

MAJOR in MUSIC

[14.13 courses]

MUS111, 112	Music Theory 1,2 -----	1.50
MUS103, 104	Aural/Keyboard Skills 1, 2-----	.50
MUS211, 212	Music Theory 3,4 -----	2.00
MUS214	Listening to Music -----	1.00
MUS374, 375	History of Western Music 1 (WRITD) , 2 -----	2.00
MUS380	Basic Conducting -----	.50
MUS385 or 387	Choral or Inst Conducting -----	.50
MUS245-267	Lessons (ARTS) -----	1.00
MUS345-367	Lessons (ARTS) -----	3.00
MUS140-194	Ensembles -----	2.00
MUS390	Senior Capstone Experience -----	.13

Registration in both lessons and ensembles is required each semester in residence on campus.

DEPARTMENTAL HONORS IN MUSIC

Gustavus offers Departmental Honors in Music in Performance, Composition and History-Literature. Each program is a 3.5 course unit that is elected in addition to the major in music. The student must meet certain entrance criteria and maintain a high GPA during the course of the program; each must plan a program with the help of their advisor and a committee; each must be approved as a candidate by the department; each must successfully complete coursework and produce a capstone product.

The purpose of departmental honors is to promote individual excellence in the art of music through intensive study including: a.) for Performance, high-level individual study, required recitals and demonstrated scholarship in support of these recitals; b.) for Composition, advanced coursework and a project demonstrating high-level analytical and creative work; or, c.) for History-Literature, specialized courses and a high-level independent research and writing project.

For further information, the student is referred to the college catalogue and to a departmental booklet that outlines the details of the program, explains expectations, gives timetables, etc.

Checklist of Required Courses: MUSIC MAJOR

[14.13 course minimum]

COURSE#	TITLE	CREDIT	
MUS111/103	Theory 1/Aural-Kbd Skills 1 -----	1.00	
MUS112/104	Theory 2/Aural-Kbd Skills 2 -----	1.00	
MUS214	Listening to Music -----	1.00	
MUS211	Theory 3 -----	1.00	
MUS212	Theory 4 -----	1.00	
MUS245-267	ARTS Lessons -----	.50	
MUS245-267	ARTS Lessons -----	.50	
MUS345-367	Lessons -----	.50	
MUS345-367	Lessons -----	.50	
MUS345-367	Lessons -----	.50	
MUS345-367	Lessons -----	.50	
MUS345-367	Lessons -----	.50	
MUS345-367	Lessons -----	.50	
MUS155/156, 165, 170	Ensemble -----	.25	
MUS155/156, 165, 170	Ensemble -----	.25	
MUS155/156, 165, 170	Ensemble -----	.25	
MUS155/156, 165, 170	Ensemble -----	.25	
MUS155/156, 165, 170	Ensemble -----	.25	
MUS155/156, 165, 170	Ensemble -----	.25	
MUS155/156, 165, 170	Ensemble -----	.25	
MUS155/156, 165, 170	Ensemble -----	.25	
MUS374	WRITD Music History 1 -----	1.00	
MUS375	Music History 2 -----	1.00	
MUS380	Basic Conducting -----	.50	
MUS385 or 387	Choral or Instrumental Conducting-----	.50	
MUS390	Senior Capstone Experience-----	.13	
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HONORS IN PERFORMANCE adds:			
MUS345-367	Lessons -----	1.00	
MUS345-367	Lessons -----	1.00	
MUS345-367	Lessons -----	1.00	
(6 of the total 7 credits must be primary instrument/voice)			
MUS395	Honors in Performance-----	.50	
(MUS395 replaces MUS390 for Honors in Performance)			
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HONORS IN COMPOSITION adds:			
MUS371	Music Arranging -----	1.00	
MUS372	Adv. Theory and Composition -----	1.00	
MUS291	Independent Study in Composition -	.50	
MUS391	Independent Study in Composition -	.50	
MUS396	Honors in Composition -----	.50	
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HONORS IN HISTORY-LITERATURE adds:			
Additional courses chosen from MUS102, 202, 291, 372, 391 and appropriate J-Term offerings -----			3.00
MUS397	Honors in History-Literature -----	.50	

ADDITIONAL REQUIREMENTS

WRITI Course:

FTS100-First Term Seminar 1.00

(WRITI/D) 1.00

NON-ENGLISH LANGUAGE PROFICIENCY

(min = 2 course sequence or equivalent):

1.00

1.00

GENERAL EDUCATION:

Area - THEOL:

1.00

Area - LARS:

1.00

Area -HIPHI:

1.00

Area -MATHL:

1.00

Area -NASP:

1.00

Area -SOSCI:

1.00

Area - NWEST:

1.00

Area - FIT/ACT:

HES100 Personal Fitness .50

HES102-199 (ACT) .25

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(revised July 2009)