



CAM Newsletter

Classical Association of Minnesota

Autumnus MMVII

Annual CAM meeting will be held at McNeeley Hall, on the campus of the University of St. Thomas, Saturday, November 10th, 2007

The 27th annual meeting of the Classical Association of Minnesota will take place on the campus of the University of St. Thomas, in room 100 of McNeeley Hall. Registration begins at 9:30 a.m. See directions on last page. Our keynote speaker is Jenny Strauss Clay of the University of Virginia.

Program

9:30-10:00: Registration & continental breakfast (coffee, OJ, muffins).

CAM Annual Dues: \$20 for regular members, \$10 for emeriti and students.

Meeting Registration Fee: \$15 (advance registration \$10) and an additional \$10.00 for lunch.

Please RSVP to Lorina Quartarone (lquartarone@stthomas.edu) by Saturday, November 3, to let her know if you are planning on attending, and if you are reserving a box lunch (\$10) – specify whether you wish a vegetarian lunch.

If you wish to send payment in advance and get the advance meeting registration rate, send checks made out to CAM and **postmarked by Saturday, November 3:**

Ellen Sassenberg
Mayo High School
1420 SE 11th Ave
Rochester, MN 55904

10:00 Call to Order.

10:00-10:45: Reports (each school represented has 2-3 minutes to describe the state of Latin/Greek/Classics there and to announce any special upcoming event.

10:45-11:00 Presentation of the CAM Teacher of the Year award.

11:00-12:00: Guest lecture by Jenny Strauss Clay of the Classics Department of the University of Virginia: “Envisioning Troy.”

12:00-1:00: Lunch (box lunches, sodas, water)

1:00-2:30: Afternoon Session. The afternoon session will be on “using” Minnesota (art, architecture, geography, etc.) to teach the ancient world. If anyone has suggestions or would like to make a brief presentation, please contact Steve Smith (smith504@umn.edu).



About the keynote speaker:

Professor Jenny Strauss Clay is the William R. Kenan, Jr. Professor of Classics and Director of Graduate Studies at the University of Virginia. The focus of her scholarly work has been on archaic Greek poetry, more specifically, the “theology” of the early Greek poets; that is, their views on the relations between gods and men. She is the author of *The Wrath of Athena: Gods and Men in the Odyssey*, *The Politics of Olympus: Form and Meaning in the Major Homeric Hymns*, and *Hesiod's Cosmos*, and has published numerous articles on Greek and Roman poets. She is currently working on the Iliad.

Upcoming Events

Additional lecture by CAM keynote speaker

Title: "Iliad 23: Heroes at mourning, heroes at play." At University of Minnesota, Twin Cities Friday, Nov. 9, 4:30 PM in 155 Nicholson Hall, 216 Pillsbury Drive.
info: 612-625-5353 or cnes@umn.edu

Other speakers who will be offering public lectures sponsored by the department of Classical and Near Eastern Studies (CNES) at the University of Minnesota include:
Mark Stansbury-O'Donnell, Professor of Art History, University of St. Thomas, Dec. 6-7;

Ann Steiner, Shirley Watkins Steinman
Professor of Classics and Provost, Franklin and Marshall College, February 28-29;

Susan Langdon, Associate Professor and Director of Graduate Studies, Department of Art History and Archaeology, University of Missouri, April 24-25;

The Lauritsen Lecture in Ancient History will take place at 3:30 on Friday, April 11. The Speaker will be Professor Thomas G. Palaima, Raymond F. Dickson Centennial Professor of Classics, University of Texas at Austin.

For more details visit their website at:
<http://cnes.cla.umn.edu/events/events.html>.



2007-2008 MN-AIA Lecture Schedule Minnesota Society of the Archaeological Institute of America (MN-AIA)

Donald Hammer, President
All lectures are free and open to the public.

1. Thursday, November 08, 2007 at 6:00 PM at the Minneapolis Institute of Arts.
Dr. Allison Karmel Thomason, Southern Illinois University, "Banquets, Baubles and

Bronzes: Material Comforts in Neo-Assyrian Palaces."

