



# GUSTAVUS ACADEMIC BUILDING

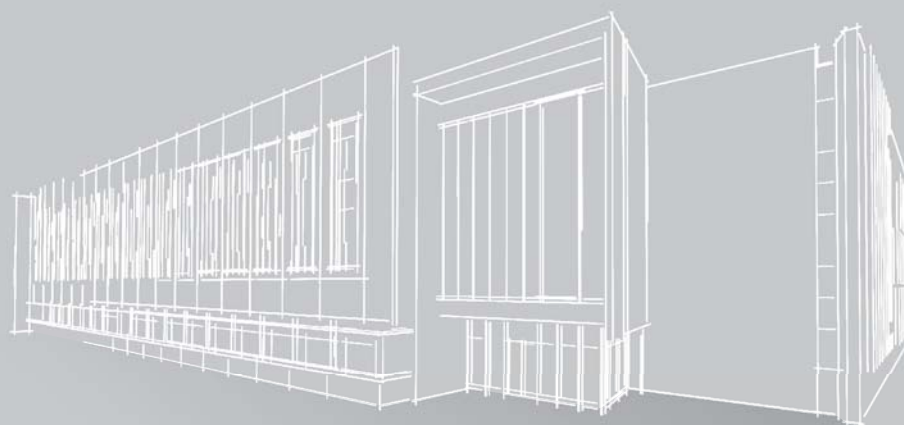
*Supporting excellence in the learning and teaching experience*

**GUSTAVUS**  
GUSTAVUS ADOLPHUS COLLEGE





VIEW FROM WEST MALL - TOWARDS CHAPEL



Owner  
Architect  
Construction Manager  
as Contractor  
Landscape Architect  
Civil Engineer  
Mechanical Engineer  
Electrical Engineer  
Structural Engineer  
Energy / Sustainability

**GUSTAVUS ADOLPHUS COLLEGE**  
**BWBR ARCHITECTS**  
**KRAUS-ANDERSON CONSTRUCTION COMPANY**  
  
**DAMON FARBER ASSOCIATES**  
**KIMLEY-HORN AND ASSOCIATES**  
**LKPB ENGINEERS, INC.**  
**LKPB ENGINEERS, INC.**  
**ERICKSEN ROED ASSOCIATES**  
**THE WEIDT GROUP, INC.**







THE VISION FOR THE ACADEMIC BUILDING IS GUIDED BY THREE PRIMARY INFLUENCES:

