



CLASSICS

AT GUSTAVUS ADOLPHUS COLLEGE

Newsletter of the Classics Department

2018-19

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News from Old Main

ERIC DUGDALE, Classics Professor

I once told a cab driver in Devon, England that what I loved about classics was that we are constantly learning new things about the ancient world. He burst into a guffaw. He seemed to consider this the ultimate oxymoron.

I still stand by what I said. Certainly in the life of the classics department at Gustavus, new and exciting things are always afoot. Exempli gratia: last year's Nobel Conference on Reproductive Technologies was directed by classics professor Yurie Hong. In between giving news interviews and hosting world-renowned scientists, she co-taught a course with biology professor Margaret Bloch-Qazi on Ancient and Modern Reproduction. She also brought to campus UK classicist and leading expert on ancient medicine Dr. Helen King as visiting Rydell Professor and organized several mainstage events around her visit. In March, alumni mingled with majors at the swanky Woman's Club of Minnesota for a social and networking event. For us it was great to see old friends; for our majors it was exciting to note the many different careers that our alumni go on to do. Then in April over 200 high school Latin students from Rochester high schools came to campus for a day of classics events including a talk by Dr. King; the event was such a hit that the teachers came back with their ninth graders a few weeks later. A reminder to us all that the ancient world is inherently fascinating to many when they are given a chance to explore it. Helen King was a masterful lecturer; she was also generous in the extreme in spending time with our students. We are excited to welcome Alice Hu as a visiting assistant professor this fall; Matt Panciera taught alongside her at the Intercollegiate Center for Classical Studies in Rome and was wowed by her on-site lectures.

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CLASSICS AT GUSTAVUS

Classics attracts intellectually curious students who pursue a variety of interests. They participate in archaeological digs; intern at museums and art galleries; present their research at conferences; and study abroad in Italy or Greece. A team of students is currently involved in the Homer Multitext Project, publishing a digital edition of the oldest surviving manuscript of Homer's *Iliad*. For these reasons and more, a recent external review reports that the department enjoys "national recognition as one of the country's fine small-college classics departments."

We also take the time to get to know each other and have fun. We enjoy tea-time gatherings, barbecues at faculty homes, Roman banquets and toga parties, the annual broomball match between Greek and Latin students, the kickball showdown with the Department of Philosophy, and the Festival of Dionysus, a bonanza of food and theater. The bonds forged between students and faculty continue beyond graduation; our alumni stay in touch with each other and with us.

The department hosted Professor Dan-el Padilla Peralta (Princeton University) for a thought-provoking lecture titled "Citizenships ancient and modern: exclusion all the way down?" Prof. Padilla Peralta is a classicist and public intellectual whose memoir (*Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*) was published by Penguin in 2016. The lecture was one of the inspirations for our capstone seminar, co-taught by four of us, on citizens and slaves in the ancient world. In March, the St. Olaf Classics Play (now in its 35th year) played to a packed auditorium, offering for the first time a Greek play (Menander's *Grouch*).

Matt Panciera has been implementing lots of ideas for teaching Latin using what in the modern languages is called "comprehensible input" – that is, learning through hearing the language and figuring out what is being communicated. He threw out the Latin textbook — quite literally — and created his own stories and even voiced over movies in Latin. The results were very positive, and we have a large cohort of well-trained Latinists taking intermediate Latin this fall. Fewer students are taking Greek (is it the different alphabet, or the expression "it is all Greek to me" that is to blame?), and we are now combining the intermediate and advanced Greek classes as a practical solution. A new ancient Greek studies major is in the works that, we hope, will attract additional majors.

We are also in the process of renaming the department as the Department of Greek, Latin, and Classical Studies. We are hoping that the new name will make it more evident to more people what exactly we teach (for some, classics still conjures up Shakespeare plays or classical music). The term classics has also come under greater scrutiny as suggesting a claim of superiority, a form of cultural elitism that we reject. We hope the new name will be more self-evident and carry less baggage. We have also begun to plan revisions to our curriculum, and look forward to introducing exciting new course offerings such as Daily Life in Pompeii and a Greek Sanctuaries course.

Alongside the new, venerable traditions such as the annual broomball showdown between Hellenists and Latinists continue. Our chapter of Eta Sigma Phi, the classics honors society, inducted eight neophytes into its august ranks in an April ceremony held at the Panciera home. Welcome to Grace Arnold, Maggie Harrison, Liz Jasper, Adam Johnson, Andrew Kalina, Emma Lundquist, Morgan Muldoon, and James Santiago! Among other events, this year's officers put on a Roman banquet accompanied by recitals of Latin poetry. Virgil and Horace would have approved! A departmental luncheon at which we welcomed new majors was attended by two dozen faculty and students. Our visiting assistant professor, Will Bruce, continues to offer our majors opportunities for archaeological fieldwork: this year he helped place Nick Beck, Charlotte Cowdery, and Hannah Kerber on digs in Turkey. And our majors continue to combine their love of the ancient world with manifold other interests. This year's graduating class of classics majors included double majors with biochemistry and molecular biology, religion, and Spanish. Long live the liberal arts!