Abstract: The large-scale monumental reliefs, from the palaces of the Neo-Assyrian kings at Nimrud, Khorsabad and Nineveh have received a great deal of attention in archaeological and art historical studies. My current research and the lecture that I will present explores the small-scale items—the movable property of the palace that would have peppered the daily experiences of the Assyrian court. I want to bring alive for the audience the glint of a gold arm-cuff, the flow of a woven red robe splaying across a mud brick floor, the clang of bronze cups as they are clamped down on an ebony table decorated with ivory carvings. All of these things are relatively scarce yet nevertheless present in the archaeological record, obsessed over in administrative documents and trumpeted proudly as tribute and plunder in Assyrian wall reliefs and royal inscriptions.

2. Thursday, March 06, 2008 at 6:00 PM at the Minneapolis Institute of Arts Thomas Finan, University of St. Louis, "The Medieval Ecclesiastical Complex at Kilteasheen, Co. Roscommon, Ireland.

The medieval church in thirteenth century Ireland was divided between two distinct regions, an ecclesia inter Anglicos and ecclesia inter Hibernicos. Up until recently, though, no high medieval Gaelic ecclesiastical sites have been excavated in Ireland. In 2002 Dr. Finan began a long term research and training project analyzing the medieval parish churches in the Diocese of Elphin, in Co. Roscommon. In 2005, as part of that survey, excavations began at the medieval ecclesiastical complex at Kilteasheen. The complex includes a medieval parish church, a medieval cemetery, a kiln, earthen fortifications and several other unidentified structures. Initial geophysical surveys of the site revealed a complex palimpsest of occupation layers, including what appeared to be prehistoric evidence of settlement. The first season of excavations in 2005 confirmed the initial geophysical survey by revealing the walls of the medieval parish church, the foundations of a medieval fortification and cemetery, and substantial evidence of Neolithic settlement under the cemetery and fortification.



News, Reviews and Announcements

Ludi Romani

The 6th Ludi Romani will be held at Minnehaha Academy's south campus. It will be on Saturday, December 1st from 9-4. More details can be found at www.ludi-romani.org. Students participate in written and oral competitions, Ludi Olympici, mini-sessions about various aspects of Roman culture, eat pizza and get to meet other people excited about Latin. This year's registrations will be done online and more details will be forthcoming. Please contact **Michelle Breuer Vitt**, at vitt@minnehahaacademy.net, for more information.

Pompeii Exhibit

Sarah Hulke and Sybylla Yeoman Hendrix, Classics majors at Gustavus, provide the following report of the Pompeii exhibit at the Science Museum of Minnesota:

If you live in the state of Minnesota and are up-to-date with your classics news, you've probably heard of the "Day in Pompeii" exhibit at the Science Museum of Minnesota in Saint Paul. Saint Paul is one of only four U.S. cities to showcase this collection. The exhibit is a wonderful experience for classicists and newcomers to the field, for young and old. Featured in the exhibit are artifacts that help illustrate what life in an ancient Roman city was like and some copies of the body casts made from the natural ash molds found in Pompeii. There are a few recreations on display as well as a few artifacts from outside of Pompeii; while they are not optimally labeled these additions do definitely enhance the learning experience of the exhibit.

Upon entering the exhibit visitors are handed a free "*Acoustiguide* audio tours" which includes comments about the exhibit from Dr. John Clarke (University of Texas), Dr. Alison Cooley (University of Warwick), Sally Grainger (author of "Cooking with Apicius"), and historian Christopher Grocock on the adult track. A family track on the Audio Player is also available, which will appeal to the younger audience.

The first portion of the exhibit contains artifacts commonly found in Roman homes and marketplaces. Not only were there examples of typical statuary and utensils, but also coins, fish hooks, medical instruments, pottery, scales, and preserved foods. The thermopolium mock-up, comparable to a modern hot dog stand, is particularly interesting. Each artifact is presented in context with similar objects so visitors can understand how they were used in the ancient world. For example, in the "forum" area of the exhibit, visitors can see large scales, used for extremely heavy articles, small scales used by individual vendors, and metal weights for these scales.