## THE CAMPUS

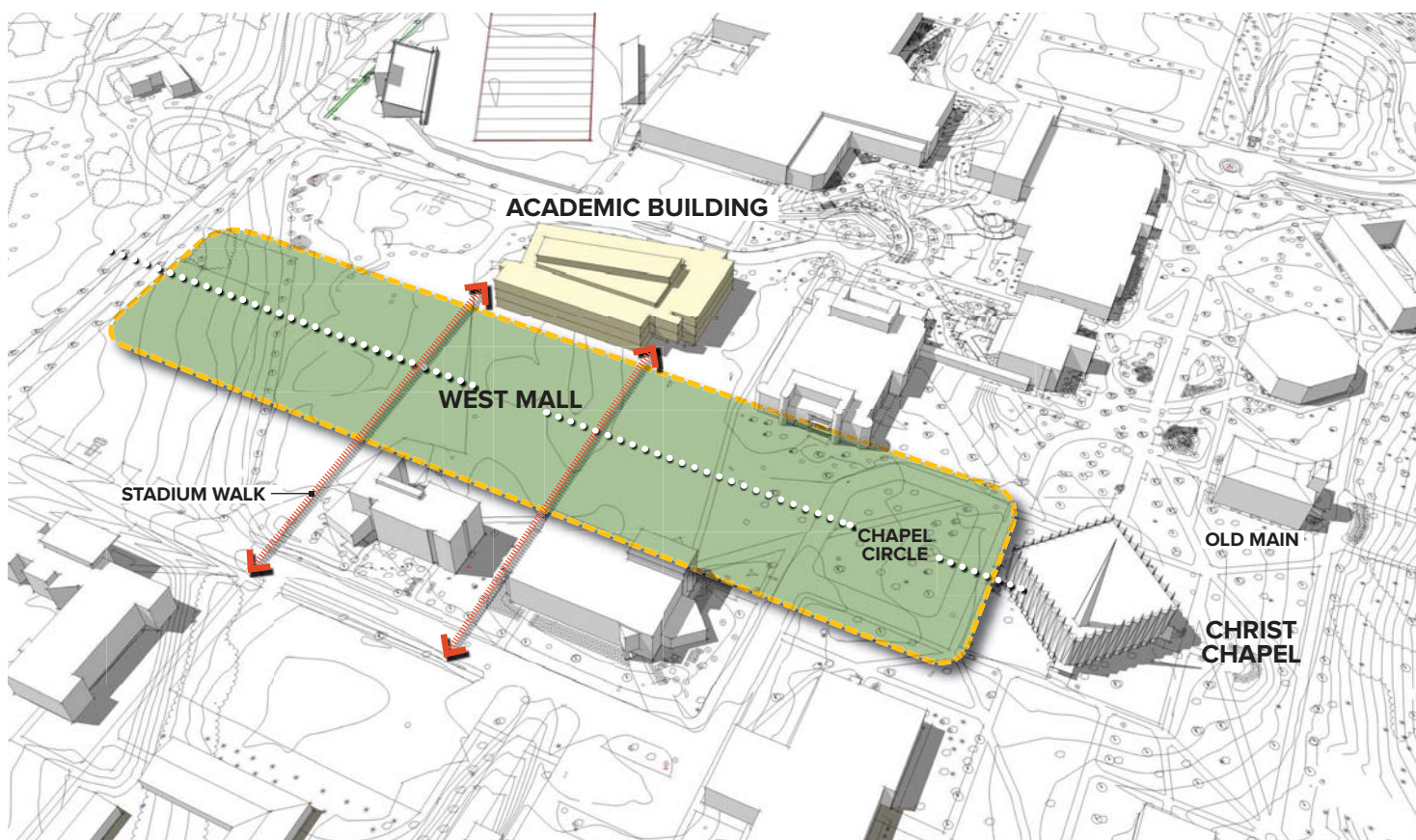
The visual character of Gustavus Adolphus College is a blend of architectural styles, from which patterns emerge: a consistent range of material palettes and colors, common architectural elements and details, and a uniform building scale. Campus malls, clearly defined by building edges, create continuity in the landscape and focused views of Christ Chapel.

## THE WEST MALL

The new West Mall will express a transitional environment. Moving west from Christ Chapel, the formality and scale of the landscape of Chapel Circle will gradually give way to a less formal landscape expression, culminating with the arrival into the Linnaeus Arboretum.

## THE DESIGN STATEMENT

Based upon the aspirations and needs of the College, three themes represent the expected design outcomes. The design will contribute to excellence in the learning and teaching experience, provide an attractive and beneficial asset to the campus, and promote sensitive stewardship. These themes can each be manifested both functionally and visually.



THE ARCHITECTURE OF THE ACADEMIC BUILDING IS RESPONSIVE TO THE THREE PRIMARY INFLUENCES:

### THE CAMPUS

To establish an intentional, visual connection to the campus, the design reinterprets architectural elements and details familiar to other campus buildings: vertical proportions, framed openings, and clearly-expressed rhythms. The use of the timeless, buff-colored Kasota stone also reinforces a sense of belonging, and in aligning with a campus pattern of stone academic buildings, purposefully declares this a place for teaching and learning.

### THE WEST MALL

With a strong presence along the north edge of the West Mall, the design creates defined space and focused views. The design further engages the West Mall, and the campus beyond, with openness, lightness, and transparency. Dynamic views into the building offer a visual invitation and showcase activities within the interior, and, in turn, views out provide a variety of glimpses of the campus landscape.