1 Last year's Nobel Conference on Reproductive Technologies was directed by classics professor Yurie Hong, seen here on the big screen moderating the conference.

2 In between her busy schedule, Yurie found some time to take a selfie in front of the Reproductive Technologies banner.



3 Among other things, Yurie brought to campus UK classicist and leading expert on ancient medicine Dr. Helen King as visiting Rydell Professor and organized several mainstage events around her visit.

4 In March, alumni mingled with majors at the Woman's Club of Minnesota for a social and networking event.



5 Our chapter of Eta Sigma Phi, the classics honors society, inducted eight neophytes into its august ranks in an April ceremony held at the Panciera home. Welcome to Grace Arnold, Maggie Harrison, Liz Jasper, Adam Johnson, Andrew Kalina, Emma Lundquist, Morgan Muldoon, and James Santiago.



6 Our visiting assistant professor, Will Bruce, continues to offer our majors opportunities for archaeological fieldwork.

7 This year Will helped place Nick Beck, Charlotte Cowdery, and Hannah Kerber on digs in Turkey.



Gustavus Classics department from left: Will Bruce, Matthew Panciera, Alice Hu, Yurie Hong, and Sean Easton.

News from Our Faculty

Will Bruce

Visiting Assistant Professor of Classics

My summer research was again at Sardis, the ancient capital of Lydia, in western Turkey. Sardis was an important juncture between the very ancient Near Eastern world and the Aegean world of the Greeks. Sardis changed hands many times during its history, from the Lydians to the Persians to Alexander the Great and finally Rome. Our excavations this season were spanning the broad chronological range of the site's history, from Late Roman to the Bronze Age. My work in particular is focused on the excavation of the Lydian palace. The only difficulty is that almost nothing of the palace remains! We have to identify the plan of the walls by paying very close attention to the soil we excavate. We are able to find the remains of an ancient wall even when no blocks remain by identifying cuts in the soil called robbers' trenches, i.e. when one removes a wall they dig it away and refill the hole—careful attention to subtle changes in the soil can make these features clear. Furthermore, the pottery and finds within the robbers' trench can help us date not the wall itself, but its removal.

A pattern is emerging which suggests that after 547 BC, when the Persian king Cyrus the Great captured Sardis,

the Persians dismantled the Lydian palace and reused the blocks as building materials for their own administrative buildings on the acropolis. As the acropolis has largely eroded, we find these same blocks rebuilt into structures of the Hellenistic and Roman periods. The date of the blocks is suggested by the types of cuttings on their surfaces, namely the dressing of the blocks and types of clamps they used. This confusing and sometimes tedious process is fortunately elucidating a historical process which has eluded us until recently.

I also dug very deep sondages below the terrace upon which the palace was set. These deep trenches (45 feet below topsoil) have given us a glimpse into the very earliest inhabitation of the site. It seems that this area of the city might have been monumentalized or at least occupied as early as 2000 BC, more than a millennium earlier than previously believed!

Three Gustavus students also came to Turkey for excavations: Hannah Kerber and Nick Beck at Stratonikeia and Lagina, and Charlotte Cowdery to Knidos, all sites located in the ancient region of Caria. They worked on teams with Turkish archaeologists and had a crash course in Turkish to communicate with their colleagues and workmen!



Megan Kallestad with her research at the 2017 Celebration of Creative Inquiry.



Amie Goblirsch '16

Back at Gustavus I am happy to be teaching a wonderful group of students and offering two new classes this fall: Greek Composition and Ancient Sports and Athletics. I am also in the process of creating a January course on Ancient Egypt and the Near East. As always the rich intellectual environment of our department and the enthusiasm of our students pushes me into new and interesting areas of study!

Eric Dugdale Professor of Classics

Last year was another exciting one of new adventures. I taught a new course on democracy ancient and modern. We studied ancient and modern freedom of speech, demagoguery and online trolling, citizenship laws and the lives of marginalized people, voting systems and voter fraud, court rhetoric and penal systems, ideals and inequalities, among other topics. It was challenging given today's political polarization to create a class environment in which all felt that their opinions were valued, but we made good practices of deliberation a central goal of the course, and students rose to the challenge. Teaching this course reminded me how central ancient democracy has been in the history and founding principles of this country and how important a role it continues to play in civic discourse.