The exhibit also features a short video with computer recreations of certain buildings in Pompeii, most notably the laundry facility. While it is a simple video it is good at describing the buildings and their uses to a modern audience. Across from the video viewing area there is a room filled with larger Roman art: frescoes, statues, jewelry, and furniture. These artifacts are beautifully preserved, but the most powerful part of the exhibit lies ahead.

After learning about the eruption of Mt. Vesuvius in 79 A.D., visitors are directed into a room of body casts. Particularly moving was a couple which was consumed by the ash and gas—the man is crouched over the woman's head, trying to protect her from the volcanic elements. Besides the humans of Pompeii, the exhibit contains a cast of a dog still wearing a metal collar.

The exhibit can be seen until January 6, 2008 in Saint Paul. Be aware that the tickets have a scheduled time for entrance into the exhibit, which takes about an hour to an hour and a half (depending on your level of scrutiny) to go through. Only a certain number of visitors are allowed into the exhibit at any of the time slots, so call ahead. You can visit the museum's website for more information at: <http://www.smm.org/pompeii>.

Five New Classical Academies

Jeremiah Reedy, professor emeritus at Macalester, sends along the following contribution:

During the past five years five charter schools have opened in the Twin Cities area which claim to offer a “classical education.” They are Eagle Ridge Academy (Eden Prairie), Nova Classical Academy (St. Paul), Paideia Academy (Apple Valley), St. Croix Prep (Stillwater) and Seven Hills Classical Academy (Bloomington). With the exception of Seven Hills, these schools were founded by parents who, as one web site puts it, wanted their children to have the kind of education they themselves didn’t get. I was the chair of the founding board of Seven Hills which also included classicists Duane Smith and Eric Dugdale as well as several other self-appointed educational reformers.

Seven Hills’ charter limits it to K-5 at the present. Paideia is a K-8 school. Nova and St Croix will be K-12 when fully enrolled, and Eagle Ridge is 6-12. All of these schools are flourishing and have enrollments at or near capacity and waiting lists. At Seven Hills we were hoping to open with 140 students in K-3. On opening day we had 254 confirmed registrations and, therefore, added a third section of Kindergarten plus fourth and fifth grades. Clearly we are meeting a need.

Seven Hills, Eagle Ridge and St. Croix Prep follow the Core Knowledge curriculum developed by E. D. Hirsch, Jr. Nova’s curriculum is based on the Trivium as interpreted by Dorothy Sayers in “The Lost Tools of Learning” and by J. Wise and S. Bauer, authors of *The Well-Trained Mind*, a work popular with home schoolers. Paideia combines Core Knowledge and the Trivium. All of these schools offer Latin. Paideia and Seven Hills share a Latin teacher; Eagle Ridge and Nova each has two full-time teachers and St. Croix has one.

One may wonder, however, what it is that makes the education these schools offer “classical.” Is it only that they offer Latin? If one of them dropped Latin (*horribile dictu*), could it still legitimately call itself a classical academy? Besides Latin they share several other

characteristics such as a “content-rich, language-intensive curricula,” and “high academic standards.” One hears talk of a “private school education at public school cost” (i.e. no tuition). Readers interested in further curricular details should consult the web sites of these schools, all of which are elaborate and informative.

I want, however, to focus briefly on another feature which I think is distinctive: the rejection of Progressive Education. PE is associated with John Dewey and to a lesser extent Wm. H. Kilpatrick. It has been the regnant philosophy of education of the educational establishment for the past sixty years or so. Around 1900 when progressives arrived on the scene, the first thing they did was reject the subject matter, methods and purposes of “traditional or classical education.” PE is focused on “the development of generic problem-solving life-skills” as opposed to mastering a body of common content. PE rejects everything that is “theoretical or academic”, and progressives oppose drilling, memorizing, hard work, testing and ranking. The emphasis is on “process” rather than on content or “mere facts” (see *The Promise and Failure of Progressive Education* by Norman Norris who identifies himself as a progressive and *The Schools We Need and Why We Don’t Have Them* by E. D. Hirsch). Since 1952 they have also opposed the teaching of grammar (see *The War Against Grammar* by Dave Mulroy, a classicist who teaches at the U. of Wisconsin, Milwaukee)

