

GUSTAVUS ADOLPHUS COLLEGE
Department of Music

MAJOR in MUSIC EDUCATION

Major in Music [20.125 or 20.375 courses]

1.00	MUS 102	Music of World Cultures (NWEST)
4.00	MUS 103, 111, 104, 112, 211, 212	Music Theory 1, 2, 3, 4
1.00	MUS 214	Listening to Music
2.00	MUS 374, 375	History of Western Music 1 (WRITD), 2
.50	MUS 380	Basic Conducting
.50	MUS 385 or 387	Choral or Instrumental Conducting
1.00	MUS 245-267	Lessons (ARTS)
3.00	MUS 345-367	Lessons (ARTS)
2.00	MUS 140-194	Ensembles
1.00	MUS 371	Arranging
.50	MUS 378	Classroom Music Methods K-12
.125	MUS 390	Senior Capstone
1.25	<u>Techniques Classes:</u> MUS 330/331 Vocal (SP even), MUS 332 String (SP even), MUS 334 Guitar/Percussion (SP odd), MUS 336 Woodwind (F odd), MUS 338 Brass (F even)	

Specialty Courses:

- .250 Instrumental majors must use their secondary instrument in an ensemble for two semesters [.125/.125]--this includes registration for supervised accompanying by keyboard secondaries. [The total ensemble requirement for instrumentalists is 2.25.]
- Instrumental majors will take Instrumental Conducting (**MUS 387**)
- .500 Vocal majors must take Elementary Methods (**MUS 207**) [.500].
Vocal majors will take Choral Conducting (**MUS 385**).

Music Education Majors must take a dance class. If HES 124 (Social Dance) is elected, it counts as an ACT course (.250). T/D classes in Ballet, Modern, or Jazz Dance (1.00 or .500) are other options, but be aware that they do not fulfill the ACT requirement.

Registration in both lessons and ensembles is required each semester in residence on campus.

Re: LESSONS- Include study of a secondary instrument: [1.00] within the total 4.00.

- If an instrumental specialist, the major instrument must be a wind, string, or percussion instrument; the secondary instrument must be a wind, string, percussion or keyboard instrument. [The two instruments must be from two different families of instruments.]
- If a vocal specialist, the major instrument must be voice: the recommended secondary instrument is keyboard. Exceptions to this recommendation are granted only after consultation with the piano faculty.

Re: ENSEMBLES- In every case, one must participate in an appropriate large ensemble during every semester in residence and the major instrument must be used in at least two semesters of a small ensemble [.125/.125]. The individual seeking both instrumental and vocal licensure must complete a minimum of four semesters in MUS 165/170 and four semesters in MUS 155/156, along with two semesters of small ensemble in each area, and, for the purposes of instrumental certification, two semesters of the declared secondary instrument in ensemble as described above. Double certification candidates must plan on at least nine semesters.

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Education course requirements: [13.25 courses]

- 1.00 **PSY 100** General Psychology (**SOSCI**)
- .50 **HES 221** Drug Education

- 1.00 **EDU 268** Clinical Experience [J term]
- 1.00 **EDU 230** Social Foundations
- .50 **EDU 241** Educational Technology
- .25 **EDU 360** Special Methods- Music

BLOCK I (Foundations A):

- .75 **EDU 320** Literacy K-12
- 1.00 **EDU 330** Educational Psychology
- .50 **EDU 340** Middle School Methods

BLOCK II (Foundations B):

- .75 **EDU 389** Inclusive Classroom
- .50 **EDU 398** WRITD Human Relations

BLOCK III (Methods):

- .75 **EDU 350** Reading in the Content Area
- .75 **EDU 351** WRITD Methods and Mat'ls- Secondary
- .25 **EDU 368** Secondary Interdisc Practicum

Professional Semester:

- 3.00 **EDU 395** Student Teaching [K-12]
- .75 **EDU 399** Seminar

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[1.00 additional Student Teaching is required if double certification is sought.]

Revised: September 2010