As Director of Undergraduate Research, I worked to expand undergraduate research and to help identify additional ways to support undergraduate research. From my own experience, I know how meaningful it can be for students to have the opportunity to be involved in published research. I also enjoyed continuing my work on the Möbius Initiative, which showcases interdisciplinary projects conducted by Gustavus faculty and students. These included a collaboration of my own with Mimi Gerstbauer (Political Science) on an article titled "Forms of Justice in Aeschylus' Eumenides" that was published last fall in *Polis*, the journal for ancient political science. I am co-editing a publication titled *Careers for Classicists* for the Society of Classical Studies, our professional organization. It is intended to help answer the question that many parents ask when their son or daughter announces their intention to declare a classics major: "but what can you do with a classics major?" The short answer is, "a lot." For the full version, see our publication, which will be freely available to download at the SCS website next year.

My wife Brooke finished medical school in May, and began a three-year medical residency in emergency medicine at the University of Iowa in June. The Provost Office and my departmental colleagues generously supported a leave of absence that allows us to stay together as a family. I am now looking after our son Tiago (2 years) and daughter Isabel (1) full time and exploring with them the playgrounds and libraries of Iowa City. I even

competed in the hay-bale tossing contest at the local fair (needless to say, I didn't make it past the first round). I appreciate just what a privilege it is to be able to spend extended time with our children in these formative years. If any of you find yourselves passing through Iowa, please do email me at edugdale@gustavus.edu. I would love to see you. I enjoyed hearing Amie Goblirsch '16 give a great paper on female heroics and Homeric models in Aristophanes' *Lysistrat* at the CAMWS conference in Albuquerque, NM. And we are thrilled to be neighbors with Dan Rohlf '11, who is at the University of Iowa completing a fellowship in child psychiatry. Our children love playing with his cats.

Seán Easton

Associate Professor of Classics and Director of Peace, Justice, and Conflict Studies

The past academic year was packed with new experiences and transitions. The department eagerly welcomed Matt Panciera back from his time abroad and away during his sabbatical. I was thrilled to teach *Historical Perspectives* I once again with him—especially so since we got to reimagine the course, leaving behind much of its semester-length breakneck pace through a host of sources to a more deliberative experience that focuses on a few texts in greater depth.

In spring 2018, I had the opportunity to teach *Ancient Greece and Rome on Screen* for the second time. This was particularly exciting for me because, not only did I have a wonderful group of students, but I had the opportunity to bring in some of the work that I have done on my blog “Centuries Coexist” (seaneaston1.wordpress.com) on topics such as the use of Greek tragedy in the FX series *Sons of Anarchy* or adaptations of Aristophanic comedy and Vitruvius' architectural treatise in *The Lego Movie* (Phil Lord, 2014). In addition, we studied some truly excellent films such as Christian Honoré's *Metamorphoses* (2014)—a cinematic adaptation of Ovid's poem—and Sohrab Modi's 1941 movie *Sikander*, a Bollywood (and therefore musical!) epic about the confrontation of Alexander the Great and the Indian King Porus. The former is at this writing available streaming on Netflix and Amazon and the latter on Youtube—though there are multiple versions

so you may have to hunt for the one with both the English subtitles and the songs. I would love to hear alumni thoughts and reactions to these!

In spring 2018, I also got to teach a course entitled *Conflict and Resolution for the Peace, Justice, and Conflict Studies* program. Although the focus was mostly on the modern era and current events, I was able to include an ancient component. I am excited to teach in spring 2019 *Peace and War in the Greek and Roman Worlds*, which expands this ancient world component to full course length. I've been involved in the Peace, Justice, and Conflict Studies program (formerly Peace Studies) at Gustavus for almost as long as I have the classics department, but this is perhaps the most direct way that these two areas of my teaching and research have come together. This September I presented a talk on the results of combining the teaching of ancient texts and modern conflict resolution and analysis at the Peace and Justice Studies Association conference and then, later on this January, at the Society for Classical Studies.

I also completed (finally!) a project that began as a conference paper in 2014 and has wended its way through multiple drafts—concluding only this last summer—to become a chapter in an edited volume on classics and film. It is about (believe it or not) the movie *300: Rise of an Empire* (Noam Murro, 2014) and what I argue is its theme of competing Athenian and Spartan versions of the Greek golden age. My basic argument is that, although the movie is about a primarily Athenian victory over the Persian navy in 480 BCE, the film is so pro-Spartan that it not only concocts an ahistorical role for the (largely non-existent at the time) Spartan fleet to play, it also deliberately imagines the Athenians as spirited, yet self-consciously inferior imitators of Spartan virtues.

