

ORCHESTRAL EXPERIENCE:

Minnesota Orchestra, Substitute Bass, 2006-
 Duluth-Superior Symphony Orchestra, 2005- (Principal Bass, 1994-95)
 St. Paul Chamber Orchestra, Substitute Bass, 2005-
 Minnesota Opera Orchestra, Substitute Bass, 2005-
 Indianapolis Symphony, Substitute Bass, 2002-05
 Breckenridge Music Festival, 2001-05
 Winnipeg Symphony Orchestra, Principal Bass, 2001-02
 Manitoba Chamber Orchestra, Principal Bass, 2001-02
 Fort Wayne Philharmonic, Contract Musician, 1997-2005
 Indianapolis Chamber Orchestra, Co-Principal Bass, 1997
 Marion Philharmonic, Principal Bass, 1997-2005
 Muncie Symphony Orchestra, Principal Bass, 1993-94; Associate Principal, 1997-2005
 Honolulu Symphony Orchestra, Associate Principal Bass, 1996-97; Substitute Principal Bass, June, 1994
 Bergen Philharmonic Orchestra (*Harmonien*), Bergen, Norway, 1987-88, 1995-96
 Lake Placid Sinfonietta, Principal Bass, 1994
 Wichita Symphony, Principal Bass, 1992-93
 New World Symphony and Chamber Orchestra, Co-Principal Bass, 1989-92
 Delaware Symphony, Annapolis Symphony, Baltimore Opera Orchestra, 1989-90
 Aspen Music Festival Orchestras, 1987-88, 1993
 Baltimore Chamber Orchestra, 1986-89

CHAMBER MUSIC:**Vecchione/Erdahl Duo – oboe/English horn and double bass:**

Thursday Musical Artists Series, Bloomington Center for the Arts, March 22, 2007
 Sacred Heart Music Center Concert Series Recital, Duluth, Minnesota, February 2, 2007
 Schubert Club, Courtroom Series Recital, Landmark Center, St. Paul, Minnesota, February 1, 2007
 Rowan University Recital, Glassboro, New Jersey, November 29, 2006
 Montclair State University Recital, Montclair, New Jersey, November 28, 2006
 Andrea Clearfield Salon, Philadelphia, PA, November 26, 2006
 FermiLab, Noon time Concert Series, Batavia, IL, November 21, 2006
 LSU Recitals, Baton Rouge, Louisiana, September 8-11, 2006
 Peabody Conservatory, Recital, Baltimore, Maryland, April 23, 2006
 American Composers Forum Tuesday Salon, Zeitgeist Studio, St. Paul, Minnesota, April 18, 2006
 Fitzgerald Theater, Kate DiCamillo publication launch party Duo Recital, St. Paul, MN. Feb. 14, 2006
 LSU Recitals, Baton Rouge, Louisiana, Nov. 4-7, 2005
 International Society of Bassists Convention, Kalamazoo, MI, Bass & Oboe/Eng. Horn Duo Recital, 2005
 International Double Reed Society (IDRS) Convention, Austin, TX, Bass & Oboe Duo Recital, June 2005
 Carrie Vecchione Faculty Recital, Chamber works, Ball State University, Feb. 2005
 MENC/NACWAPI National Convention, Minneapolis, Bass & Oboe Duo Recital, April 2004
 IDRS Convention, Carrie Vecchione, English horn recital, Morgantown, WV, 2001,
 University of West Virginia Double Reed Day, Duo Recital, Morgantown, West Virginia, 1999
 International Society of Bassists National Convention, Iowa City, Chamber Recital, 1999
 Natl. Assoc. of College Wind and Percussion Instructors National Convention, Muncie, 1999

Miami Beach Basstet, Bass Quartet performing Classics to Hendrix, Miami Beach, 1990-92**White Noise Chamber Players, 609 Concert Series, Miami, FL, 1990-92****Other Chamber Music:**