Classicists have done and are doing an excellent job of promoting the study of Latin. The time now seems ripe to unite in an effort to bring about a “paradigm shift” in public education. By this I mean a movement away from PE which is responsible for driving Latin (and history) from the curriculum in the first place and towards a philosophy of education based on a more realistic and less romantic understanding of human nature and learning such as Plato offers in the *Republic* and the *Laws* (anyone interested in a fuller treatment of this subject can email me (reedy@macalester.edu), and I will send him or her a copy of my recent paper “The Failure of Progressive Education and the Return to Classical Models.”) If this could be brought about, parents in the future would not be obliged to found their own schools so their children

could have the kind of education they wish they themselves had received.



Ancient Theatrical Offerings

Keep an eye out for the following productions in the Twin Cities area scheduled for 2007-2008: A number of area colleges are in a comic mood this season. At Macalester, Aristophanes' *Lysistrata*, guest directed by Cheryl Moore Brinkley, is running November 9, 10, 15-17 at 7:30 PM, and November 11 at 2 PM on the college's Main Stage in the Janet Wallace Fine Arts Center. Call 651-696-6359 for tickets. At Gustavus Adolphus, Sondheim's homage to Plautus, *A Funny Thing Happened on the Way to the Forum*, directed by Henry McCarthy, is scheduled for February 21-24, February 29-March 2. Call 507-933-7590 for times and tickets. Finally, if *Funny Thing* puts you in the mood for something more musically tragic, the Minnesota Opera will be presenting the *The Fortunes of King Croesus* by Reinhard Keiser. Call 612-333-2700 for more information.



Res Gestae

College of St. Benedict and St. John's University

Scott Richardson reports that **Margaret Cook** has broken through the schedule barrier for beginning Greek. Our procrustean schedule of 70-minute classes on alternate days has hampered our progress in beginning language courses, but we have managed to make an exception of Greek, which Margaret is teaching five days a week for a shorter period of time. She has more students than usual, who are learning it much more ably than in the past.

Scott Richardson was named Blecker Professor of the Humanities for three years, which carves out a bit of time each year for his research and, sadly, prevents him from participating in committee and chair duties.

We are very happy to welcome **Diane Anderson** back with us. Diane will be teaching Latin courses in the spring, including a course on Roman comedy

Gustavus Adolphus College

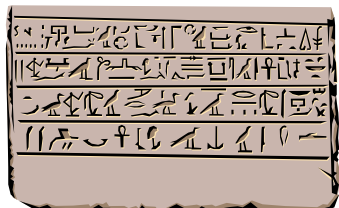
The Gustavus Classics faculty is thrilled to be able to welcome three new members to the Department this fall. **Seán Easton** is an Oberlin graduate who received his Ph.D. from UCLA in 2003, writing a dissertation on Lucan's *Bellum Civile*. Seán is working on a book on Lucan and has published articles on Apuleius and Petronius. At UCLA, he was called "one of the department's most experienced and dedicated graduate student instructors." Seán has taught at Scripps, the University of Southern California, the University of Washington, and, most recently, at Arizona State University. Among his many scholarly interests are Greek and Roman magic, the history of the emotions in antiquity, and cinema.

Yurie Hong was a UCLA undergraduate and she received her doctorate this spring from the University of Washington, where she wrote a dissertation titled, "Gendered Conceptions: Reproductions of Birth and Culture in Greek Literature." Yurie has had a good amount of teaching experience at Washington and at Arizona State. At Washington she was so

successful in the classroom that her department nominated her for the university-wide teaching award. She has studied in Rome and her other research interests are as wide-ranging as Roman topography and comparisons of Homer with traditional Korean epic.

