



Pre-Recital Audition Form: Junior/Senior Recital

Auditions for Junior/Senior Recitals are typically completed using the Monday Night Recital format, either as a regular performance in the semester previous to the recital, on one of the designated pre-recital audition MNR dates at the beginning of the semester, or no less than four weeks before the date of the recital. The audition consists of 10-12 minutes of music chosen as representative of the recital program. At least two Department of Music faculty members, not including the student's instructor, must approve the audition performance. The student should speak personally to each faculty member to insure that they are able to attend the audition and are willing to complete this form. Completed forms should be returned to the private instructor named below and shared with the auditionee.

PLEASE PRINT OR TYPE

TO BE COMPLETED BY THE STUDENT

GENERAL INFORMATION

Name: _____ Year (Circle): FY SO JR SR Major: _____
Instrument/Voice: _____ Semesters Studied: _____ Instructor: _____
Reason for Recital: _____ Required (Circle): YES NO Type (Circle): 1/3 1/2 FULL
Projected Recital Date and Time: _____ Date of Audition: _____

AUDITION SELECTIONS (Chosen from Recital Repertoire)

Title	Composer
A. _____	_____
B. _____	_____
C. _____	_____

RECITAL PROGRAM (List All Literature to be Performed in Recital)

Title	Composer
A. _____	_____
B. _____	_____
C. _____	_____
D. _____	_____
E. _____	_____
F. _____	_____
G. _____	_____
H. _____	_____
I. _____	_____
J. _____	_____

REVERSE SIDE TO BE COMPLETED BY MUSIC FACULTY MEMBERS

(continued)

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TO BE COMPLETED BY MUSIC FACULTY MEMBERS

Please make evaluative comments about the student's audition; consider overall impressions and specific issues dealing with musical qualities, technical aspects, and stage presentation. After indicating an appropriate approval decision, please sign and return this form to the student's instructor listed on the previous page.

This faculty member suggests:

- SHARED** ($\frac{1}{3}$) RECITAL
- SHARED** ($\frac{1}{2}$) RECITAL
- FULL** RECITAL
- RE-AUDITION** AT A LATER DATE

Signature

Date