Jody Nagel Composition Recital, Ball State Univ., 2004
 Breckenridge Festival, Schubert Trout Quintet, Bach Brandenburg No. 1, Beethoven Septet, 2003
 Breckenridge Festival, Hummel Septet, Dvorak Quintet, Stravinsky *l'histoire du soldat*, 2002
 Agassiz Chamber Players, Mendelssohn Sextet, Winnipeg, 2002
 Centara International New Music Festival, Chamber and Orchestral performances, Winnipeg, 2002
 IDRS Convention, continuo for John Miller's bassoon recital, Morgantown, WV, 2001,
 Sewanee Summer Music Festival, Faculty performance of Stravinsky *l'histoire du soldat*, TN, 2000
 Marion Philharmonic Principals, Dvorak Quintet Performance, Taylor University, 2000
 IDRS Convention. Tempe. AZ. Recital with Argentinean Bassoon Tango group. 1998

TEACHING EXPERIENCE:

Bass Instructor, Gustavus Adolphus College, 2007-
Bass Instructor, Lutheran Summer Music Institute, 2007-
Bass Instructor, Ball State University, Spring semester 2004
Bass Instructor, Frankfort, IN Middle and High School, 2003-05
Bass Instructor, University of Manitoba, 2001-02
Music Faculty, Sewanee Summer Music Festival (leave replacement), Summer 2000
 Taught Bass Class, Music Theory. Coached and conducted small ensembles
Adjunct Music History Faculty, Ball State University, Fall 1998-Summer 2000
 Taught Undergraduate Music History for majors and Music Appreciation
Assistant Professor, Bass Instructor, Ball State University, 1993-94
 Taught Studio Bass, Bass Ensemble, Bass Pedagogy, Music Appreciation
 Developed and taught String Methods Course
Bass Instructor, Wichita State University, (sabbatical leave replacement), 1992-93
 Taught Studio Bass and Electric Bass, Bass Master Class, Bass Pedagogy
 Developed and taught Cello and Bass Methods Class
Instrumental Music Faculty, North Carolina Governor's School, 1989-92
 Duties: Bass and Cello Lessons, Coached Chamber Ensembles and Group Composition
 Conducted String Orchestra, Taught "Self and Society" interdisciplinary course
Graduate Teaching Assistant, Library and Bibliography, Peabody Conservatory, 1985-86
Private Studio Teaching, 1980-present

MASTERCLASS CLINICIAN:

Montclair State University, Montclair, NJ, November 28, 2006
Peabody Conservatory, Baltimore, MD, April 23, 2006
Louisiana State University, Baton Rouge, LA, Nov. 7, 2005
Richard Davis Foundation for Young Bassists, Madison, WI, April 2004
Bowling Green State University, 1999

SOLO PERFORMANCES

International Society of Bassists Convention, Indianapolis, Solo and Mixed Duos Recital, 2001
Bowling Green State University, Bass Recital, 1999
Aspen Music Festival, Young Artist Series solo recital performance, 1993
St. Olaf College Orchestra soloist, Koussevitzky Concerto, WCAL broadcast, Northfield, MN, 1992
Trolldhaugen Solo and Chamber Recital, Bergen, Norway, 1988
St. Paul Schubert Club Competition winners' recital, MPR broadcast, 1983

RELATED EXPERIENCE:

Young Audiences of Minnesota Roster Artist, 2007-
St. Paul Chamber Orchestra C.O.N.N.E.C.T. Program Partnering Artist, 2007-
Pages of Music with Rolf and Carrie, educational programs linking music and children's literature, 2006-
 School, library, and bookstore presentations in Minnesota and New Jersey
Director of Public Relations, Muncie Symphony Orchestra, 1998-99
 Wrote press releases, designed program books, season brochure, and advertisements
Orchestra Committees, Breckenridge Music Festival, Winnipeg Symphony Orchestra, New World Symphony

AWARDS, HONORS, PUBLICATIONS:

Jerome Composers Commissioning Grant, October 2007
Subito Grant from the American Composers Forum, May 2007
Encore Grant from the American Composers Forum, July 2006
Dissertation research cited in new Henle *Urtext* edition of Grieg's Op. 36 Cello Sonata, 2005
Translated several Bjarne Kortsen articles from Norwegian for Bergen Grieg Jubilee, 1993
Co-winner, Aspen Music Festival Bass Competition, 1993
Wrote "Edvard Grieg, 1843-1907" article in Pierian Press's *Book of Days*, 1988
Fulbright and American-Scandinavian Foundation Scholar, Norway, 1987-88
Aspen Music Festival Fellowship, 1987-88, 1993
Winner St. Paul Schubert Club and Sigma Alpha Iota Competitions, 1983