Although fall 2017 began with the triumphant return of Matt from sabbatical, spring 2018 closed with the bittersweet departure of Eric Dugdale on a period of extended leave. The sweet part is that he left to care for his children full time and support his partner during her medical residency in Iowa. The bitter part is that that's four hours away and we will miss him. So, at the end of the academic year, we bade the fondest of (temporary) farewells to Eric and look forward to his eventual return.



Naupaktos, Greece trip group photo with Will and Pat Friert.



Will and Pat Friert at Delphi.

Pat Friert (emerita faculty)

My studio is still straining from my shibori dyeing and eco-printing although I have not worked for over a year. I am slowing down, but I continued to do sales at the Holiday Fare for the Arts Center of Saint Peter and the Goldsmith Reunion in Mankato and am still in a couple of shops, Stones Throw in Saint Peter, “m a d e” in Stinson Beach, California and The Grand Hand in Saint Paul. The new owners there want to keep me in the shop and have requested leaf-printed felt table runners for their grand opening in November, so I am collecting more leaves and happily returning to my studio. It is an honor to be in The Grand Hand and am delighted to be doing new work for them.

The alumni trip to Greece was a wonderful climax to our travels in Greece. Our first trip with students was in 1976 with Doug and Vicki Huff and 37 students and faculty and faculty spouses! For this trip which is our last “last” trip to Greece we did go to my favorite places and it was fitting to bookend our first trip with alumni including some of my former students, Matt and Mary Beth Schaeffer, Jim Krave, and Jacki Peterson. Will and I both lectured, but we had a superb professional guide and it was a pleasure to work with her. We all claimed that we were learning from

one another! The highlight of the trip for me was our visit to the archaeological site of Akrotiri on Santorini. My love affair with this site began in 1976 in the National Museum in Athens when I fell in love with the frescoes. In the 80s we, both with and without students, were finally able to visit the excavation of this ancient city buried by a volcanic eruption in the 17th century and I feared that I would never see it again. It has been closed for several years to preserve the excavation, but now, ingeniously covered and newly set up to safely accommodate visitors, it is once more open to the public. In addition, a fine new museum in Thira with finds from the site and some of the frescoes is very impressive. One of the other delights was a tiny but selectively stocked bookstore in Oia fittingly named Atlantis Books. We left with some great finds.

Aside from the trip to Greece in April, we spent a fun week in the Twin Cities while a floor was being sanded and a couple of weeks exploring Louise Penny country in Quebec which we love. The rest of my time has been spent decluttering and dealing with some major maintenance projects and keeping sane reading, cooking, gardening and spending time with our granddaughter and her parents. They moved to Eagan and we helped with that adventure in a variety of ways. Their move and our projects involved a lot of lifting and our backs have taken a toll. Yoga is helping.



Yurie Hong on the 2017 Reproductive Technologies Nobel Conference panel.

Will Freiert (emeritus faculty)

Despite the best of intentions and promises to the contrary, I continued teaching in retirement last year, taking on a First-Term Seminar for someone who became indisposed at the last minute. Even though her topic was one I had never contemplated, it was actually close enough to my Mindfulness projects that I was able to adapt the material from the First-Term Seminars I have been teaching for several years to the new topic. In the spring I taught the Three Crowns program's Literary Experience course, which I had not done for a number of years.

Patricia's and my major classics activity last year was leading a Gustavus alumni tour of Greece in April. We were thrilled that among the participants was Gustavus Board member, Pastor Wayne Peterson, whom Will taught Greek over 40 years ago, and his wife Jackie Peterson, who worked with Patricia as a student residence counselor and who had spent several years employed in the advancement office. Another celebrity couple on the trip was Mary Beth Callahan Schaefer and her husband Mathias. Matt was our tech savior who brilliantly figured out the technology of Greek projectors for our lectures. Also on the trip were one of our favorite old Latin students, Jim Krave, and his spouse, Kaye. We were thrilled to be able to have lunch in Delphi with Veronica Bean, who happened to be passing through on her world tour. The trip got off to a rocky start because an Air France pilot's strike moved our departure forward by two days. We arrived in

Athens, but hit the road immediately, whipping through Delphi, Mycenae, and Epidauros. For me personally, the highlight of the trip was being able to climb Acrocorinth, with the help of only three nitroglycerine tablets to keep my heart beating. After leaving our base in Nauplion we flew to Santorini, where we were astounded at the newly reopened pre-historic site at Akrotiri. We ended the trip with a whirlwind race through the highlights of Athens.

In June, I once again was a faculty presenter for the Gustavus Alumni Reunion, this time talking about new translations of the *Odyssey*. This year I am teaching the Three Crowns Senior Seminar and have high hopes of making it through the year!

