|         |
|---------|
| Block 1 |
| Block 2 |
| Block 3 |