

Major in Music—Emphasis in Education Entrance Form

PLEASE PRINT OR TYPE

TO BE COMPLETED BY THE STUDENT

Date: _____ Name: _____ Year (Circle): FY SO JR SR

Home Address: _____

Declared Major Instrument: _____ Minor Instrument (Music Education): _____

Department of Music Faculty Advisor: _____

• Have you taken PSY 100? YES NO If yes, please indicate the grade received: _____

• Time and place of EDU 266, 268 Placement: _____

• Have you taken and passed the PPST? YES NO If yes, date: _____ Status: _____

• How will you meet the improvisation requirement?

JAZZ BAND

Please indicate group, semester, and instructor

IMPROVISATION COURSE

Please indicate semester, and instructor

INDIVIDUAL IMPROVISATION PACKET (BRING COMPLETED PACKET TO INTERVIEW)

• Have you passed Piano Proficiency for the following? MUS 103 MUS 104 MUS 211 MUS 212

• Do you belong to the Gustavus student chapter of MENC? YES NO

• In which areas do you intend to seek licensure (mark all that apply)?

INSTRUMENTAL AND CLASSROOM MUSIC (K-12)

VOCAL AND CLASSROOM MUSIC (K-12)

• Be prepared to discuss your plans to attend instrument repair workshops.

• Please attach a projected course-of-study which you and your advisor have discussed. Provide a typed copy of courses you have taken and plan to take in each of the semesters before you graduate. Be sure to plan correct semesters for all course offerings.

QUESTIONS FOR THOUGHT PRIOR TO INTERVIEW

1. Why do you want to become a music educator?
2. What teachers in your elementary and secondary schooling do you see as your models? Why? What qualities did each of these individuals possess?
3. What/who do you most look forward to teaching?
4. What special qualities do you think you possess that will contribute to your success as a teacher?
5. How do you see your performance experiences contributing to your success as a music educator?
6. What strong feelings do you have about the place of music in the public school curriculum?