Yurie Hong Associate Professor and Department Chair of Classics and Associate Professor of Gender, Women and Sexuality Studies

Whew! 2017-2018 was one of my busiest and most exciting years at Gustavus yet. For two years, I'd been chairing the planning committee for Nobel Conference 2017 on the topic "Reproductive Technologies: How Far Do We Go?" In October, the day finally arrived and it was the most exhilarating whirlwind of conversations, events, and connections. Six brilliant and engaging scholars spoke about reproductive technology and inequality, CRISPR gene-editing, male contraception, cutting-edge IVF techniques, and the impact of reproductive technology on people with disabilities. It was such an honor to engage in



Stephanie Nguyen and Helen King at classics event.



Matt Panciera in toga.

conversations across disciplines and backgrounds in a way that is virtually impossible under normal circumstances. This year's conference had the highest student attendance in recent history and engaged students with a host of fun events, especially in connection with the Nobel-related Reading in Common book, *Frankenstein*. From participating in a marathon reading of *Frankenstein* to joining a panel discussion after a screening of the classic Boris Karloff film; from doing media interviews to presenting preview lectures in the broader Saint Peter/Mankato community, the fall was pretty hectic but in the very best of ways.

Spring was a different kind of whirlwind. In connection with Nobel, I also served as the coordinator for the Rydell Visiting Professorship, a scholar-in-residence program that allows students to develop close relationships with internationally renowned scholars beyond what is possible during the typical fly-in-for-a-lecture visit. This year, I was thrilled to be able to invite, not one, but two Rydell Visiting Professors: Alison Murdoch, one of our Nobel speakers, and Helen King, whose work on women in ancient medicine is just phenomenal. I've been a huge fan of her work ever since grad school and I can't describe how exciting it was to finally meet her and learn that, not only is she one of the most important scholars on the history of medicine, she's also got a wicked sense of humor, is one of the most engaging lecturers I've ever seen, and could win the award for most energetic person

on campus. Seriously, she went to everything – African dance class, chapel, music and theatre events, Women's Action Coalition meetings, everything. And that's *with* jet lag from England. Both professors participated in the team-taught Nobel-related courses (I taught one with Margaret Bloch-Qazi from biology on "Making Babies: Ancient and Modern Reproduction"), held events with alumni in Minneapolis, spent quality time with majors, gave lectures to the broader community on and off campus, and presented before high school students. Helen's presentation on "Ancient Doctors and Patients" was particularly exciting as it brought almost 300 Latin students from three Rochester high schools to Gustavus. Having her on campus was, quite literally, a dream come true and I'm so grateful to have had the opportunity to meet and learn from one of my heroes.

There were also some non-Nobel/Rydell-related highlights to the year. I was invited to give a lecture on Greek tragedy, interdisciplinarity, and personal narrative at Fairfield University in the fall as part of a panel discussion on Feminism and Greek Tragedy; I presented a paper on "Teaching Hamilton in a Myth Class" at the Classical Association of Minnesota conference; I taught a January course on "Race and Gender in Disney Movies;" and I coordinated a three-day summer workshop for faculty on and off campus on "Creating an Inclusive Classics Curriculum" facilitated by Rebecca Kennedy, one of the leading scholars working on race and ethnicity in the



Wall paintings from Pompeii

ancient world and the way that people have used the ancient past to explore questions of identity. The activities of the past year were off the charts for this introvert but I wouldn't trade it for anything. The echoes continue to reverberate in the work I'm doing now and will, I'm sure, for the rest of my life.

Alice Hu

Visiting Assistant Professor of Classics

Hello, friends, family, alumni, and current members of Gustavus classics! I am the newest addition to the classics faculty, and I could not be more delighted to be joining a department that is as welcoming, dynamic, and well-respected as Gustavus'. It's a curious thing to be asked to write a retrospective when you have only just arrived somewhere after a long-distance move, but at this point of transition in my life and career, it's a welcome opportunity to take stock of projects and experiences that are coming to an end and the new beginnings that are arising from them.

The classical analog that leaps most readily to mind when talking about any long journey, is, of course, the *Odyssey*. But the *Odyssey* is about *nostoi*, homecomings; the *Aeneid*, on the other hand, is much more about relinquishing things past and putting down new roots, so it's probably the *Aeneid* that provides the best analog for my situation now, not least of all because I've arrived at Gustavus after three years in Rome.

The first of those years (2015-2016) was spent teaching at the Intercollegiate Center for Classical Studies along with Matt Panciera, who, unbeknownst to either of us, would become my colleague again two years later and who I'm overjoyed to be working with again. My last two years were spent largely in the library of the American Academy at Rome. In that time I brought my dissertation, which I'm working on at the University of Pennsylvania under the distinguished auspices of Professor Joseph Farrell, to its current near-complete status; the defense is slated for this winter.