### THE DESIGN STATEMENT

To encourage collaboration and community, the design is arranged in a looped circulation pattern, providing opportunities for further, informal interaction between students and faculty. The three-story atrium also enhances the educational experience, serving as a focused gathering place and offering visual, vertical connections through the building. Enriching the spaces with abundant natural light creates quality, comfort, and warmth. Sustainable design strategies offer value and efficiency and promote a commitment to stewardship.



## BUILDING AREA

### DEPARTMENT

Communication Studies	7,169 SF
Economics & Management	3,452
History	2,109
Psychology	14,750
Sociology & Anthropology	1,736
Campus/Classrooms	26,002

Unassigned (Basement)	18,628
Support	21,629
Circulation	30,025

**TOTAL AREA** 125,500 SF

## LEED STRATEGIES

### SITE

Minimize site disturbance	Stormwater management
Maximize open space	Reduce and shade hardscape
Cool white roof	Bicycle storage
Reduced light pollution	

### WATER

30% water use reduction	Water efficient landscaping / Use of native plants
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### ENERGY & ATMOSPHERE

Enhanced commissioning of systems	Measurement/verification of systems
44% energy savings	** Use of green power
Refrigerant management	** On-site renewable energy
	** Photovoltaic panels

### MATERIALS & RESOURCES

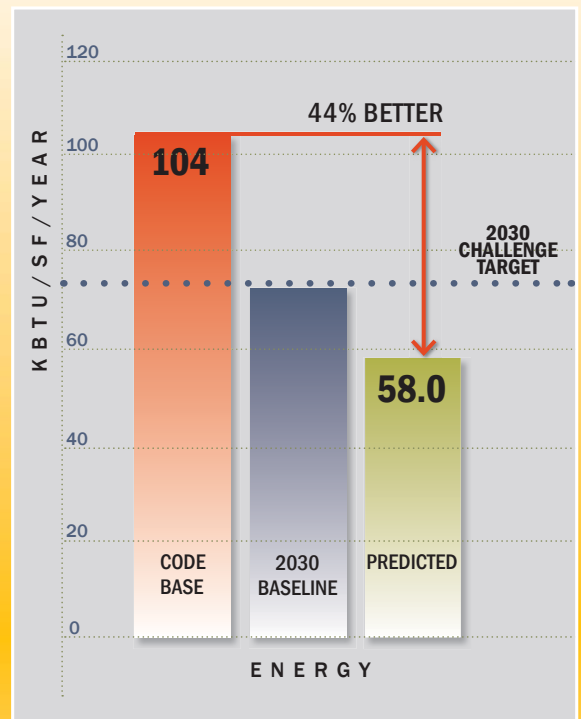
Occupant recycling	20% or more regional materials
75% construction waste	10% recycled content materials
** FSC certified wood	

### INDOOR ENVIRONMENT QUALITY / THERMAL COMFORT

Low-emitting materials	Occupant control of lighting
Construction IAQ management	Occupant control of mechanical
Isolate chemical sources	Extensive daylighting

### LEED Goal: Gold Certification

\*\* Items being considered



LEED

Using LEED as a guideline, sustainability and energy efficient design were priorities from the project's beginning. It has been modeled to save 44% more energy and 30% more water than typical code requires. The new Gustavus Academic Building exceeds the 2030 Challenge targets.