NEW MUSIC PREMIERES:

Walk in the Park, by Timothy Goplerud, NLAA Recital, August 4, 2007, Ely, MN
'Round Midnight, by Thelonious Monk, arr. Timothy Goplerud
June 7, 2007, International Society of Bassists Convention, Oklahoma City, OK
Rhumboid (oboe and bass), by Timothy Goplerud
Sept. 8 and 11, 2006, St. James Place and LSU School of Music, Baton Rouge, LA
Dialogue for Oboe and Bass, by Dinos Constantinides
April 23, 2006, Peabody Conservatory, Baltimore, MD
Vignettes from the Miraculous Journey of Edward Tulane (oboe and bass), by Timothy Goplerud
Feb. 14, 2006, Fitzgerald Theater, St. Paul, MN
Two Dances: Scherzo and Valse (oboe and bass), by Shane Monds
Minute Improvisations, (oboe and bass), by Vernon J. Sandoz III
Oboe and Double Bass, by Michael Berthelot
Nov. 4, 5, and 7, 2005, at James Place, Baton Rouge Gallery, and LSU, Baton Rouge, LA
Canzone Vecchione (oboe/English horn and bass), by Adrian Mann
June 7, 2005, International Society of Bassists Convention, Kalamazoo, MI
Duo for Oboe and Bass, by Timothy Goplerud
June 6, 2005, International Double Reed Society Conference, Austin, TX
Bedtime Stories, (oboe, French horn and bass), by Jody Nagel
Feb. 6, 2004, Muncie, IN
Solo Sonata for Double Bass, by Timothy Goplerud
June 6, 2001, International Society of Bassists Convention, Indianapolis, IN
"It Takes Two . . ." (English horn and bass), by Timothy Goplerud
Jan. 22, 1999, NACWAPI National Conference, Muncie, IN

RECORDINGS, BROADCASTS:

Minnesota Public Radio, broadcast on *Talking Volumes* program for Kate DiCamillo's book launch of *The Miraculous Journey of Edward Tulane*, Feb. 14, 2006
Record Contract with Centaur Records, Baton Rouge, LA, for duo recording, summer 2007
Sea Sketches: 20th Century Music for Strings: Walters, Williams, Walton, and Warlock, Manitoba Chamber Orchestra, Roy Goodman, Conductor, CBC SM 5000
Tchaikovsky Symphony No. 6 and Strauss Don Juan, Fort Wayne Philharmonic
Edvard Tchivzhel, Conductor, Sweetwater CD 9901
Partita for Six Double Basses, by Arne Nordheim, on *Magic Island: Music of Arne Nordheim*
Bit 20 Ensemble, Bergen, Norway, Norway Music CD 4990
Tangazo: Music of Latin America, New World Symphony, Michael Tilson Thomas, Conductor, Grammy-nominated recording, Argo 436 737-2
Robert Schumann Symphonies No. 3 and 4, re-orchestrated by Gustav Mahler
Bergen Philharmonic Orchestra, Aldo Ceccato, Conductor, BIS-CD-394

EDUCATION:

D.M.A., Peabody Conservatory, Double Bass Performance, 1994
Dissertation: *Edvard Grieg's Music for Stringed Instrument and Piano: Performance Implications of the Primary Source Materials*
M.M., University of Minnesota, Double Bass Performance, 1984
Extensive studies with MacArthur Foundation Grant-winner, Dr. Susan McClary
B.A., St. Olaf College, Music History/Literature, Departmental Distinction, *Phi Beta Kappa*, 1982

PRINCIPAL INSTRUCTORS:

1978-88: Eugene Levinson, Principal Bass, New York Philharmonic

Others: Peter Lloyd, Bruce Bransby, Paul Ellison, Hal Robinson, Gary Karr, Ju-Fang Liu, Knut Guettler, Larry Hurst, Stuart Sankey, James Clute

CHAMBER MUSIC COACHES: Jan DeGaetani, Robert Levin, Susan McClary, Berl Senofsky, Samuel Baron, Frøydis Ree Wekre, Karen Tuttle, Paul Wolfe, Sol Schoenbach, Eugene Levinson