Seniors are especially pleased to welcome **Mary McHugh** back to Gustavus after a two-year absence teaching at Hamilton College. Mary taught at Gustavus during Eric Dugdale's year at the Intercollegiate Center for Classical Studies in Rome and her classes in Latin and in ancient cooking were immensely popular. Mary is a graduate of Mount Holyoke and has M.A.'s from both Tufts and the University of Wisconsin at Madison. Her Ph.D. is from Madison where she wrote on Julio-Claudian women. She has also studied at the American Academy in Rome and at the American School of Classical Studies in Athens. Mary has very wide teaching and research interests, from developing karaoke drills for Latin class to writing on lion similes in Homer.

Eric Dugdale was awarded tenure and promotion last year. He completed a book, *Greek Theater in Context*, in the series "Greece and Rome: Texts and Contexts" which he and James Morwood are editing for Cambridge Press. Eric plans on spending some time in Australia resting up (perhaps squeezing in a little cricket practice) in preparation for taking over as chair from **Will Freiart**. Will continues to advance the liberal arts as holder of the Hanson-Peterson chair of Liberal Studies while shouldering a substantial teaching load, in particular the 6 sections of "Myth and Meaning" in the spring. **Pat Freiart** is lending the department a hand teaching introductory Latin and has been regularly appearing in and winning awards in juried art shows for her shibori. **Stewart Flory** continues work on literacy and orality in Greek culture with the occasional vacation to a Greek beach with his wife Elie.



Macalester College

We are pleased to announce the arrival of the newest member of the Macalester Classics department - Zachary Patrick Hoven, born to department chair Beth Severy-Hoven - October 15, 2007. We equally pleased to welcome two new faculty members. **Antoine Mefleh** is developing the curriculum in our newly established Arabic language program, teaching two full sections of Elementary Arabic this Fall, with continuing enrollment in the Spring. **Corby Kelly** is our Mellon Postdoctoral Fellow and Visiting Assistant Professor, 2007-2009. He comes to us from Stanford, where he earned his PhD in Classics in 2007. His specialties include Cicero, Republican and Silver Age Poetry, and Greek Theater.

Our programs abroad in 2007 included a 3-week January study tour of Greece, led by Michael Nelson, and our two ongoing excavations, Kenchreai, Greece led by **Joseph Rife** and Mireille Lee, and Omrit, Israel, led by **Andy Overman**, Michael Nelson and **Nanette Goldman**. Over 100 students from Macalester and other colleges nationwide participated in these programs.

Beth Severy-Hoven, in addition to her myriad duties as department chair, pioneered Macalester's first online journal for student publications in Classical area studies "Studies in Mediterranean Antiquity and Classics." <http://digitalcommons.macalester.edu/classicsjournal/>.

Mireille Lee continues her work on dress and identity in early Greece. In addition to the ongoing book project, she published a short article in *Hesperia* vol. 75, and several encyclopedia entries are in the works. Mireille is also co-editor (with Thorsten Fögen, Humbolt University and UCLA) of a volume of papers on human, animal, and divine bodies in antiquity, which had its genesis at a conference they organized at the Center for Hellenic Studies in 2006. She is co-organizer of the Women's Classical Caucus panel for the 2008 APA on "Gender and Space in the Ancient World," and also a panel on feminism and ancient art at Feminism and Classics V, which will be held in Ann Arbor in May.

This past summer, Mireille oversaw the educational program for the Kenchreai Excavations, directed by **Joe Rife**, in which 36 students from fifteen institutions participated. She also traveled to Croatia, Albania, Greece, and Turkey, as a study tour leader for the Harvard Alumni Association."

Several of our recent graduates have entered MA or PhD programs in Classics and Near Eastern Studies - Evelyn Adkins '06 - University of Michigan, Aaron Beek '06 - University of British Columbia, Kate Larson '05 - University of Minnesota, John Michet '05 - Washington University, Johanna Shreve '05 - University of Minnesota.

