

Gustavus Semester in Germany



"Mr. Gorbachev, tear down this wall!"

Ronald Reagan
June 12, 1987

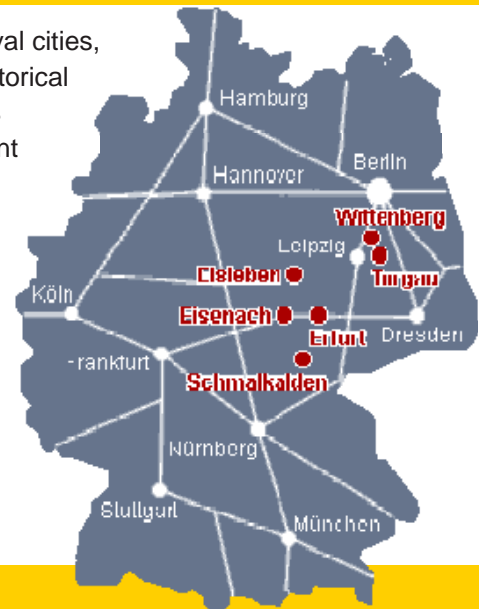
"Ich bin ein Berliner."

John F. Kennedy, June 26, 1963



THE COUNTRY

Experience Germany, a country in the heart of Europe filled with medieval cities, alpine wonders and cosmopolitan metropolises. It is one of the most historical and at the same time innovative and modern regions of Europe and has provided the world with great figures such as Martin Luther, Goethe, Kant and Beethoven. Throughout the country one can find extraordinary cathedrals and castles, such as the Kölner Dom, the tallest High Gothic cathedral in the world or Schloß Neuschwanstein, the "Cinderella castle" commissioned by Mad King Ludwig II.. Live and study in cities like Wittenberg, Eisleben, Torgau, Halle, Dessau, Leipzig, Dresden, Erfurt, Eisenach, Weimar, and Berlin. In the early 21st century after the end of the cold war, the eyes of the world are on Germany today, and the new capital of Berlin is one of the trendiest and most fascinating cities in Europe. Students will have the opportunity to travel independently during a break in early November.



THE FOUR COURSES

Introduction to German History

This course provides an historical and cultural context for your stay in Germany. You will explore the development of German society and culture, the progress of the German state over time, and attain an informed understanding of Germany and of today's Germans. Counts for HIPHI.

German Language

This is an intensive introduction to German. During the first nine weeks students will cover the basic structures of German and develop reading, writing, speaking and listening skills. The course will cover the material of both semesters of the beginning sequence at Gustavus, because of its intensive nature and immersion context. Upper Level German study will also be available.

Art and Culture in Germany

This course explores central developments in German music, art, literature, and theatre in the geographic region where Martin Luther lived and worked, one of the centers of Western cultural production. The course is a mixture of lectures, attendance at concerts, visits to museums, discussions with artists and other experiential activities. Weekly cultural excursions are included. Counts for ARTS.



Lutheran Theology

This course examines the current economic, political, cultural and ethnic context of the birthplace of Lutheranism and will seek to construct a theology that responds to that context. We will look at Luther's life and works as a series of responses to his historical context, and examine contemporary Lutheran theologians who, referencing Luther's work, are also responding to their own contemporary contexts. Fieldwork is a part of this course, including visits to local congregations, and interviewing pastors and church officials. Counts for THEOL.

ACCOMODATIONS

Accommodations over the course of the program include home stays, hostels, guesthouses, and a monastery. Students are responsible for their own housing during the break period in November, but can arrange to reside in apartments in Wittenberg.

COST

Students pay Gustavus tuition as normal, plus a program fee which covers host tuition, room and board (two meals per day), field trips and excursions, performances and admissions, land travel, international airline fee, visa costs, public transportation costs, and group incidentals.

DATES AND APPLICATION

This is a Fall semester program, September-December. Students are generally abroad 14-17 weeks. The application deadline is March 1st for the following academic year. Applications are available in the Center for International and Cultural Education.



For more information, please contact:

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Center for International and Cultural Education
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