There are a range of *Aeneid* parallels I could draw surrounding the dissertation defense—for example, like Aeneas, I will finally be rid of painful burdens from the past. But, all facetiousness aside, the *Aeneid* does provide the opposite metaphor, because laying this project to rest is in fact only the start of exciting new foundations: I look forward to turning my dissertation, currently a study of the tragic theme of living too long (what Emily Wilson calls “overliving”) in Statius' heavily tragically-inflected epic poem, the *Thebaid*, into a book-length study of the theme of overliving throughout Latin epic, and I am currently preparing to write a commentary on *Thebaid* 11.

But for now, foremost among those new projects is settling into teaching at Gustavus. I am teaching one of my all-time favorite works by one of my all-time favorite authors, Tacitus' *Annales* IV, in Latin 301, and developing a new course offering for Latin 201, a survey of Augustan



Matt Panciera with daughters at ancient Ostia

Rome through Augustus' *Res Gestae* and selections from other Augustan authors and writings on Augustus. So the *Aeneid* yet again provides the example: after a challenging long-distance move and divesting myself of many of my belongings (*in gurgite vasto / arma virum tabulaeque et Troia gaza per undas...*), I've arrived in a new land surrounded by Latin(s) and am looking forward to exploring Rome together with the students of Gustavus classics.

Matt Panciera

Associate Professor of Classics and Director of John S. Kendall Center

This past year was exciting and full, both personally and professionally. I accelerated my experimentation of oral teaching methods in beginning Latin that I had started a few years ago. It was a challenge to rethink a class that I taught (and enjoyed) many times before, but overall, I was blown away by how much more the students learned and how much more fun it was for me. In the spring, I filled in at St. Thomas for a friend on sabbatical leave and taught intermediate (Vergil) and advanced (Petronius) levels, mainly because it gave me the opportunity to teach both those courses entirely in Latin! It was the most difficult preparation for a Latin class that I have ever had to do, but it was fascinating to see what advantages (and drawbacks) such an approach has for the students. At the same time, I was teaching Myth and Meaning at Gustavus for the first time to 150 students! I used the new translation of the

Odyssey by Emily Wilson and the students loved it. I highly recommend it!

This past summer I taught my NEH Summer Seminar again on the topic of Roman Daily Life in Petronius and Pompeii. A wonderful mix of four faculty and 16 schoolteachers converged on Saint Peter and the Gustavus campus for three weeks and we had a thoroughly good time exploring topics such as Roman sex, latrines, the life of slaves and freedmen, Pompeian graffiti, while reading all the best parts of the *Cena Trimalchionis*. We also cooked a Roman banquet, visited the winery at Chankaska, took a trip up to the MIA, and met regularly down at Patrick's, especially for trivia night.

My family is doing well. Susan continues to make jewelry – in fact, she made a stylus for each of the NEH participants so they could see what it was like to write graffiti in plaster the way the Pompeians did. My girls are now 10th and 12th graders at Saint Peter High, where they are especially involved in the music program including band, choir and this fall's musical where they will be Sharks in *West Side Story*. Isabel is about to apply to colleges and is thinking about heading out to the East Coast.

If you come through Saint Peter please stop by and say hello! I am super busy this fall (I stand, mostly conscious, in front of five different sections of three different classes this fall), and have also just been appointed the director of the Kendall Center for Teaching and Learning, but I can fit in a beer or coffee most days.

News from Our Alumni

Julie Miller Schmidt '89

My husband Matt and I sent our son off for his sophomore year of college at the University of Minnesota-Twin Cities. Our daughter is in her junior year of high school, and passed her driver's exam this spring, so is independently getting herself to and from her many activities. Because of this, I am back to work full time as an English as a Second Language Teacher for Saint Paul Public Schools at the Heights Community School. We enjoyed our vacation to Montreal and Quebec this summer, and were entertained by all the people attending the Montreal Otakuthon Anime Convention in Cosplay.

Lars Hammar '95

The biggest news here is we just moved our son, Leif, into Norelius Hall as a freshman. Enjoyed being back on campus, seeing all the changes on campus. I'm still doing two churches: Lord of Grace in Marana, Arizona and Open Space in Tucson, Arizona.

Bryan Rolfes '02

I currently live in Saint Louis Park and work as a plastic and reconstructive surgeon. I have a practice in Wayzata where, in addition to a range of cosmetic and reconstructive procedures, I am the only surgeon in the Midwest performing extensive facial feminization procedures for transgender women. My wife, Chela, and I have a two-year-old boy, Oliver, and she's due with our second in a couple weeks!

Tasha Genck Morton '04

I continue to work as an associate pastor at Holy Trinity Lutheran Church in Lancaster, PA. I recently celebrated my 10-year anniversary of ordination. I and my husband (a fellow hard science and classics major turned pastor) have a three-year old son, John, who keeps us on their toes.