St. Olaf College

Anne Groton passes along the news from St. Olaf: Among our senior majors (6 Classics, 2 Latin, 2 Latin and Medieval Studies, 1 Medieval Studies, 7 Ancient Studies) were two students who graduated with distinction in Classics: Jennifer Starkey, now in the Classics Ph.D. program at the University of Colorado, and Elizabeth Beerman, now in law school. Elizabeth and Jennifer were also among the 18 students who helped us celebrate the 25th anniversary of the St. Olaf Latin plays by performing Plautus' *Menaechmi* eight times in the space of three days (March 8-10) at a variety of schools in southeastern Minnesota.

Four of our students traveled to Philadelphia in April to attend the national convention of Eta Sigma Phi; there they were thrilled to hear that Oles had won four of the prizes in the 2007 Maureen Dallas Watkins Translation Contests. For the second year in a row our department was able to award two \$500 grants to support students' summer projects: one went to senior Holly Browskowski for her internship in the education department at the MIA (she created an Art Cart for the ancient Mediterranean collection), the other to junior Kayla Rasmussen for her intensive study of German at Middlebury College.

Over the summer **Chris Brunelle** used the curriculum development grant that he received from St. Olaf to compose new practice sentences for *Wheelock's Latin*.

In addition to co-sponsoring guest lectures by Garrett Fagan (Penn State University) and Sarah Morris (UCLA), we invited several St. Olaf alumni to speak at our Monday-evening Classics Conversation Tables. There is more interest than ever before in our Latin Education program, and our graduates are in high demand as Latin teachers, even if they are not yet certified; e.g., Leigh Anderson '07 is teaching Latin at Paideia Academy, and Jessica Bergeron '05 is teaching Latin at Valley View Middle School.

Prelude to 2007-08: We are happy to have **Stephanie McCarter** (Ph.D. 2007, University of Virginia) as Visiting Assistant Professor of Classics; she is filling in for **Steve Reece** while he enjoys his Mellon FaCE grant from the ACM and luxuriates on sabbatical. We are also pleased to have **Mark Gustafson** carpooling from the Cities in order to teach for us full-time, as he did last year. **Tim Howe**, our colleague in the History Department, has eagerly agreed to teach our annual Classical Studies in Greece course this January.

Meanwhile **Chris Brunelle** continues to teach partly in Classics and partly in St. Olaf's Great Conversation program; **Jim May** continues to serve as Provost and Dean (and teach a Latin course on the side, just to keep himself sane); and **Anne Groton** continues to run the CAMWS office (and chair the department, just to keep herself insane!).

University of St. Thomas

Vanca Schrunk, History Department, University of St. Thomas, coauthored with her sister, Vlasta Begovic, Institute of Archaeology, Zagreb, Croatia, a book entitled *The Brioni Islands: Past, Architecture and Cultural Heritage*. During historic times, the Brioni islands in the northern Adriatic hosted land properties and country residences of the Roman senatorial families, maybe even of emperors themselves, an important late-Roman and Byzantine maritime base, the largest fortress in the Mediterranean in the 19th century, elite villas and hotels in the 20th century - summer resorts of the aristocracy, world's tycoons and charismatic political leaders. The book was published this June in Zagreb, Croatia, by Golden Marketing-Tehnicka Knjiga.

V. Schrunk and V. Begovic also collaborated this summer on a geophysical survey project of a Roman villa on the island of St. Clement (Sv. Klement) in the Adriatic. The project was supported by a grant from the Archaeocommunity Foundation, awarded to V. Schrunk this spring.

University of Minnesota

Oliver Nicholson sends along his news: In Spring Semester I revived my large Lecture course (Dormant since the demise of quarters) on the Age of Justinian and Muhammad. My Spring Break I was taken up teaching a course to Irish divines on Persecution in the Early Church at S. Patrick's College, Maynooth in the County Kildare, which was a lot of fun. Last August I gave a paper on Lactantius at a conference at the University of Exeter on Pagan Monotheism and this August a paper on "What makes a Voluntary Martyr?" at the Oxford Patristic Conference. Until Christmas 2008, I will be on leave in England, courtesy of the Loeb Library Foundation and the University of Minnesota College of Liberal Arts, editing the headword lists for the *Oxford Dictionary of Late Antiquity*, the one million word Son-of-OCD and the largest jigsaw puzzle I have ever attempted. In my absence **Steve Smith** will continue to mastermind Latin College in the Schools with his customary efficiency and verve.

