

Guest Lecture

The Windmill: Its Varied Functions and Symbolic Associations in Dutch Art



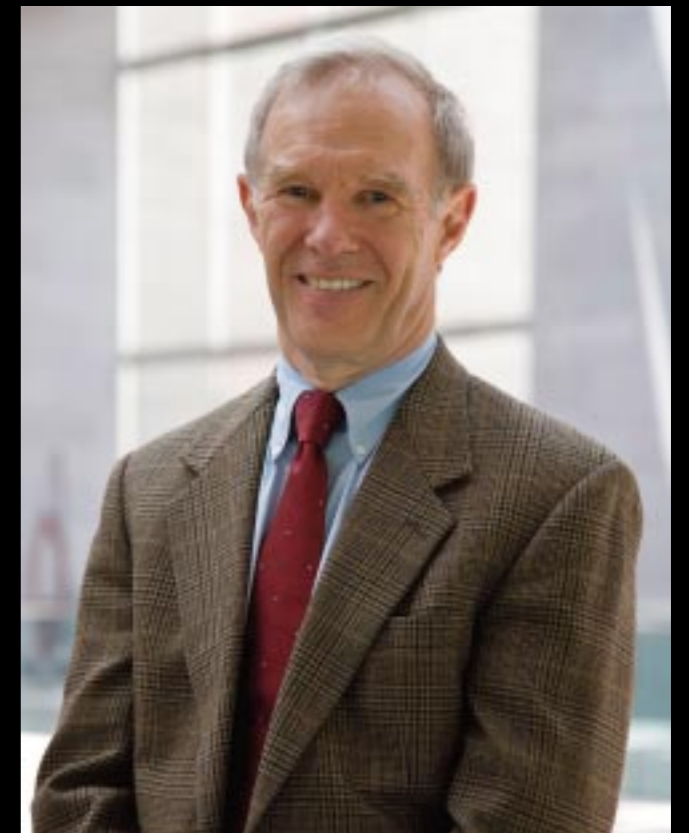
Rembrandt van Rijn, *The Mill*, 1645/1648, oil on canvas, 34 1/2 x 41 5/16 inches., National Gallery of Art, Washington, D.C.

Presented by **Arthur K. Wheelock, Jr.**,
Curator of Northern Baroque Art
at the National Gallery of Art, Washington, D.C.

Sunday, November 1, 2009, 3:30 p.m.
Wallenberg Auditorium, Nobel Hall of Science
Gustavus Adolphus College

Arthur K. Wheelock, Jr., Curator of Northern Baroque Art at the National Gallery of Art, Washington, D.C., will consider the proliferation of images of windmills in Dutch art of the 17th century, allowing comparisons to be drawn with contemporary wind turbine artworks that are becoming more prevalent today as wind power is embraced as an important part of the solution to the global energy and climate crises.

Wheelock's lecture is supported by the Lecture Series of Gustavus Adolphus College. It is presented in conjunction with the Hillstrom Museum of Art's exhibition *Winds of Inspiration, Winds of Change* (on view September 14 through November 8), which explores wind turbines. The exhibition is supported by a generous grant from the John P. & Eleanor R. Yackel Foundation, whose mission is "to support programs that create a just and peaceful society, build sustainable environments, and in all we do, work toward the common good." The exhibition is also supported by a generous donation from the Southern Minnesota Municipal Power Agency, which is active in developing and supporting wind energy.



Events are free and open to the public.
Museum Hours: 9 a.m.–4 p.m. weekdays, 1–5 p.m. weekends
For more information, visit gustavus.edu/finearts/hillstrom.
To be placed on the Museum's emailing list, send a message to hillstrom@gustavus.edu.



Hillstrom Museum of Art

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