Jonathan Peasley '08

I am in my ninth year of teaching at Trinity School at River Ridge in Eagan. In addition to getting to teach new classes on a consistent basis and also be more involved with teacher training, I had the opportunity to develop and implement a World Mythology course for sixth grade when we added

that grade level for the first time in 2016. In addition to reading Greek, Egyptian, Norse and Native American myths, I included an oral storytelling component to the class, which added a lot of life to the stories and kept me on my toes as a teacher. My wife Mary and I continue to peck away at the seemingly infinite number of projects needed by our old St. Paul home, though Jace (4), and Cora (2) provide us with plenty of joyful diversions and cleanse us of our idealism, thank God. In short, *vita pulchra est*."

Laura Mardian '09

I am living in Sioux Falls, SD. I work at an Insurance Agency called Howalt McDowell Insurance, a Marsh and McLennan Agency as a Client Advisor in Personal Lines. In short, I'm an insurance agent that works mainly with home, auto, etc. I continue to be involved in tennis year-round.

Shayla Gibbens '09

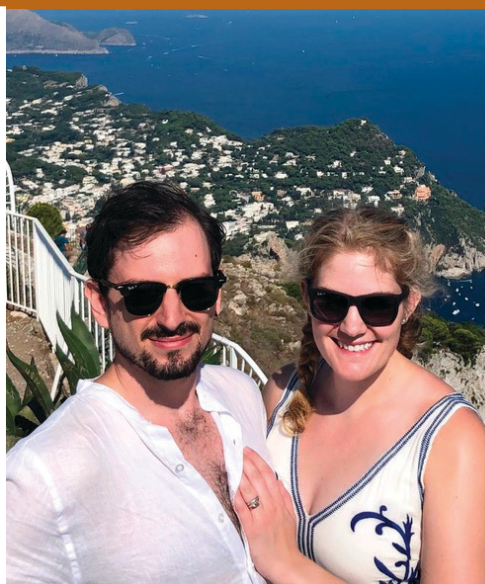
I'm still in Beijing after seven years! I feel a lot like Odysseus trying to find my way back home after studying abroad in Greece 10 years ago—I have faith that someday I'll make it. I'm currently an English Literature teacher preparing students for GCSE and A-level exams, while enjoying my annual four months of holiday exploring Southeast Asia and beyond. However, my real passion in life is dog rescuing here in China. I raise money for dog meat trade survivors and other abandoned pets while trying to find them good homes locally and abroad. I myself have three rescued dogs and a cat here (beyond the legal limit of one per household). While adrift in the world, I'm still trying to be a rebel with a cause and make a positive impact where I can.

Ahna Lee Lloyd '09

We are still living in Big Lake. Jack is now three and enrolled in a Montessori Preschool. He is learning quite a bit and keeps us on our toes! His current obsession with dinosaurs has allowed me to tap into my Ancient Greek and Latin background while pronouncing 20 letter dinosaur names. We also welcomed a new member to the family—an Australian Shepherd we named Brutus. I like to think his name might really be Brutus Escariot as he has destroyed a few items of sentimental value... but we won't venture



Ahna Lee Loyd '09 with husband and son.



Emma Ellingson '10 with husband, Andrew.



Laurel Boman '14 and Josh Heinzen '14

down that road. I'm still serving residents at The Farmstead in Andover (for Presbyterian Homes and Services) in the capacity of Life Enrichment Director. I recently celebrated my five-year work anniversary in April 2018. Senior care is an ever-changing field and I feel so blessed that Gustavus prepared me for finding my vocation in this world.

Emma Ellingson '10

I wed Andrew Marriage of Hamilton, Canada, at my relatives' summer home in Västeraås, Sweden. The ceremony took place on Lake Mälaren in August 2018. For our honeymoon we returned to Italy where we became engaged in May 2017. We enjoyed the food, wine, culture, and historic sites of the Gulf of Naples and the Amalfi Coast. I work at the Institute for the Liberal Arts at Emory College of Arts and Sciences. My husband and I live in Atlanta with our dog, Ophelia.

Abbey Feenstra '10

I am still plugging away molding little minds, teaching third grade in Sioux City, Iowa, now in my seventh year.

Laurel Boman '14

I'm starting my first year at NYU Law! Josh and I (and of course our cat, Chuck) moved to Brooklyn this summer, where we've been enjoying the food and comedy. Here I am in my "first day of school" pic. A friend of mine has told me that I need to read Emily Wilson's translation of *The Odyssey*, might be a nice break from casebooks.