Richard Graff reports that he taught his department's graduate course in classical rhetoric in Fall 2006. In Spring he traveled to Claymont, West Virginia, to participate in a two-day workshop on the reading aloud of ancient Greek conducted by Stephen Daitz and the Society for the Oral Reading of Greek & Latin Literature (SORGLL). In July he presented a paper on Greek prose style and ancient reading at the annual conference of the Society for the History of Authorship, Reading, and Publishing (SHARP) here in Minneapolis. His biggest news? The birth of his first child, a son, in June. Classicists will appreciate his name: Quintus Aragon Graff. Q. and mother Dori are healthy and happy. In Fall 2007 Prof. Graff accompanied his colleagues from the former Rhetoric Department in the founding of the new Department of Writing Studies in the U's College of Liberal Arts, but for the 2007-08 academic year he is on sabbatical to complete

his book on early Greek rhetoric and theories of prose style.

Other University of Minnesota faculty news can be read in their fall 2007 newsletter at:

<http://cnes.cla.umn.edu/events/CNES-News-907-Web.pdf>

Carleton College

Clara Hardy passes along the news from Carleton: We had our third annual Classics Senior Symposium in February: the topic was "Travel Narratives in the Ancient World" and Jamie Romm of Bard College came (traveled!) as an external respondent. The Symposium was greatly enjoyed by all. This year's topic is "Death and Funerary Ritual." We have been wondering whether we should send out the call for papers to other area colleges -- do any of you have undergraduates who might be interested in giving a paper on the topic? The Symposium will be Saturday Feb. 9.

Both **Jack Bryce** and **Clara Hardy** were on sabbatical in England last year: Jack for the Spring (in Oxford) and Clara for the year (in Kenilworth). They were able to commune and toast their colleagues' health at pubs in both locations. Visiting Roman Vindolanda and Housestead's Roman Fort on Hadrian's Wall were highlights in Clara's year, as well as a brief trip to Athens; Jack did more extensive traveling around the Roman sites in the south of France.

Chico Zimmerman is in the second year of a three-year term as director of Carleton's Learning and Teaching Center; in that capacity he is even more than usually brimming with new and exciting pedagogical ideas. Podcasting! Team-based learning! Personal Response Systems! Just ask him what's new.

We are happy to have **Jorge Bravo** with us on a temporary position to replace all the various leaves and sabbaticals; he is an archaeologist from Berkeley who did his field work at Nemea. He's teaching a great course on Ancient Athletics at the moment, and has also allowed us to add a course in ancient religion.

Nancy Wilkie continues to serve on the Cultural Property Advisory Committee of the US

Department of State. She is having her usual adventures on her non-teaching term: leading tours in Malta, Sicily, and Turkey, and lecturing to the AIA society in Hawaii!



Parking and Directions to the CAM Meeting

The meeting is being held in room 100 of McNeeley Hall, located on the corner of Summit and Cleveland avenues in Saint Paul, on the campus of the University of St. Thomas.

From I-94, take the Cretin avenue exit and head south. Pass through the light at Marshall avenue, and turn left at the light on Summit. The building will be just before the next light, at Cleveland.

There is a small parking lot adjacent to (behind) the building (the entrance is from Cleveland). There is also a large parking lot on the corner of Cretin and Summit, as well as one off of Cleveland near the O'Shaughnessy education center (the one that looks like a big fortress). All parking is free on campus over the weekend, so CAM members may park wherever they find a spot.

A general parking and campus map of the St. Paul campus of St. Thomas can be found at www.stthomas.edu/campusmaps/stpaul.asp



Return Address:
Matthew Panciera, Secretary of CAM
Dept of Classics, Gustavus Adolphus College
800 West College Ave.
St. Peter, MN 56082