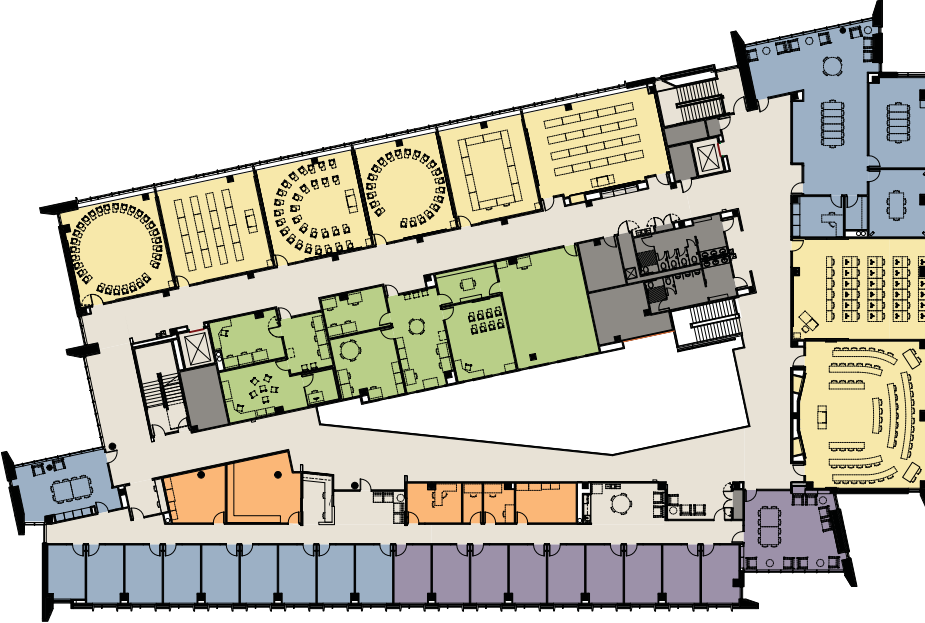
BASEMENT



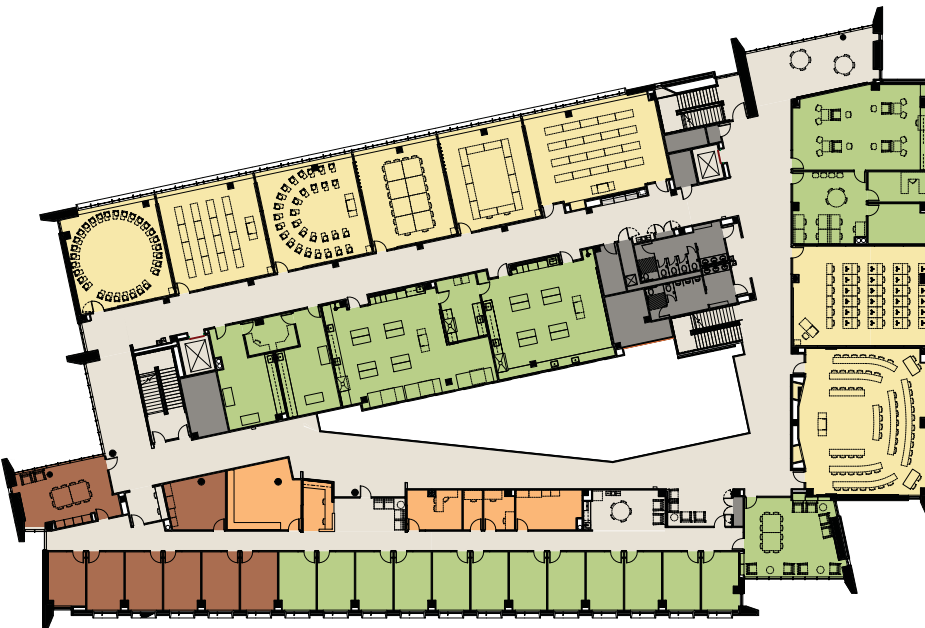
- CLASSROOMS
- COMMUNICATION STUDIES
- ECONOMICS & MANAGEMENT
- HISTORY
- PSYCHOLOGY
- SOCIOLOGY & ANTHROPOLOGY
- INTERDEPARTMENTAL/OFFICE
- CIRCULATION
- SUPPORT



THIRD FLOOR



SECOND FLOOR



FIRST FLOOR





**GUSTAVUS**   
GUSTAVUS ADOLPHUS COLLEGE

MAKE YOUR LIFE **COUNT**™

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