

TURN, TURN

BETHANY RINGDAHL
ADAPTED BY LIBBY LARSEN

LIBBY LARSEN

$\text{♩} = 78-80$, with a wise, calm flow

The musical score is written in 6/8 time. It begins with a piano introduction marked *mp* and *ped. ad lib.* The first system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* appears at the start of the second system. The vocal line begins at measure 5 with the lyrics "We turn, _____". The piano accompaniment continues with a steady bass line and chords in the right hand. The second system of the piano accompaniment is marked *sub. mp*. The vocal line continues with the lyrics "turn, _____ turn _____ in search _____ of light". The piano accompaniment features a more active melodic line in the right hand, with some grace notes and slurs. The score concludes with a final chord in the piano accompaniment.

*Three tunes; Gift to be Simple, Turn, Turn, and Eternal Ruler of the Ceaseless Round, should be brought out where they appear.

Copyright © 2011 by Libby Larsen Publishing, Minneapolis, Minnesota, U.S.A.

All rights reserved. Printed in the U.S.A.

Copying or reproducing this publication in whole or in part by
any means is a violation of the Federal Copyright Law.

14

Turn, turn, — turn a-gain to find — the light with - out shines qui - et - ly with -

18

in — and where we are is where we've al - ways been.

slow *slow*

23

We turn,

f *mp*

28

turn, _____ turn _____ our mind and heart to tear, _____ to

mp *sub.f*

32

mend, _____ to part, _____ Then turn _____ to love a-gain and

mp *sub.f*

rit. a tempo

36

in the lov - ing find that love _____ is light, _____ a can - dle lit with -

mp *fast*

port.

40

in_____ and where we are is where we've al - ways been.

slow

44

slow

mf

48

mf

52

We turn, _____ turn, _____ we turn un-til the

mp

56

turn - ing comes 'round right Turn, _____

mf

59

turn, _____ in morn-ing and in night _____ un - til the turn - ing

ossia *poco rit.* *a tempo*

f

freely

63

stills and we be - gin -Fi - nite and e -

mp

67

ter - nal- the Light is all as it has al - ways been, the

p

71

Light is all as it has al - ways been.

p

rit. to end