Ian Decker '15

I've been working with Minnesota Reading Corps and Minnesota Math Corps for a couple of years now. It's been a lot of fun and I think I'm going to try and stay with this organization for several years to come. I've been doing a good bit of youth work since graduation and have not only been involved with these guys, but also with the BSA and 4-H leading and creating camps. I'll also be starting a master's program at the U of M this fall! I'll be earning an M.Ed. in Adult Education and I'm looking to also sneak in certificates in Human Resource Development and Nonprofit Management. I'm down to only playing with two groups, which is a big step down from the six that I was involved with for the past year. I've definitely been growing in that regard, though, and have been playing with some big names around the Twin Cities!

Amie Goblirsch '16

Not much has changed! I am still in graduate school at UW-Madison, though I now have one more degree to my name. Last spring I completed my MA in Classics and am now continuing on to the PhD. I spend most of the year holed up in the library reading Greek and Latin, but I spend the summers gallivanting across Greece. This past summer, I spent a few weeks travelling around the islands of the northern Aegean studying Greek architecture and then worked at Samothrace in the Sanctuary of the Great Gods as a part of their excavation team.



Latin, The Perennial Lingua Franca

Soccer aficionados among you have no doubt been following the launch of the new UEFA Nations League this fall. The Nations League is a showdown of the men's national teams of all 55 European countries. Heavyweights such as France, Germany, Italy and Spain compete in the top league, while minnows such as Liechtenstein, Malta, and San Marino (yes, they are all countries!) duke it out in the D league. This September, excited futbol fans heard for the first time the Nations League play anthem in stadiums across Europe. Composed by Grammy Award-winning Dutch composers Giorgio Tuinfort (has worked with Britney Spears, Whitney Houston, Sia, and Rihanna, among others) and Franck van der Heijden (has collaborated with Michael Jackson and Celine Dion), the anthem calls fans to action with a rousing soundtrack and stirring lyrics written in Latin. The choice of language may not come as a surprise. After all, Latin has been the lingua franca or common language of Europe for centuries, allowing Europeans from Malaga to Moscow to communicate with each other without favoring any one of the 200- plus languages spoken across the continent. For Latinists among you, I include below a couple of stanzas of the anthem to enjoy, with a translation for those not yet initiated:

<i>Cui manet fortuna?</i>	<i>Whom will fortune favor?</i>
<i>O, cui aeterna gloria?</i>	<i>Oh, who will earn eternal glory?</i>
<i>Sit optimo victoria!</i>	<i>May the best win!</i>
<i>Dies luxit.</i>	<i>The day has come.</i>
<i>Una!</i>	<i>Unite!</i>
<i>Lude!</i>	<i>Play!</i>
<i>Certa!</i>	<i>Compete!</i>
<i>Una!</i>	<i>Unite!</i>
<i>Praesta!</i>	<i>Stand out!</i>
<i>Vince!</i>	<i>Win!</i>

The anthem captures the ability of the *jogo bonito* to bring together people of all nations even as they cheer for different teams. A more cynical read might note the tension in the commands to “unite!” and “stand out!” Which explains why the European Union’s motto (in *varietate concordia*, “unity in diversity”) was also composed in Latin. After all, with 28 member countries and 24 official languages, which country’s language should feature in the motto?



Nicholas Beck drawing



Nicholas Beck explores the Colosseum

An Artist in Rome

NICHOLAS BECK, Flory-Freiert Fellow

This project is a study of human form through sculpture, with early focuses at the Minneapolis Institute of Art (MIA) in Minnesota and the Vatican Museum in Rome. It has been the extension of a year-long independent study on drawing the human form taken in conjunction with anatomy courses at Gustavus. The culmination of this study will be a drawing of the Belvedere Torso with limbs and a head appended to the broken sculpture; this will test my ability to not only recognize and render anatomical information from both image and life, but to produce it as well. In the spring, I spent several days drawing Polykleitos' Doryphoros at the MIA in order to grow adjusted to drawing in a museum setting and holding variously sized sketchbooks. I then spent 11 days in Rome, with five days having been granted to draw at the Vatican Museum. The sculptures that I drew, which included Lysippos' Apoxyomenos and veristic Roman

portraits, pushed my boundaries in style and content. Expression, cloth, and the engagement of multiple figures are just a few of the new challenges which were presented. 30-35,000 people are said to pass through the Vatican Museum each day during the summer, and of those who passed by as I worked, less than 10 in total chose to actively engage with me. Many others chose the role of not-so-secret peeker or photographer.

Outside the museum, I spent some time wandering a very concentrated part of the city and drawing public sculpture in more relaxed settings. Highlights included visits to the Trevi Fountain and a tour through the Colosseum, Palatine Hill, and Roman Forum. I will complete larger works from the trip in the coming months alongside additional works in Minnesota, extending the project's reach.



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